

## Episode-7

### A minor scale

Here in this lesson, we will look at some common concepts in music like, what is an 'Octave'? What is minor scale? How do you find a minor scale?

These basic concepts are important for any musician to navigate his way while playing and understanding songs and tunes. So, let's get to the first concept of 'Octave' and later we will see how to play another kind of scale which is called 'A minor scale'.

What is an Octave?

'OCTA' is a combining form that is used as a prefix meaning "eight".

When we play a scale, for example, let us take C major scale, the notes that we get are as follows: -

**1 2 3 4 5 6 7 8**  
**C D E F G A B C**

(Diagram: C major scale notes)

Here, the 8th note is the same as the 1st note. Both are 'C' notes. However, the 8th note(C) is higher in Pitch than the 1st note(C). We say that the 8th note is an octave higher. This would automatically mean that the Pitch of the 8th note is an octave higher than the 1st note.

A MINOR SCALE -

We say that A minor scale is "Relative minor" to C major Scale.

Both C major scale and A minor scale share the same set of notes. However, the arrangement of the notes in both scales are different.

As explained in the video A minor scale is derived from the C major scale only. When we play C major scale from the 6th note (i.e A note) till the next A note an Octave higher, we get an A minor scale.

C major scale 2 Octaves – C D E F G A B C D E F G A B C.

When we play from the 6th note to the 13th note (which is the note” A” again but, an octave higher) we get an A minor scale. This is how you play it on guitar.

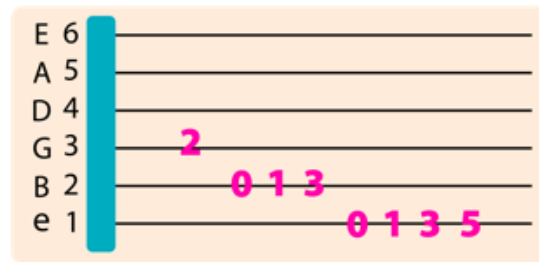


Diagram: A minor scale

Remember to follow the exact fingering and right-hand movement as shown in the video for stability and consistency. Practicing every day little by little will help you gain more confidence in this area of music and won't feel like a burden.

As you practice this scale or for that matter, anything on guitar while keeping the same parameters such as fingers, right-hand movement, speed, etc. Smoothness starts to kick in and these technical exercises become second nature to you.

Later when you learn songs based on technical scales and chords, your fingers and mind will already be ready to adapt to those movements.