

## SLG200S



Tobacco Brown Sunburst Translucent Black

The neck shape and 634 mm string length of the SLG200S continue the design legacy of conventional acoustic guitars, while its ultra-slim body is perfect for players of both acoustic and electric instruments.

## SLG200N



Tobacco Brown Sunburst Translucent Black

Inspired by traditional classical guitar design, the SLG200N features a slim neck, thin body, and low action that lets players adopt a more aggressive style, allowing even those players who wouldn't normally choose to perform with a classical guitar to play it with ease.



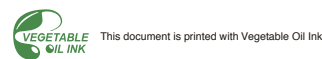
**Blend** Mixes the signal from the pickup and the signal of the simulated body resonance produced by the SRT POWERED system.

**Effect** Switches between the three effects, REV1 (room), REV2 (hall) and chorus, and adjusts the amount of each effect applied. Users can optimally set each effect by adjusting the mix balance. The effects have been designed to sound good at any position of the knobs.

## SPECIFICATIONS

| Model                   | SLG200S  | SLG200N  |
|-------------------------|--|--|
| Body Width              | 356mm  | 356mm  |
| Whole Depth             | 85mm   | 87mm   |
| Scale Length            | 634mm  | 650mm  |
| Fingerboard Radius      | R400mm   | Flat   |
| Total Length            | 978mm  | 970mm  |
| Neck Width (OF-Joint F) | 43 - 55mm  | 50 - 60mm  |
| String Spaces           | 11.0mm   | 11.5mm   |
| Body Material           | Mahogany   | Mahogany   |
| Frame Material          | Rosewood & Maple   | Rosewood & Maple   |
| Neck                    | Mahogany   | Mahogany   |
| Fingerboard Material    | Rosewood   | Rosewood   |
| Bridge Material         | Rosewood   | Rosewood   |
| Tuning Machine          | RM11242N-4   | RM1188NB-7B  |
| Truss Rod               | Double Action  | Double Action  |
| Electronics             | SRT pickup / SRT Powered Preamp  | SRT pickup / SRT Powered Preamp  |
| Controls                | Power / Vol / AUX.Vol / Bass / Treble / Effects (Reverb1, Reverb2, Echo) / Tuner / SRT Blend | Power / Vol / AUX.Vol / Bass / Treble / Effects (Reverb1, Reverb2, Echo) / Tuner / SRT Blend |
| Connections             | Line OUT / AUX IN / Phone Input / DC-IN  | Line OUT / AUX IN / Phone Input / DC-IN  |
| Body Color              | Natural / Tobacco Brown Sunburst / Translucent Black   | Natural / Tobacco Brown Sunburst / Translucent Black   |
| Accessories             | Original Carry Bag / Stereo Earphone / 2*AA Batteries  | Original Carry Bag / Stereo Earphone / 2*AA Batteries  |

\*AC Adapter sold separately



LEG1508MW Printed in Japan



SILENT *Guitar*™



# WHENEVER, WHEREVER

The Yamaha SLG is the perfect instrument for practice, travel or stage use – any time an acoustic guitar just won't do. Near-silent performance makes discrete practice simple, Yamaha's exclusive SRT-Powered pickup system gives incredibly natural acoustic tone through headphones or line-out, studio-quality on-board effects enhance your playing to perfection, line-in functionality makes jamming easy and Yamaha's 50 years of building amazing guitars means it plays like a dream. Coupled with unique, striking looks and a rosewood and maple framed full-size collapsible body SLG lets you play whenever and wherever inspiration hits.



## 1 SOUND BY SRT POWERED

SRT Powered is a new system designed to recreate the body resonance of an acoustic guitar in a bodiless guitar. Yamaha developed SRT Power in the same way as its renowned Studio Response Technology (SRT) system, collaborating with recording artists to create a system tailored to the unique properties of the new SLG body. SRT Powered features authentic sound captured using a carefully selected microphone in a

professional recording studio environment to reproduce the sound of conventional acoustic guitar right down to its natural sustain and decay, and offers guitarists the genuine body resonance, tone, and ambiance of an acoustic instrument. SRT Powered sound can even be mixed with the sound from the instrument's piezo pickups, allowing guitarists to be even more flexible in their creative endeavors.



SRT Pickup (Under Saddle type)

## 2 PORTABILITY

The SLG frame features a detachable top section, offering considerably more practicality and portability than that of a conventional guitar design. The luxury gigbag provided can be carried with ease and fits into an aircraft overhead compartment with room to spare.



Gigbag



Michael "Fish" Herring



## 3 DESIGN

With the SLG, Yamaha set out to bring a modern feel to the classic contours of a conventional guitar. The distinctive design that emerged is the result of a collaborative effort between the project team and the Yamaha Design Laboratory, and combines traditional guitar lines with an innovative new form unlike that of any guitar before it.



## 4 QUIETNESS

The bodiless design of the SLG offers a natural, quiet sound that allows guitarists to play without disturbing others, whether practicing late at night or playing in the living room when the family is home. The SLG200S is eighty percent quieter than a conventional acoustic guitar, while the volume output by the SLG200N is only ten percent of that of its classical counterpart.



Amanda Hardy

## 5 PLAYABILITY

The slim body of the SLG gives these instruments superb playability, and allows players to switch to playing an electric guitar without any discomfort should the need arise.



Lee Ritenour

## 6 FUNCTIONALITY

Connect to an external music player to enjoy music playback, enhance your playing with a range of authentic effects, or plug in headphones to enjoy playing in privacy—the SLG offers a variety of functions that make playing even more enjoyable. What's more, SLG come with a built-in precision chromatic tuner, compatibility with both battery- and AC power, and a range of other user-friendly features.

\*AC Adapter sold separately