



Examinations 2019-2022

Electronic Keyboard
Grade_Initial



01 Michael Row the Boat								
REGISTRATION PAD	1		2		3		4	
	R1	BLANK	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Michael Row the Boat Style:								
Tempo = 120								
02 The Skye Boat Song								
REGISTRATION PAD	1		2		3		4	
	R1	Bell Pad	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: The Skye Boat Song Style: Waltz								
Tempo = 100								
03 Spring								
REGISTRATION PAD	1		2		3		4	
	R1	Orchestral Strings	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Spring Style: Orchestral Rock Ballad								
Tempo = 120								
04 Voi, che sapate								
REGISTRATION PAD	1		2		3		4	
	R1	Woodwind Section	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Voi, che sapate Style: Love Song								
Tempo = 108								
05 Lullaby								
REGISTRATION PAD	1		2		3		4	
	R1	Stardust (twinkly synth)	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Lullaby Style: Waltz (Serenade B)								
Tempo = 80								
06 Little Brown Jug								
REGISTRATION PAD	1		2		3		4	
	R1	Alto Sax	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Little Brown Jug Style: Swing								
Tempo = 152								
07 Largo								
REGISTRATION PAD	1		2		3		4	
	R1	English Horn	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Largo Style:								
Tempo = 90								
08 Little Buttercup								
REGISTRATION PAD	1		2		3		4	
	R1	Clarinet	R1	Tenor Sax (oct low)	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Little Buttercup Style: Waltz(Serenade)								
Tempo = 120								
09 Edelweiss								
REGISTRATION PAD	1		2		3		4	
	R1	Harmonica	R1	Accordion (Musette)	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Edelweiss Style: Waltz								
Tempo = 120								
10 Rock to the Roll								
REGISTRATION PAD	1		2		3		4	
	R1	Electric Guitar (oct low)	R1	Jazz Organ (oct low)	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
Piece: Rock to the Roll Style: Rock & Roll / Shuffle								
Tempo = 120								

USER001

USER002

USER003

USER004

USER005

USER006

USER007

USER008

USER009

USER010

Note:

- All the information regarding Name of the Piece, Style,
- ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.

Examinations 2019-2022

Electronic Keyboard Grade_I



01 English Country Garden								Piece: English Country Garden
REGISTRATION PAD	1		2		3		4	Style: Swing
	R1	Piano	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 106
02 Cockles and Mussels								Piece: Cockles and Mussels
REGISTRATION PAD	1		2		3		4	Style: Waltz
	R1	Elec Piano	R1	Organ (Rock)	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 124
03 Shaker Tune								Piece: Shaker Tune
REGISTRATION PAD	1		2		3		4	Style: Bluegrass
	R1	Violin	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 110
04 Star of County Down								Piece: Star of County Down
REGISTRATION PAD	1		2		3		4	Style: Dance (retro)
	R1	Square Lead	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 122
05 Wild Mountain Thyme								Piece: Wild Mountain Thyme
REGISTRATION PAD	1		2		3		4	Style: Celtic Dance
	R1	Fiddle	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 130
06 Pastoral								Piece: Pastoral
REGISTRATION PAD	1		2		3		4	Style: Mambo
	R1	Saw Lead	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 120
07 Unfinished Symphony								Piece: Unfinished Symphony
REGISTRATION PAD	1		2		3		4	Style: Waltz
	R1	Strings	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 88
08 Land of Hope and Glory								Piece: Land of Hope and Glory
REGISTRATION PAD	1		2		3		4	Style: Beguine
	R1	Trombone	R1	Brass	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 96
09 Footloose								Piece: Footloose
REGISTRATION PAD	1		2		3		4	Style:
	R1	Tenor Sax	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 140
10 Whirling Dervishes								Piece: Whirling Dervishes
REGISTRATION PAD	1		2		3		4	Style: Dance
	R1	Accordion	R1	BLANK	R1	BLANK	R1	BLANK
VOICE	R2		R2		R2		R2	
	LH		LH		LH		LH	
								Tempo = 130

USER001

USER002

USER003

USER004

USER005

USER006

USER007

USER008

USER009

USER010

Note:

- All the information regarding Name of the Piece, Style,
- ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022

Electronic Keyboard Grade_II



01 Scotland the Brave								Piece: Scotland the Brave
REGISTRATION PAD	1	2	3	4				Style: Celtic Dance
VOICE	R1 Bagpipes	R1 Square Lead	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 108
02 Charlie is My Darling								Piece: Charlie is My Darling
REGISTRATION PAD	1	2	3	4				Style: Scottish Reel
VOICE	R1 Baritone Sax	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 92
03 Sarabande								Piece: Sarabande
REGISTRATION PAD	1	2	3	4				Style: Waltz (Serenade)
VOICE	R1 Recorder	R1 Mellow Horns	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 60
04 Eine Kleine Nachtmusik								Piece: Eine Kleine Nachtmusik
REGISTRATION PAD	1	2	3	4				Style: Contemporary Rock
VOICE	R1 Overdriven Guitar	R1 Big Synth	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 110
05 Air								Piece: Air
REGISTRATION PAD	1	2	3	4				Style:
VOICE	R1 Piano	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 80
06 Summertime								Piece: Summertime
REGISTRATION PAD	1	2	3	4				Style: Soul
VOICE	R1 Organ (Rotor)	R1 Harmonica	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 100
07 Arabesque in A Minor								Piece: Arabesque in A Minor
REGISTRATION PAD	1	2	3	4				Style: Chillout Dance
VOICE	R1 Piano	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 80
08 Chitty Chitty Bang Bang								Piece: Chitty Chitty Bang Bang
REGISTRATION PAD	1	2	3	4				Style: March
VOICE	R1 Strings	R1 French Horns	R1 Strings	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 100
09 Mambo Italiano								Piece: Mambo Italiano
REGISTRATION PAD	1	2	3	4				Style: Mambo
VOICE	R1 Strings	R1 Brass	R1 Sax	R1 Brass				
	R2 Trem. Mandolin	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 72
10 Homeward Path								Piece: Homeward Path
REGISTRATION PAD	1	2	3	4				Style: Ballad
VOICE	R1 Strings	R1 Pan Flute	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 68

USER001

USER002

USER003

USER004

USER005

USER006

USER007

USER008

USER009

USER010

Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022

Electronic Keyboard Grade_III



01 Arkansas Traveller								Piece: Arkansas Traveller
REGISTRATION PAD	1	2	3	4				Style: Hoedown
VOICE	R1 Banjo	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 132
02 The Irish Washerwoman								Piece: The Irish Washerwoman
REGISTRATION PAD	1	2	3	4				Style: 6/8 Motown Pop or 6/8 Ballad
VOICE	R1 Resonance Lead	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 80
03 Farewell to Lochaber								Piece: Farewell to Lochaber
REGISTRATION PAD	1	2	3	4				Style: Country Waltz
VOICE	R1 Harmonica	R1 Bright Pad	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 104
04 The Sligo Maid								Piece: The Sligo Maid
REGISTRATION PAD	1	2	3	4				Style:
VOICE	R1 Piano	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 92
05 Arioso								Piece: Arioso
REGISTRATION PAD	1	2	3	4				Style: Orchestral Rock Ballad
VOICE	R1 English Horn	R1 Bassoon	R1 Strings	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 60
06 Dance of the Little Swans								Piece: Dance of the Little Swans
REGISTRATION PAD	1	2	3	4				Style: 8-Beat
VOICE	R1 Woodwind Section	R1 BLANK	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 80
07 Jupiter								Piece: Jupiter
REGISTRATION PAD	1	2	3	4				Style: Waltz (English)
VOICE	R1 Brite Organ	R1 Strings (Orch sec)	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 68
08 Theme from New York, New York								Piece: Theme from New York, New York
REGISTRATION PAD	1	2	3	4				Style: Big Band (Medium)
VOICE	R1 Big Band Brass	R1 Sax Section	R1 Big Band Brass	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 108
09 The Neverending Story								Piece: The NeverEnding Story
REGISTRATION PAD	1	2	3	4				Style: UK Pop
VOICE	R1 Resonance Lead	R1 Overdriven Guitar	R1 BLANK	R1 BLANK				
	R2	R2	R2	R2				
	LH	LH	LH	LH				Tempo = 120
10 Mediterranean Breeze								Piece: Mediterranean Breeze
REGISTRATION PAD	1	2	3	4				Style: Bossa nova
VOICE	R1 Guitar	R1 Guitar	R1 Strings	R1 BLANK				
	R2	R2 Flute	R2	R2				
	LH	LH	LH	LH				Tempo = 130

USER001

USER002

USER003

USER004

USER005

USER006

USER007

USER008

USER009

USER010

Note:

- All the information regarding Name of the Piece, Style,
- ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.

Examinations 2019-2022

Electronic Keyboard Grade_IV



01 How Can I keep from Singing								Piece: How Can I keep from Singing
REGISTRATION PAD	1	2	3	4				Style: 16-Beat
VOICE	R1 Electric Piano	R1 Tenor Sax	R1 Soprano Sax	R1 BLANK	R2			Tempo = 96
	LH	LH	LH		LH			
02 Wade in the Water								Piece: Wade in the Water
REGISTRATION PAD	1	2	3	4				Style:
VOICE	R1 Piano	R1 BLANK	R1 BLANK	R1 BLANK	R2			Tempo = 84
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
03 Pathétique								Piece: Pathétique
REGISTRATION PAD	1	2	3	4				Style: Orchestral Rock Ballad
VOICE	R1 Strings	R1 Sweet Trumpet	R1 Orch. Tutti	R1 BLANK	R2			Tempo = 72
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
04 Ride of the Valkyries								Piece: Ride of the Valkyries
REGISTRATION PAD	1	2	3	4				Style: Swing Waltz
VOICE	R1 Portatone	R1 Trombone Section	R1 BLANK	R1 BLANK	R2			Tempo = 84
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
05 Allegro								Piece: Allegro
REGISTRATION PAD	1	2	3	4				Style: Show Tune
VOICE	R1 Brass Section	R1 Orchestral Tutti	R1 Octave Strings	R1 BLANK	R2			Tempo = 136
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
06 Hungarian Dance no.5								Piece: Hungarian Dance no.5
REGISTRATION PAD	1	2	3	4				Style: Peso Duranguense (March)
VOICE	R1 Reed Organ	R1 Orchestral Tutti	R1 BLANK	R1 BLANK	R2			Tempo = 112
	R2	R2 Trumpet	R2	R2	LH			
	LH	LH	LH	LH				
07 Weeping Willow Rag								Piece: Weeping Willow Rag
REGISTRATION PAD	1	2	3	4				Style: Ragtime
VOICE	R1 Piano	R1 Clarinet	R1 BLANK	R1 BLANK	R2			Tempo = 126
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
08 Theme from New York, New York								Piece: He's a Pirate
REGISTRATION PAD	1	2	3	4				Style: 6/8 March
VOICE	R1 Strings	R1 Brass	R1 Horns	R1 BLANK	R2			Tempo = 100-106
	R2 Fiddle	R2 Strings	R2 Strings	R2	LH			
	LH	LH	LH	LH				
09 You Can't Stop the Beat								Piece: You Can't Stop the Beat
REGISTRATION PAD	1	2	3	4				Style: 60s Rock & Roll
VOICE	R1 Brass	R1 Feedback Guitar	R1 Resonant Synth Brass	R1 BLANK	R2			Tempo = 140
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				
10 High Wire								Piece: High Wire
REGISTRATION PAD	1	2	3	4				Style: Tango
VOICE	R1 Piccolo	R1 Brass Section	R1 Clarinet	R1 BLANK	R2			Tempo = 134
	R2	R2	R2	R2	LH			
	LH	LH	LH	LH				

USER001

USER002

USER003

USER004

USER005

USER006

USER007

USER008

USER009

USER010

Note:

- All the information regarding Name of the Piece, Style,
- ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022

Electronic Keyboard Grade_V



01 Amazing Grace							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Organ	R1 Organ	R1 Sweet Tenor Sax	R1 Organ			
	R2	R2 Trumpet	R2	R2			
	LH	LH	LH	LH			
02 Deep River							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Chapel Organ	R1 Breathy Tenor Sax	R1 Breathy Tenor Sax	R1 Breathy Tenor Sax			
	R2	R2	R2 Sweet Trumpet	R2			
	LH	LH	LH	LH			
03 Hardiman the Fiddler							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Bright Pad	R1 Banjo	R1 Banjo	R1 BLANK			
	R2 Synth Bass	R2 Fiddle	R2 Fiddle	R2			
	LH	LH	LH	LH			
04 The Arrival of the Queen of Sheba							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Under Heim	R1 Portatone	R1 BLANK	R1 BLANK			
	R2	R2	R2	R2			
	LH	LH	LH	LH			
05 The Thieving Magpie							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Flute	R1 Flute	R1 Flute	R1 Woodwind Section			
	R2 Oboe	R2 Oboe	R2 Oboe	R2			
	LH	LH	LH	LH			
06 Voice of Spring							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Violin	R1 Clarinet	R1 Strings	R1 BLANK			
	R2 Oboe	R2 Flute	R2 Cello	R2			
	LH	LH	LH	LH			
07 The Washington Post							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Woodwind Section	R1 Woodwind Section	R1 Brass Section	R1 French Horn			
	R2 Brass Section	R2	R2	R2			
	LH	LH	LH	LH			
08 Blue Bossa							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Flute	R1 BLANK	R1 BLANK	R1 BLANK			
	R2	R2	R2	R2			
	LH	LH	LH	LH			
09 Engagement Party							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Piano	R1 BLANK	R1 BLANK	R1 BLANK			
	R2	R2	R2	R2			
	LH	LH	LH	LH			
10 Twilight Tango							
REGISTRATION PAD	1	2	3	4			
VOICE	R1 Violin	R1 Flute	R1 Piano	R1 BLANK			
	R2	R2	R2	R2			
	LH	LH	LH	LH			

USER001

USER002

USER003

USER004

USER005

USER006

USER007

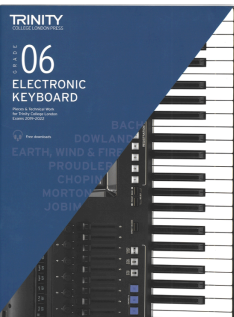
USER008

USER009

USER010

Note:

- All the information regarding Name of the Piece, Style,
- ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022



Electronic Keyboard Grade_VI

01 Celtic Medley														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Piano	R1		R1		R1		R1		R1		R1	
	R2		R2		R2		R2		R2		R2		R2	
Tempo	LH	Tempo 94-106	LH	Tempo 126-138	LH	Tempo 110-122	LH		LH		LH		LH	
02 Flow, My Tears														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Xylophone	R1	Trance Synth	R1	Dance Synth	R1	80's synth	R1	80's synth	R1		R1	
	R2	Flute Ensemble	R2	Flute Ensemble	R2		R2		R2	Flute Ensemble	R2		R2	
	LH		LH		LH		LH		LH		LH		LH	
03 Jesu, Joy of Man's Desiring														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Strings	R1	Oboe	R1	Oboe	R1	Oboe	R1	BLANK	R1	BLANK	R1	BLANK
	R2		R2		R2	Strings	R2		R2		R2		R2	
	LH	Church organ	LH		LH		LH		LH		LH		LH	
04 Romanze														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Warm Strings	R1	Warm Strings	R1	Oboe	R1	Oboe	R1	Ac Guitar	R1	Flute	R1	R1 Square Lead
	R2		R2	Piano	R2		R2	Strings	R2	Flute	R2		R2	
	LH		LH		LH		LH		LH		LH		LH	
05 King Porter Stomp														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Honky Tonk Piano	R1	Jazz Flute	R1	Jazz Flute	R1	Jazz Guitar	R1	Jazz Guitar	R1	Power Brass	R1	Power Brass
	R2		R2		R2	Jazz Vibes	R2		R2	Jazz Flute	R2		R2	Soft Trombones
	LH		LH		LH		LH		LH		LH		LH	Power Brass
06 Girl from Ipanema														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Alto Flutes	R1	Alto Flutes	R1	Alto Flutes	R1	Tenor Sax	R1	Tenor Sax	R1	Alto Flutes	R1	BLANK
	R2		R2	Flugelhorn	R2	Acoustic Guitar	R2		R2	Alto Flutes	R2	Flugelhorn	R2	
	LH		LH		LH		LH	Piano	LH	Piano	LH		LH	
07 September														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Piano	R1	Power Brass	R1	Jazz Flute	R1	Power Brass	R1	EP	R1	EP	R1	Power Brass
	R2		R2		R2		R2	Jazz Flute	R2	Strings	R2		R2	Strings
	LH	Piano	LH		LH	Piano	LH		LH		LH	Piano	LH	
08 Samba Nights														
REGISTRATION PAD	1		2		3		4		5		6		7	
VOICE	R1	Guitar	R1	Trumpet	R1	Trumpet	R1	Flute	R1	Piano	R1	Brass	R1	Trumpet
	R2		R2		R2	Brass	R2		R2		R2		R2	
	LH		LH		LH		LH	Marimba	LH	Piano	LH		LH	

Note:

- All the information regarding Name of the Piece, Style, ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022

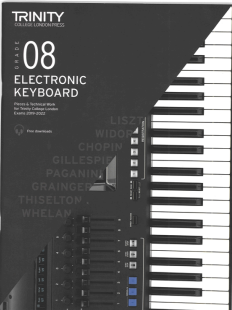


Electronic Keyboard Grade_VII

01 The Contradiction Reel															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Accordion	R1	Piano	R1	Accordion	R1	Accordion	R1	Fiddle	R1	Fiddle	R1	Fiddle	R1
	R2		R2		R2	Piccolo	R2		R2		R2	Flute Ensemble	R2	Accordion	R2
	LH		LH		LH	Banjo	LH		LH		LH		LH		BLANK
02 Toccata and Fugue in D Minor															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Full Organ	R1	Organ	R1	Strings	R1	Organ	R1	Strings	R1	Glockenspiel	R1	Trance Lead	R1
	R2		R2	Strings	R2		R2		R2		R2	Warm Strings	R2		Club Synth
	LH		LH		LH		LH		LH		LH		LH		Trance Lead
03 Violin Concerto in G															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Chamber Strings	R1	Chamber Strings	R1	Chamber Strings	R1	Chamber Strings	R1	Chamber Strings	R1	Oboe	R1	Chamber Strings	R1
	R2	WW Section	R2	WW Section	R2		R2		R2	Clarinet	R2		R2	Oboe	R2
	LH		LH	French Horns	LH		LH		LH		LH	French Horns	LH	French Horns	Trumpet
04 Wedding March															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Pipe Organ	R1	Piano	R1	Strings	R1	Pipe Organ	R1		R1	Pipe Organ	R1	BLANK	R1
	R2		R2		R2		R2		R2	Brass	R2	Brass	R2		R2
	LH		LH		LH		LH		LH		LH		LH		BLANK
05 Jerusalem															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Cathedral Organ	R1	Flute	R1	Stereo Guitar	R1	Stereo Rock Guitar	R1	Stereo Rock Guitar	R1	BLANK	R1	BLANK	R1
	R2		R2	Strings	R2		R2	Rock Legend Guitar	R2	Rock Legend Guitar	R2		R2		R2
	LH		LH	Harp	LH	Heavy Guitar	LH	Heavy Guitar	LH		LH		LH		BLANK
06 The Poet Acts															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Warm Strings	R1		R1	Symphony Brass	R1	BLANK	R1	BLANK	R1	BLANK	R1	BLANK	R1
	R2		R2	Strings	R2		R2		R2		R2		R2		R2
	LH	Strings	LH		LH	Strings	LH		LH		LH		LH		BLANK
07 Tomorrow Never Dies															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Piano	R1	Power Brass	R1	Jazz Flute	R1	Power Brass	R1	EP	R1	EP	R1	Power Brass	R1
	R2		R2		R2		R2	Jazz Flute	R2	Strings	R2		R2	Strings	Power Brass
	LH	Piano	LH		LH	Piano	LH		LH		LH	Piano	LH		Strings
08 Enchantment															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Guitar	R1	slow Strings	R1	Hip Lead	R1	Flute	R1	Piano	R1	Brass	R1	Trumpet	R1
	R2		R2		R2	Xenon Pad	R2		R2		R2		R2		BLANK
	LH		LH	Oboe	LH		LH	Marimba	LH	Piano	LH		LH		

Note:

- All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- Pupil is free to select any Voice or Style for the given Piece.
- Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.



Examinations 2019-2022



Electronic Keyboard Grade_VIII

01 Caprice no.24 in A Minor															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Piano	R1	BLANK	R1	BLANK	R1	BLANK	R1	BLANK	R1	BLANK	R1	BLANK	
	R2		R2		R2		R2		R2		R2		R2		
	LH		LH		LH		LH		LH		LH		LH		
02 Minute Waltz															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Grand Piano	R1	Piano	R1	Strings	R1	Strings	R1	BLANK	R1	BLANK	R1	BLANK	BLANK
	R2		R2	Piccolo	R2		R2	Piccolo	R2		R2		R2		
	LH		LH		LH	Pizzicato Strings	LH	Pizzicato Strings	LH		LH		LH		
03 Friska															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Flute	R1	Flute	R1	Oboe	R1	Spicato strings	R1	Strings	R1	Spicato strings	R1	WW section	Spiccato strings
	R2	Oboe	R2	Oboe	R2	Flute + strings	R2	WW section	R2		R2	WW section	R2		R2
	LH		LH	Pizzicato Strings	LH	Pizzicato Strings	LH		LH		LH		LH	Symphony horns	Bassoon
04 Toccata															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Cathedral Organ	R1	Cathedral Organ	R1	Trance	R1	Cathedral organ	R1	Dancy Hook	R1	Dancy Hook	R1	Cathedral organ	BLANK
	R2	Spiccato strings	R2	Trance	R2		R2		R2		R2	Cathedral organ	R2		R2
	LH	Cathedral Organ	LH	Dancy Hook	LH	Gemini	LH	Gemini	LH		LH	Gemini	LH		LH
05 In Dahomey															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Bright Piano	R1	Strings	R1	Pizzacato Strings	R1	Pizzacato Strings	R1	Pizzacato Strings	R1	ww section	R1	Trumpet	Bright Piano
	R2		R2		R2		R2	Flute	R2	Flute	R2	flute	R2	Vibraphone	
	LH		LH	Musette	LH		LH	Musette	LH	Strings	LH	Strings	LH		LH
06 A Night in Tunisia															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1		R1	Saxophone	R1	Saxophone	R1	Saxophone	R1	BLANK	R1	BLANK	R1	BLANK	BLANK
	R2		R2	Trombone	R2		R2	Big Brass	R2		R2		R2		R2
	LH	Ac Bass	LH		LH		LH	Strings	LH		LH		LH		LH
07 Riverdance															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Flute	R1	Strings	R1	Harp	R1	Harp	R1	Violin	R1	Stings	R1	BLANK	BLANK
	R2	Heaven Pad	R2		R2		R2		R2	Piccolo	R2	WW section	R2		R2
	LH	Heaven Pad	LH		LH		LH		LH	Strings	LH		LH		LH
08 Spring Dance															
REGISTRATION PAD		1		2		3		4		5		6		7	8
VOICE	R1	Harp	R1	Harp	R1	Harp	R1	Flute	R1	Piano	R1	BLANK	R1	BLANK	BLANK
	R2		R2	Strings	R2		R2		R2	Trumpet	R2		R2		R2
	LH	Strings	LH		LH		LH	Harp	LH	Strings	LH		LH		LH

Note:

- All the information regarding Name of the Piece, Style, ✓ Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade / Initial** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ Pupil is free to select any Voice or Style for the given Piece.
- ✓ Volume balance in VOICE R1 R2 & LH & style NEEDS TO BE adjusted as per the student
- ✓ The above are to help you practice efficiently, however, if the teachers wants, they can change accordingly.