

Episode-3

Application of C major scale

Learning this tune is essential for you to be able to understand and assimilate how the C major scale works. Each note has a meaningful use if we come down to interpreting this tune.

The tune is based on C major scale so, the starting of the tune is obviously the first note of the scale i.e., C. This concept is true for most of the music that we listen to.

These different notes have different functions which are beyond the scope of this series to explain so, let's get started with this tune which is divided into 3 main parts.

Part 1

The lyrics of this part are – **Twinkle Twinkle little star.**

To attain mastery over this, try to sing along the words while playing. This will enhance coordination between different parts of your body like playing with both while matching your words and tune and listening to it all at the same time. Follow the same fingers given in the video for consistency and better sound.

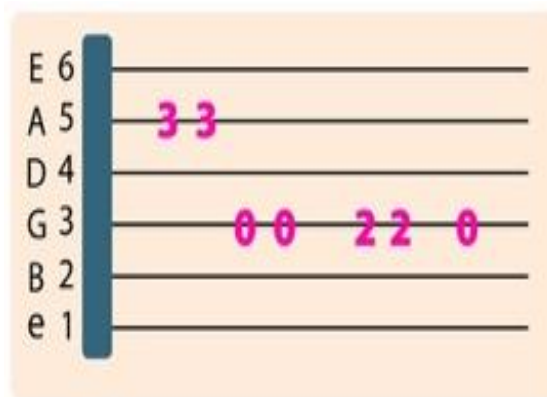


Diagram: Song tune (Part 1)

Part 2

The lyrics are – **How I wonder what you are.**

Observe the word 'How' is taking "1" note to play which is the 3rd fret on the 4th string' then the word 'I' takes another note which is the same as the previous one.

After that – 'Wonder' gets 2 notes which is the 2nd fret on the 4th string

'What' takes '0' fret number on the 4th string.

'You' again gets the '0' fret on the 4th string.

'Are' going down to the 3rd fret on the 5th string.

Observing these changes will help you understand the Tune better and understand the relationship between words and tune.

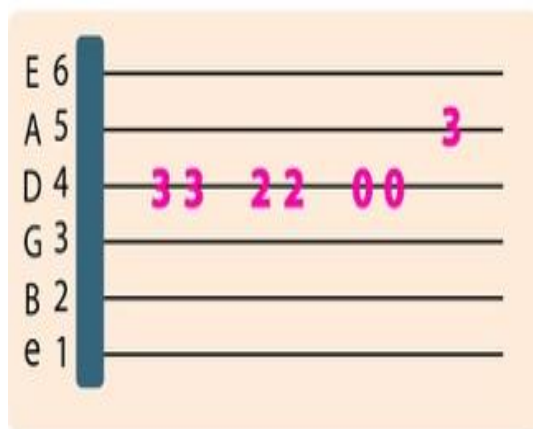


Diagram: Song tune (Part 2)

Part 3

Lyrics are. - **Up above the world so high, like a diamond in the sky.**

Following fingers in the Video is crucial here.

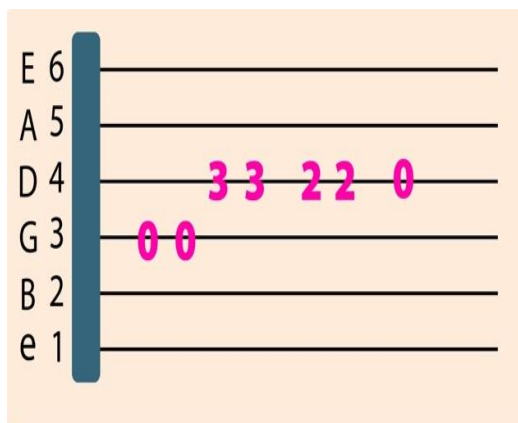


Diagram: Song tune (Part 3)

Learn all 3 parts properly and separately before Joining them together. Practice at a tempo that is comfortable for you.

Making sure that you can play this tune is essential that's why when you feel that you are playing it well, try to play with the video. You should be able to play in sync with me in the video. There should be no moments of FUD when you play the C major scale or this tune.

FUD - F= fear / U= uncertainty / D = Doubt .