

Episode-10

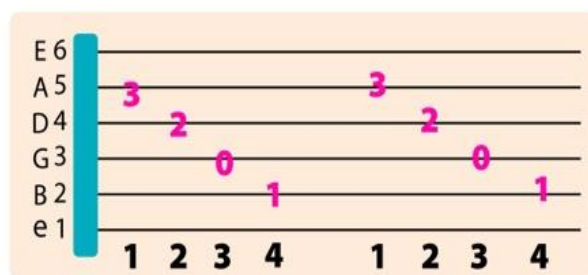
Arpeggios

It is said that “Arpeggios” are melted chords and chords are frozen “Arpeggios “. Interesting, isn’t it? To play arpeggios we should hold a chord and play 1 string at a time with our right hand. Arpeggios can be played in either 4-beat or 8-beat beat rhythms. Both ways are shown in the 10th lesson.

Since this is an advanced topic, I would request you master the chords and strumming patterns given previously before trying this out and, I would suggest that you should play this as slowly as possible. This will ensure consistency and musicality.

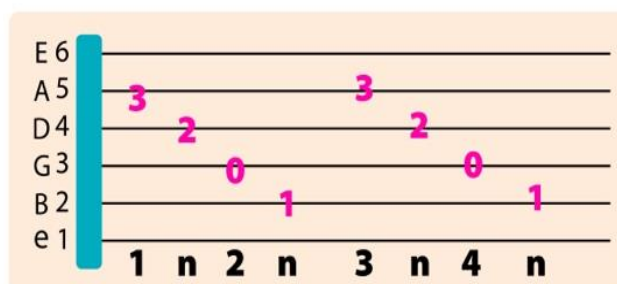
So, let us try these arpeggios.

The first one is on C major chord. We are playing the 2nd, 3rd, 4th, and 5th strings only. We ignore the 1st and the 6th strings. This is a quarter-note arpeggio. Counting out loud with this exercise like it is in the video will help you to grasp this quickly. Also, master one chord before moving to the next one. You don’t want to overwhelm yourself with more and more chords. Take it easy.



(Diagram: Quarter-note arpeggio)

Now try the 8 note arpeggio with the same chord. You will get a good idea of how different beat structure sound on the same chord.



(Diagram: 8-note arpeggio)

As you start feeling comfortable with this chord, move to the next chord and follow the same routine. First, play the quarter note and then shift to the eighth note arpeggio. Follow this for all 4 chords individually first to avoid burdening yourself take a few days to complete this exercise. As I mentioned before Music stays with you for your whole lifetime. Learn it properly.

After you are done with all 4 arpeggios individually, then try to combine them and play the first round on the quarter note and then the second round on the eighth note.

Try to do this exercise with video. If that seems fast for you than just play this exercise at a speed that you are comfortable with. Smoothness and consistency are what we are looking at.