



BASSOONS



Custom BASSOONS

Yamaha Custom bassoons, which are considered the finest bassoons currently being produced, can be heard in some of the world's greatest orchestras. They deliver a full rich sound which allows control of the most subtle tone shadings in delicate passages, while letting you open the sound up beyond traditional limits. With redesigned tonehole shapes and positions, and ergonomic "finger-friendly" key shapes, they also feature extremely accurate intonation and a comfortable playability.



Daniele Damiano
Principal Bassoon player of Berlin Philharmonic Orchestra.
"My Yamaha bassoon is the best possible shortcut to achieve the sound I have in my mind."



Richard Galler
A principal bassoonist of the Vienna Symphony Orchestra since 1987. 1994-2004 Professor at the Mozarteum in Salzburg and since 2004 Professor at the University of Music in Vienna.
"Yamaha Bassoon is a very good instrument. Intonation is even and the sound touches hart. This could be improved more if it is well played."



Giorgio Mandolesi
Principal Bassoon player of Orchestra de Paris and associated professor at the CNSM (Conservatoire National Superieur de Musique - National Superior Music Conservatory) in Paris.
"Sound quality, easy playing, intonation: these are the key points for my solo and orchestra work. I can never forget my Yamaha bassoon."



Gustavo Núñez
Gustavo Núñez is the principal bassoonist with the Royal Concertgebouw Orchestra of Amsterdam and professor at the "Robert Schumann" Hochschule in Düsseldorf.
"My Yamaha bassoon YFG-812 is probably the most beautifully made bassoon I've ever seen. Wonderful wood finish and fantastic accuracy of the mechanic. Large, warm and focused sound, extremely reliable intonation and superior response in all registers make it a joy to perform either in the orchestra or as a soloist."



Michael Zottl
The solo bassoonist of the Vienna State Opera orchestra since 1986. Mr. Zottl also plays at Vienna Instrumental Soloists, the Vienna Chamber Orchestra, etc. and teaches at the Wiener Neustadt Conservatory.
"Yamaha bassoons have a very even sound, technique and intonation - the most important aspect for me. In addition, they are distinguished by excellent workmanship. They are always endeavoring to incorporate and implement new ideas. For me there is no better bassoon."



Valentino Zucchiatti
The principal Bassoon player of Teatro La Scala Symphony Orchestra.
"My Yamaha 812 is really efordable, flexible and expressive. A big compliment to the Yamaha Atelier people that with there "state of the art" craftsmanship, were always available to accomplish to my requests."



Custom YFG-811/C

The 811 with its slightly thinner body wall offers an elegant, gentle sound but with a clear focus for tonal projection. It features a very easy response and great evenness between registers.

- Fingering system: Heckel system
- Body: Long-seasoned maple body (thinner wall)
- Mechanical features: High C key, High D key, 6 roller keys (low C♯, low E♭, F♯, A♭ little finger, A♯ thumb, F), B♭ key guard, Balancer
- Trill keys: F-G, E-F♯
- Keys: Silver-plated nickel silver
- Bocals: Super Bocals (CN1S and CN2S)



YFG-811



YFG-812



YFG-812C

Custom YFG-812/C

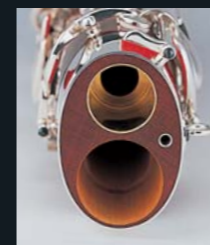
The 812, with a heavier body wall, features a rich, authoritative sound. It is ideal for players who prefer a round, warm tone, and who require the power to balance the volume of a modern symphony orchestra.

- Fingering system: Heckel system
- Body: Long-seasoned maple body (thick wall)
- Mechanical features: High C key, High D key, 6 roller keys (low C♯, low E♭, F♯, A♭ little finger, A♯ thumb, F), B♭ key guard, Balancer
- Trill keys: F-G, E-F♯
- Keys: Silver-plated nickel silver
- Bocals: Super Bocals (CN1S and CN2S)

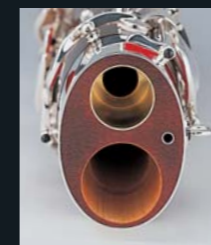
Each model is available with either traditional or compact type body configuration. Compact type bassoons have an extra joint which permits the use of a smaller case. When ordering a compact system bassoon, add 'C' to the model number.

Two Body Types

The YFG-811 features a standard body wall thickness, providing universal compatibility and broad expressive capability for the widest range of players and playing styles. The YFG-812 has a heavier 4-millimeter thick body wall, resulting in a darker tone that blends well with the modern orchestra.



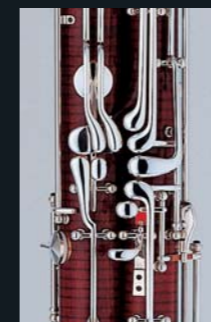
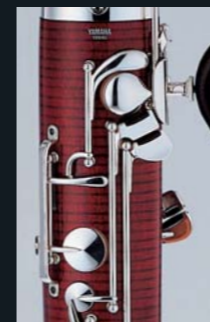
YFG-811



YFG-812

Key Systems (811 and 812)

The key systems on these instruments are hand-assembled by experienced craftsmen, with emphasis on superior quality and playability. A balancer and Bb key guard are standard, and a roller system and oversized left-hand thumb key facilitate performance of difficult passages. The left-hand little finger key and right-hand thumb and little finger keys have been located in the most natural, comfortable positions for significantly enhanced playability, allowing the performer to focus on the music not the instrument.



Cases



Case: FGC-802N
(720 x 187 x 226 mm)



Compact Model Case: FGC-802C
(620 x 187 x 226 mm)

Special Orders



1. Right-hand top F♯ roller



2. Right-hand thumb F♯ rollers
3. Right-hand E rollers
4. Right-hand B♭ roller



5. Right-hand pp slide system



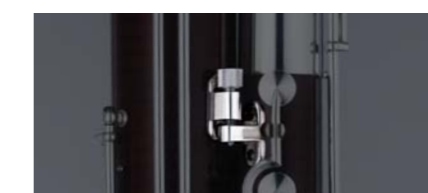
6. Right-hand E♭ trill key*



7. Left-hand rollers for C♯ & pp
8. Left-hand low C & low D rollers



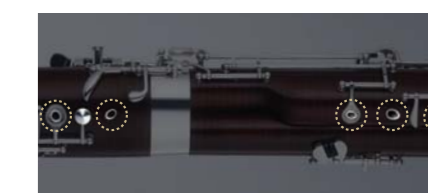
9. Left-hand E♭ trill key*



10. Joint hinge

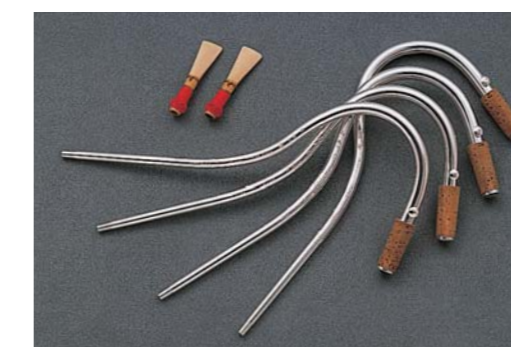


11. A-pp arm connector

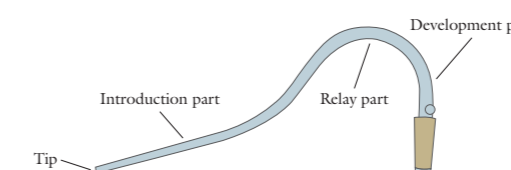


12. Silver tonehole tubes

Super Bocals



As most bassoonists know, the bocal affects the instrument's tone and playability to an extraordinary extent. Until now, however, most bocals have been plagued by inconsistency — no two of the same model would sound or play quite the same. The “perfect” bocal has been an elusive goal for players and manufacturers alike. To discerning players everywhere the consistently high quality of Yamaha Super Bocals is a true breakthrough... which can significantly improve the tone and playability of just about any bassoon for any player. Hand-crafted from the finest materials with traditional care and attention to detail, Yamaha Super Bocals are the closest thing to a “Perfect Bocal” ever produced. They have earned praise from some of the most distinguished artists of our time.



	Tip	Inside diameter shape		
		Introduction part	Relay part	Development part
C-Type	Normal			
E-Type	Small			
P-Type	Large			
V-Type	Normal			

Model No.	Type	C-Type	E-Type	P-Type	V-Type
	Normal pitch		CN1S	EN1S	PN1S
Low pitch		CN2S	EN2S	PN2S	VN2S
High-range					
Mid-range					
Low-range					
Feature		This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the “standard” Super Bocal model, and is an ideal choice for all-around playing.	The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal, an excellent match for the symphony orchestra, chamber orchestra, or other ensemble.	Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.	The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core for excellent clarity with both classical and modern compositions.

*Please note that either 6. or 9. may be ordered, but both cannot be installed on the same instrument.