

Episode-8

Harmony of A minor scale

In Lesson 4, we looked at the chord family of the C major scale where each note formed a chord of its own.

Similarly, each note of the A minor scale will have a chord of its own too. These chords are the same as we found in C major scale, only the sequence of the chords will change from C major.

Let's Recapitulate –

C major scale has the following chords:

C major chord formed from the note "C".

D minor chord formed from the 2nd note of the scale "D"

E minor chord formed from the 3rd note of scale "E"

F major chord formed from the 4th note "F".

G major chord formed from the 5th note "G".

A minor chord formed from the 6th note "A" and

B diminished chord formed from the 7th note of C major scale "B"

The 8th note is C (1 Octave higher), and we get the same chord which is C major chord.

Now Chord family of A minor scale (A B C D E F G A)

1st note is A, we get an A minor chord,

2nd note in the scale is B from which we get B diminished chord,

3rd note is C which yields C major chord,

4th note is D from where we get D minor chord,

5th note E gives us an E minor chord,

6th note F forms F major chord and

7th note G gives us G's major chord.

The 8th note is A which forms A minor chord again.

Practice these chords slowly. Every day little by little to not feel overwhelmed.

Follow the technique - "1 finger at a time" which is shown in lesson 4.

Go back and review the lessons if required and watch repeatedly to build a better understanding.

Remember we are looking for consistency here, not speed. We are not competing with anyone so, take as much time to practice these chords as required. Don't be in a hurry to finish and move on to the next lesson.

We learn Music for life so, be patient and master the present study material before going forward.