



GRAND PIANOS  
&  
UPRIGHT PIANOS





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# GRAND PIANOS

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# UPRIGHT PIANOS



# A Yamaha Piano Chronology



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1887 ① • Torakusu Yamaha founds what will become Yamaha Corporation

1900 • Yamaha completes the very first Japanese-made piano

1902 • Yamaha produces its first grand piano

1904 • Yamaha pianos win honorary award at St. Louis World's Fair

1930 • World's first laboratory for piano acoustical analysis established

1956 • First participation in Chicago Musical Instrument Trade Show

1967 • Introduction of CF concert grand and Conservatory Series grand pianos

1968 ② • Sviatoslav Richter plays Yamaha CF grand at Menton Music Festival

1980 • Yamaha Piano Technical Academy training facility established

1983 • Introduction of CFIII concert grand  
• Yamaha CF becomes official piano of Arthur Rubinstein International Piano Master Competition

1984 ③ • Yamaha CFIII becomes official piano of International Fryderyk Chopin Piano Competition

1986 • Pioneering digital/acoustic hybrid piano Disklavier™ introduced  
• Yamaha CFIII becomes official piano of International Tchaikovsky Competition, Concours International d'Exécution Musicale, International Piano Competition of Japan and others

1991 • Introduction of CFIIIS concert grand  
• Total piano production exceeds 5,000,000

1998 • Denis Matsuev wins 11th International Tchaikovsky Competition playing a Yamaha CFIIIS concert grand

2002 ④ • Ayako Uehara wins the 12th International Tchaikovsky Competition playing a Yamaha CFIIIS concert grand

2003 • Yamaha CFIIIS used by Rafal Blechacz (Poland) and Alexander Kobrin (Russia), the two top prize winners in the 5th Hamamatsu International Piano Competition

2004 • Establishment of the Yamaha Artist Services Inc. in New York

2005 • Four out of the 12 finalists in the 11th International Chopin Piano Competition use Yamaha CFIIIS and finish high in the standings  
• Establishment of the Yamaha Artist Service Center in Taipei and the Yamaha Artist Services Seoul

2008 • 1st, 2nd, & 3rd at José Iturbi Competition (Valencia) played a Yamaha CFIIIS  
• Yamaha Artist Services London opens  
• Evgeni Bozhanov wins 1st prize at the Richter Competition (Moscow) on a Yamaha CFIIIS

2009 • Yamaha Grand Piano production moves to a state-of-the-art new facility at Kakegawa, Japan  
• Cho Seong Jin wins Gold at the Hamamatsu Competition, and 7 of the 8 prizewinners selected a Yamaha CFX prototype

2010 • Introduction of CF Series concert grand pianos  
• Yamaha Artist Services Tokyo opens new facility in Ginza  
• Claire Huangci wins Gold at The US Chopin Competition on a CFX

2011 • Yamaha Artist Services Moscow opens in Russia  
• Yeol Eum Son wins Silver at the 14th International Tchaikovsky Competition on a CFX

2012 • Yamaha's 125th anniversary  
• Introduction of CX Series grand pianos

## Meeting International Standards of Quality and Environmental Responsibility



Kakegawa Plant, Japan



P.T. Yamaha Indonesia in Jakarta

Yamaha's commitment to quality has long been renowned throughout the world of music. Perhaps somewhat less well-known is our commitment to preserving the quality of the world we live in. For years, Yamaha has worked to optimize musical performance and quality control in the pianos that bear our name, while at the same time minimizing our own impact on the environment. These efforts have now earned official recognition, through certification of compliance to rigorous international standards.

### The Yamaha Piano Gateway to the World

Kakegawa Factory Harmony Plaza, designed to recreate ideal sound environments both small and large, features Piano Selection Rooms that simulate conditions in a typical home or practice room and Piano Test Rooms, acoustically superb halls used to develop and select top-of-the-line concert grands. In addition, since April 2007, Harmony Plaza has been home to the Yamaha Piano Technical Academy, a training facility for piano technicians.

### To keep your piano in optimal condition

#### 1. Put the piano in a suitable environment

In summer, pianos should be kept in a room with a temperature of 20-30° C and a humidity of 40-70%; in winter, the room temperature should be 10-20° C and the humidity 35-65%. It is important to place your piano 10-15 cm from walls to ensure proper airflow. Long periods of direct sunlight, extreme temperature or humidity changes, and dusty, very humid or very dry places (for example, in the direct path of airflow from a heater) should be avoided. Use an air conditioner and dehumidifier to maintain the appropriate environment for your piano.

#### 2. Always take care of your piano

##### Maintenance of coated surface

To wipe dust off the surface, use a duster (optionally available from Yamaha) or the soft cloth (included). To remove dirt, wipe with a well-wrung wet soft cloth and then wipe with a dry cloth. Do not use commercially available cleaners, treatment solutions, or chemically treated wet paper towels.

##### Maintenance of keyboards

After wiping dirt off with a well-wrung wet soft cloth, wipe with a dry cloth.

#### 3. We recommend having your piano tuned and adjusted once or twice a year

Pianos are stringed instruments and thus need tuning. This is done by piano technicians called tuners. Yamaha's exclusive distributors can tune your piano and carry out other important functions like adjustment of action, pedals, and hammers (fee-based service).



# Inherited Beauty and Power

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Preserving tradition is not the same as refusing to change; rather, it is from the ongoing search for perfection that new tradition emerge.

And when it comes to the traditions involved in crafting a grand piano, there is a sound - a tone - to which only those who constantly strive to outdo themselves can aspire. For almost half a century, Yamaha's world-renowned C Series grand pianos have been undergoing a gradual process of refinement.

The CFX full concert grand piano was built on Knowledge, techniques, and experience gained during that long period of change in the pursuit of sonic perfection, Yamaha craftsmen poured everything they knew into the creation of an instrument that incorporated bold new steps in piano design.

Yamaha's CFX extends this work further, delivering crisp sound with clean attack, sparkling tone, and transparent harmonies.

The end result is a series of instruments refined in tone yet bold in design - the product of a commitment to innovation that lets Yamaha stay true to its musical heritage.

CFX pianos exemplify a level of mastery that can transform any room into a concert hall.

Yamaha CFX grand pianos - taking grand pianos to the next stage.



## Beautiful tone, deep reverb, and a wealth of expression

Yamaha pianos – the choice of many top pianists, and loved by families all around the globe. The superior quality of our pianos reflects leading-edge technology, an advanced design philosophy, and the quality craftsmanship resulting from more than a century of piano-making experience. Here at Yamaha, we possess the unrelenting desire and comprehensive technical capability needed to give pianists the sound they demand.

## Superior scale design and quality

Scale design is of prime importance in creating high-quality pianos. To achieve our desired sound, we must consider the piano as a whole rather than as a series of separate parts. The sound of a piano is the product of the inseparable combination of the soundboard, the bridge, the frame and strings; creating a synergy between each and every part thus produces an instrument with a superb overall balance.

When designing pianos, Yamaha gives priority to achieving the ultimate in balance, analyzing every factor from the soundboard and strings to the symbiotic relationship between the shape of the soundboard and the positioning of the bridge, to provide each instrument with a superb sound and feel.

We give consideration to the optimal configuration for components, manufacturing all the major parts in our pianos, from the small tuning pins to the frame, in our own workshops.

Thorough control and meticulous attention to detail mean that our components are always of the highest quality.



## A fusion of technology and craftsmanship

Yamaha makes every piano model on a different production line.

We use a combination of craftsmanship and advanced technology to carry out production and tuning processes perfectly suited to each type of piano. Despite the fact that our factories are equipped with the latest facilities, such as world-leading drying equipment, the actual art of making pianos belongs to the more traditional world of the craftsman.

This is especially true of the final stages of production, which require the technique and sensitivity of a true artist; tuning the pitch-class for each of the eighty-eight keys, “regulation” adapting their touch, and finally, the “voicing” process in which minute adjustments are made to the elasticity of the hammers to give perfect balance, so that each key produces a truly beautiful note when played.

These processes, which are designed to maintain the piano’s ability to cope with trills and continuous playing, and to protect against aged-induced change in its sound, are all carried out by hand, and require extensive experience and innate sensitivity.

No matter how good the technology available, in the end a human touch is needed to make our sound perfect.



### Keyboard

Yamaha grand piano keyboards feature black keys finished in wood composite and white keys made from Ivorite with a texture so real it is difficult to believe it is not ivory.

(Not included on the GB1K)

### Leg / Caster design

Simple and dignified leg design.

C6X models and above feature double caster

## In support of quality



### Lid prop safety stop

The lid prop safety stop prevents such accidents as those that occur when the lid prop is pushed from behind, causing the piano lid to fall unexpectedly.

### “Soft-close” mechanism

The keyboard lids on Yamaha grand pianos are equipped with a “soft-close” safety mechanism to ensure that the lid closes slowly.



# CONCERT GRAND THE CFX

## A 19-Year Quest for Grand Piano Excellence

‘Beauty and Power,’ the concept behind Yamaha’s CF Series of exquisitely handcrafted concert grands, is imbued in both the exceptional tonal qualities and the refined appearance of these stately pianos.

Their journey from concept to development to fruition began in 1991 when a team of Yamaha design engineers, technicians, and artisans set out to study every aspect of a piano.

The team analyzed vibrations in the body, soundboard, frame, and strings, mapped out the vibration pattern of the different harmonics of each

note with CAD technology, and used ultra-high-speed photography to see how piano strings react when struck by hammers - along the way learning all about how a piano’s tone is formed.

That knowledge was then incorporated into the design of CF Series pianos, giving them their extraordinary range of tonal expression and their commanding tonal presence. Extensive testing by top concert pianists in actual concert situations confirmed the optimal specifications, and production of CF Series pianos began.



Piano casting ensures deep, rich sound



Hand-molded metal frame



Maria João Pires

# CFX

The CFX is a full-sized concert grand piano with a wide palette of tonal colors, an unparalleled depth of expressiveness, and a powerful bass.

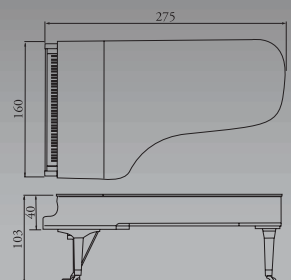
Length: 275 cm (9' 0")

Width: 160 cm (63")

Height: 103 cm (40 ½")

Weight: 485 kg (1069 lbs)

- Finished in Polished Ebony
- Lid prop positions: 3
- Soft-close fallboard
- Lid/fallboard locks
- Key surfaces: Ivorite® (white) and ebony (black)
- Center pedal: Sostenuto





# CX SERIES



## A New Standard of Excellence

The 2010 debut of Yamaha's CFX full concert grand piano ushered in a decade of immense significance for grand piano crafting and for Yamaha's never-ending pursuit of excellence. That quest came to fruition once again in 2013, the 125th anniversary of Yamaha's founding, with the introduction of the extraordinary CX Series.

Built on a legacy of exquisite piano sound, cutting-edge Yamaha technology, and superb craftsmanship, CX series pianos represent the evolution of Yamaha's C Series pianos, long acknowledged around the world as the standard for grand pianos.

In CX series grands, Yamaha has created musical instruments that go beyond mechanical excellence. Crafted to "sing," their richly overlapping harmonics provide a breadth of musical expression, and their tone changes to reflect the true intentions and emotions of the performer. CX Series grand pianos are also rich in resonance, ensuring that their sublime tone reaches its audience.



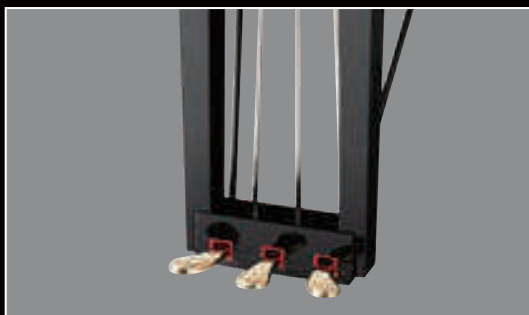
### Side Arm

Sporting a completely revamped design, the side arms of CX Series pianos feature simple, elegant lines.



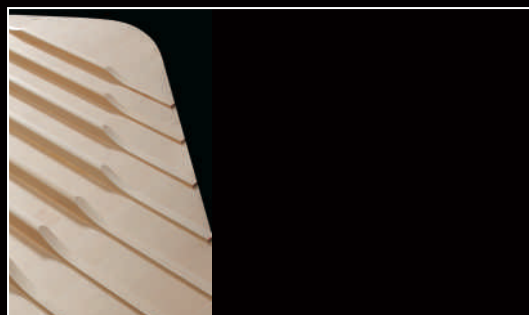
### Back posts

For improved support and a rich, resonant tone, CX Series pianos feature thickened back posts on the back frame.



### Pedal

Functionally designed for optimal playability, the solid pedal box can stand up to even the most exuberant pedal usage.



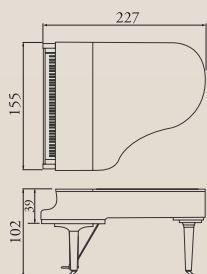
### Soundboard

Time-honed expertise and consummate engineering skills ensure that CX Series soundboards and their all-important crowns provide superb reverberation.

# C7X

Length : 227 cm (7'6")  
Width : 155 cm (61")  
Height : 102 cm (40 ½")  
Weight : 415 kg (913 lbs)

- Picture in polished ebony
- Double castor
- Hammer felt – CX Series special
- Lid prop cups – Brass
- Key surfaces – Ivorite (white) and wood composite (black)
- Center pedal – Sostenuto

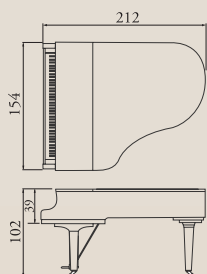




# C6X

Length : 212 cm (7')  
Width : 154 cm (61")  
Height : 102 cm (40 ½")  
Weight : 405 kg (893 lbs)

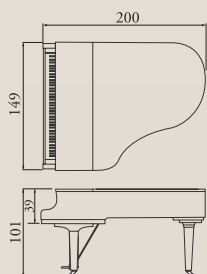
- Picture in polished ebony
- Double castor
- Hammer felt – CX Series special
- Lid prop cups – Brass
- Key surfaces – Ivorite (white) and wood composite (black)
- Center pedal – Sostenuto



# C5X

Length : 200 cm (6'7")  
Width : 149 cm (59")  
Height : 101 cm (40")  
Weight : 350 kg (770 lbs)

- Picture in polished ebony
- Single caster
- Hammer felt – CX Series special
- Lid prop cups – Brass
- Key surfaces – Ivorite (white) and wood composite (black)
- Center pedal – Sostenuto

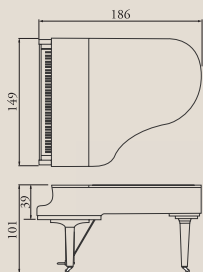




# C3X

Length : 186 cm (6'1")  
Width : 149 cm (59")  
Height : 101 cm (40")  
Weight : 320 kg (704 lbs)

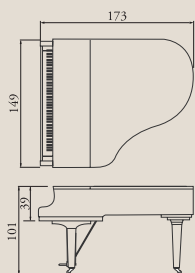
- Picture in polished ebony
- Hammer felt – C3, C5 and C6 type with under felt
- Lid prop cups: Brass
- Key surfaces: Ivorite™ (white) and wood composite (black)
- Center pedal – Sostenuto



# C2X

Length : 173cm (5'7")  
 Width : 149 cm (59")  
 Height : 101 cm (40")  
 Weight : 305 kg (671 lbs)

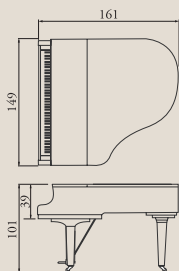
- Picture in polished ebony
- Hammer felt material – C1 and C2 type with under felt
- Lid prop cup: Brass
- Key surfaces: Ivorite™ (white) and wood composite (black)
- Center pedal – Sostenuto



# C1X

Length : 161cm (5'3")  
 Width : 149 cm (59")  
 Height : 101 cm (40")  
 Weight : 290 kg (638 lbs)

- Picture in polished ebony
- Hammer felt material – C1 and C2 type with under felt
- Lid prop cup: Brass
- Key surfaces: Ivorite™ (white) and wood composite (black)
- Center pedal – Sostenuto





# GB1K

With its elegant silhouette and broad scope of musical expression, a grand piano is the ultimate realization of the piano maker's art. But there are times when budget or space constraints make it impractical to have a full-sized grand piano. That's where Yamaha's baby grands come in, with their eloquent expressive range, superb tonality, and power belying their relatively compact dimensions. Known for their reliable performance over time, these pianos are ideal for use in conservatories and in the performing arts.



# GB1K

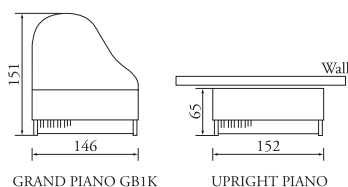
With its elegant silhouette and broad scope of musical expression, a grand piano is the ultimate realization of the piano maker's art. But there are times when budget or space constraints make it impractical to have a full-sized grand piano. That's where Yamaha's baby grands come in, with their eloquent expressive range, superb tonality, and power belying their relatively compact dimensions. Known for their reliable performance over time, these pianos are ideal for use in conservatories and in the performing arts.

Length: 151 cm (5')  
Width: 146 cm (57")  
Height: 99 cm (39")  
Weight: 261 kg (574 lbs)

- Hammer felt material: GB1K type
- Key surfaces: Acrylic resin (white) and phenolic resin (black)
- Center pedal: Bass sustain










Pictured in Polished Ebony



Although larger than an upright, a grand piano can be placed anywhere in a room, not just against a wall. It is also only 100 cm deeper than an upright so takes up very little extra space.



## Yamaha Grand Piano Configurations

Model		GB1K 	C1X 	C2X 	C3X 	C5X 	C6X 	C7X 
Dimension	(cm) (ft/in)	151 5'	161 5.3'	173 5.8'	186 6.1'	200 6.7'	212 7'	227 7.6'
Width	(cm) (ft/in)	146 57"	149 59"	149 59"	149 59"	149 59"	154 61"	155 61"
Height	(cm) (ft)	99 39"	101 40"	101 40"	101 40"	101 40"	102 40½"	102 40½"
Weight	(kg) (lbs)	261 574	290 638	305 671	320 704	350 770	405 893	415 913
Duplex Scaling		Front only	Yes					
Tone collector		No	Yes					
Key Surfaces		Acrylic Resin	Ivorite					
Black		Phenolic Resin	Ivorite					
Music desk Positions		5	5					
Lid Prop Positions		2	3					
Lid Prop Safety Stop		No	Yes					
Lid Edge		Square	Sculptured					
Soft-Close Fallboard		Yes	Yes					
Lid/Fallboard Locks		No	Yes					
Center Pedal		Bass sustain	Sostenuto					

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# UPRIGHT PIANOS

## The roots of piano making

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At the heart of Yamaha piano making lies an unwavering commitment to “creating *Kando* and enriching culture with technology and passion born of sound and music.” And this basic philosophy still holds true even after more than 100 years of renowned piano production.

Yamaha upright piano from the Kakegawa factory are imbued with Yamaha’s passion for sound and are made with skills amassed through history and tradition. And these same skills have been passed down to the craftsmen at the Yamaha factory in Indonesia.



Naturally dried materials



Yamaha's frame factory



Precision regulation



Voicing by skilled craftsmen

# U SERIES

**A respected choice among musical professionals and institutions, today's U Series pianos are better than ever.**

## Advanced Scale Design

Refinements in all elements of sound production have given today's U Series a richer, more resonant voice with evenly balanced timbre across the entire keyboard.

## Soundboard and Frame

Special rib configurations add strength to the soundboard, while back posts and other advances further enhance rigidity, resonance and structural stability.

## Specially Designed Hammers

U Series hammers use materials specifically selected for each model to provide optimum tone production, response and long-term durability.

## Soft-Close™ Fallboard

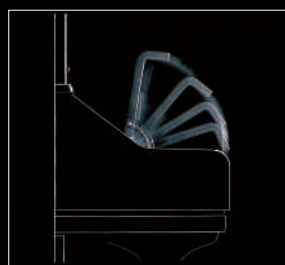
A damping mechanism, formerly used only in grand pianos, prevents the fallboard from dropping abruptly onto the keyboard, guarding against accidental injury or damage.

## Floating Support System (U3)

The U3 features Yamaha's patented Floating Support system. Based on the elastic supporting structure of a grand piano, this system allows the soundboard, which is the heart of an acoustic piano, to vibrate more freely, enabling richer bass and mid-range tones.



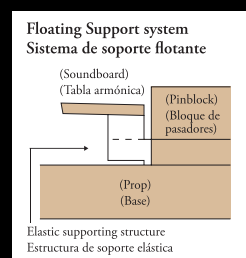
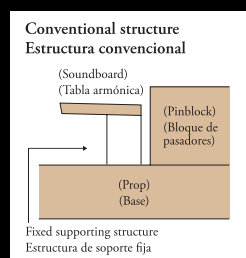
Specially designed hammers



Soft-close™ fallboard



Lengthened music stand (U1, U3)



Upright piano soundboard console structure

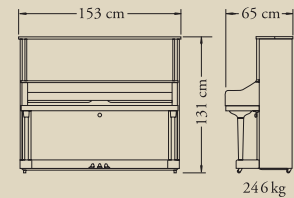
An expansive soundboard and acoustic chamber give the 131-cm U3 extended power and projection, with the peerless tonal and expressive control of the legendary Yamaha action. A floating support system allows the soundboard to vibrate more freely, improving the depth and character of bass and mid-range tones.

# U3

Height: 131 cm  
Width: 153 cm  
Depth: 65 cm  
Weight: 246 kg



Polished Ebony



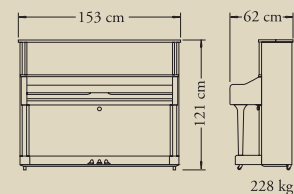
A perennial favorite among discerning pianists, the Yamaha U1 with specially designed hammer head underfelt offers outstanding musical performance, setting the standards by which many other upright pianos are measured.

# U1

Height: 121 cm  
Width: 153 cm  
Depth: 62 cm  
Weight: 228 kg



Polished Ebony





# U1J

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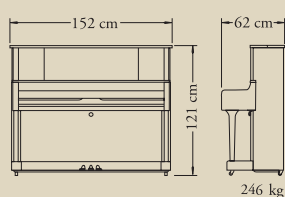
Height: 121 cm  
Width: 152 cm  
Depth: 62 cm  
Weight: 246 kg

The U1J was designed based on Yamaha's acclaimed U Series upright acoustic piano line. Complementing the U Series' excellent tonal characteristics with exterior refinements, it features a well-polished finish that maintains the beauty of the instrument over a lifetime.



Polished Ebony

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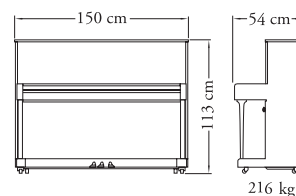
Featuring superior sound through added depth and traditional cabinetry, the JX113T looks and sounds magnificent in any living environment.



Polished Ebony

## JX113T

Height: 113 cm  
Width: 150 cm  
Depth: 54 cm  
Weight: 216 kg

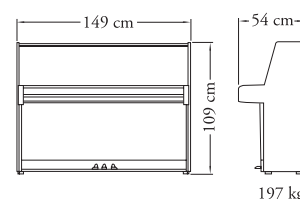


A fine example of natural beauty, the JU109 features an exquisite combination of Yamaha craftsmanship and technology that make it delightfully affordable and a joy to play.








## JU109

Height: 109 cm  
Width: 149 cm  
Depth: 54 cm  
Weight: 197 kg



## Lineup

Height	Models						
131cm			 U3				
121cm			 U1	 U1J			
113cm						 JX113T	
109cm							 JU109

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**E-mail:** support.in@inquiry.yamaha.com

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