YAMAHA

Magicstomp
BASS EFFECTS PROCESSOR
PATCH LIST

No	Patch Name	Category	Knob 1		Knob 2		Knob 3	
1	Studio	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
2	FunkySlap	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
3	LeadBass	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
4	Mixture	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
5	Fretless	PreAmp	CRAT	Comp. Ratio	BASS	Bass	MSTR	Master
6	AlternaPick	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
7	FuzzBass	PreAmp	GAIN	Gain	HMID	High Middle	MSTR	Master
8	ProgresDrive	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
9	CompressR&B	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
10	HeavyRock	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
11	BritHardRock	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
12	80sPopRock	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
13	AmericanLead	PreAmp	GAIN	Gain	TRE	Treble	MSTR	Master
14	U.S.Metal	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
15	LondonStreet	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
16	PsycheBlues	PreAmp	GAIN	Gain	HMID	High Middle	MSTR	Master
17	JazzSlap	PreAmp	CRAT	Comp. Ratio	HMID	High Middle	MSTR	Master
18	RockDetroit	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
19	DoggyRiff	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
20	BoldBass	PreAmp	GAIN	Gain	HMID	High Middle	MSTR	Master
21	CompFinger	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
22	HardProgress	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
23	HeavySlap	PreAmp	CRAT	Comp. Ratio	BASS	Bass	MSTR	Master
24	BritFunkRock	PreAmp	GAIN	Gain	HMID	High Middle	MSTR	Master
25	AlternaHeavy	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
26	TubeCrunch	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
27	FuzzBeauty	PreAmp	GAIN	Gain	BASS	Bass	MSTR	Master
28	NaturalComp	Comp	CRAT	Comp. Ratio	CTHR	Comp. Threshold	CATT	Comp. Attack
29	TubeComp	Comp	CRAT	Comp. Ratio	CREL	Comp. Release	CATT	Comp. Attack
30	FETComp	Comp	CRAT	Comp. Ratio	CREL	Comp. Release	CATT	Comp. Attack
31	NaturalLimit	Comp	CTHR	Comp. Threshold	CREL	Comp. Release	CGAI	Comp. Gain
32	TubeLimiter	Comp	CTHR	Comp. Threshold	CREL	Comp. Release	CGAI	Comp. Gain
33	FETLimiter	Comp	CTHR	Comp. Threshold	CREL	Comp. Release	CGAI	Comp. Gain
34	ShallowEQCmp	Comp+EQ	CRAT	Comp. Ratio	PEQF	Parametric EQ Freq.	MSTR	Master
35	DeepEQComp	Comp+EQ	CRAT	Comp. Ratio	PEQF	Parametric EQ Freq.	MSTR	Master
36	ToneComp	Comp+EQ	TONE	Tone	CTHR	Comp. Threshold	CGAI	Comp. Gain
37	BottomFuzz	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
38	SickBassFuzz	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
39	EdgeCtrlFuzz	Distortion	GAIN	Gain	MSTR	Master	PEQG	Parametric EQ Gain
40	HighGainDist	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
41	SolidDist	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
42	VintageDist	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
43	BassTubeDrv	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
44	FatOverDrive	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
45	VintageDrive	Distortion	GAIN	Gain	MSTR	Master	TONE	Tone
46	AutoWahLFUp	Filter	SENS	Sense	DCY	Decay	RESO	Resonance
47	AutoWahLFUp+	Filter	SENS	Sense	DCY	Decay	MIX	Mix
48	AutoWahBPUp+	Filter	SENS	Sense	DCY	Decay	MIX	Mix
49	AutoWahLFDn	Filter	SENS	Sense	DCY	Decay	RESO	Resonance
50	AutoWahLFDn+	Filter	SENS	Sense	DCY	Decay	MIX	Mix
51	AutoWahBPDn+	Filter	SENS	Sense	DCY	Decay	MIX	Mix
52	AutoWahHPDn+	Filter	SENS	Sense	DCY	Decay	MIX	Mix
53	DynaFlanger	Filter	SENS	Sense	DCY	Decay	MIX	Mix
54	DynaPhaser	Filter	SENS	Sense	OFST	Offset	DCY	Decay

No	Patch Name	Category	Knob 1		Knob 2		Knob 3	
55	StereoChorus	Modulation	SPD1	Speed (Lch)	SPD2	Speed (Rch)	ELVL	Effect Level
56	MonoDualCho	Modulation	SPD1	Speed	SPD2	Speed	ELVL	Effect Level
57	FatChorus	Modulation	FREQ	Freq.	PMDP	PM Depth	MIX	Mix
58	Vibrato	Modulation	SPD1	Speed	DPT1	Depth	WAV1	Wave
59	BassDetune	Modulation	FINE	Fine	MIX	Mix	–	–
60	BassRotary	Modulation	LOW	Low (Level)	HIGH	High (Level)	SPD	Speed
61	ModernFlange	Modulation	SPD1	Speed	SPD2	Speed	ELVL	Effect Level
62	VintFlange1	Modulation	SPD	Speed	DPTH	Depth	FB	Feedback
63	VintFlange2	Modulation	SPD	Speed	DPTH	Depth	FB	Feedback
64	VintagePhase	Modulation	SPD	Speed	DPTH	Depth	FB	Feedback
65	DeepPhase	Modulation	SPD	Speed	DPTH	Depth	FB	Feedback
66	FunkyRing	Modulation	OSC	OSC Freq.	FM.F	FM Freq.	FM.D	FM Depth
67	SubHarmonics	Pitch Shift	LVL1	Level1 (1 Oct. Down)	LVL2	Level2 (2 Oct. Down)	MIX	Mix
68	DualStrings	Pitch Shift	FIN1	Fine1	LVL1	Level1	–	–
69	TripleString	Pitch Shift	FIN1	Fine1	FIN2	Fine2	MIX	Mix
70	Hi-FiDelay	Delay	DT1	Time	FB1	Feedback	LVL1	Level
71	AnalogDelay	Delay	DT1	Time	FB1	Feedback	LVL1	Level
72	ModDelay	Delay	DT1	Time	FB1	Feedback	LVL1	Level
73	HallReverb	Reverb	TIME	Reverb Time	HRAT	High Ratio	MIX	Mix
74	RoomReverb	Reverb	TIME	Reverb Time	HRAT	High Ratio	MIX	Mix
75	GateReverb	Reverb	LIVE	Liveness	HRAT	High Ratio	MIX	Mix
76	3BandEQ	EQ	EQ1G	EQ 1 Gain (Low)	EQ2G	EQ 2 Gain (Mid)	EQ3G	EQ 3 Gain (High)
77	ParametricEQ	EQ	EQ1F	EQ 1 Freq.	EQ1G	EQ 1 Gain	EQ1Q	EQ 1 Q
78	BassBoost	EQ	FRQ1	Freq. 1	RES1	Resonance1	MIX	Mix
79	ShuffleDelay	Multi	MSTR	Master	DTFB	FB. Delay	DLVL	Delay Level
80	LiveFlange	Multi	GAIN	Gain	FLLV	Flanger Level	RLVL	Reverb Level
81	FretlessFlng	Multi	MSTR	Master	FLDP	Flanger Depth	RLVL	Reverb Level
82	SlapRoom	Multi	CTHR	Comp. Threshold	EQ2G	EQ 2 Gain	MSTR	Master
83	FusionSlap	Multi	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
84	LiveDist	Multi	GAIN	Gain	MSTR	Master	RLVL	Reverb Level
85	NuBass	Multi	GAIN	Gain	MSTR	Master	CHLV	Chorus Level
86	JetMachine	Multi	FLSP	Flanger Speed	FLDP	Flanger Depth	TONE	Tone
87	SpaceBass	Multi	GAIN	Gain	MSTR	Master	DTFB	FB. Delay
88	Acoustic	Acoustic	BLND	Blend	BASS	Bass	MID	Middle
89	FlatBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
90	TubeBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
91	SolidBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
92	R&B Basic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
93	VintageBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
94	ModernBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
95	ClassicBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
96	HeavyBasic	PreAmp	BASS	Bass	TRE	Treble	MSTR	Master
97	DriveBasic	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
98	DistBasic	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master
99	FuzzBasic	PreAmp	CRAT	Comp. Ratio	GAIN	Gain	MSTR	Master

Note) *1 All patches listed in the "PreAmp" category have the speaker simulator set to "OFF" in the "L/MONO" channel output (for connection to bass amplification systems that don't have a tweeter) and to "ON" in the "R" channel output (for line out use or connection to bass amplification systems with a tweeter).

*2 It is assumed that distortion effects will be used with the unit connected to a bass amplifier.

Note) *1 Category=PreAmpのパッチはすべて、L/MONO端子出力 がスピーカーシミュレーションOFF(ツイーターの無いスピーカーを持つベースアンプ用)、R端子出力がスピーカーシミュレーション ON(Line Out用またはツイーター付きのスピーカーを持つベースアンプ用) に設定されています。

*2 Distortion系エフェクトは基本的にベースアンプインプットに入力することを想定しています。

YAMAHA