

TRINITY
GUILDHALL

Electronic Keyboard 1

Grade

Pieces &
Technical Work

for Trinity Guildhall
examinations 2011-2013

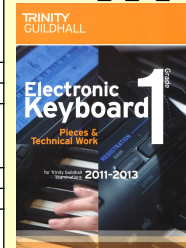
TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 1

Examinations **2011-2013**

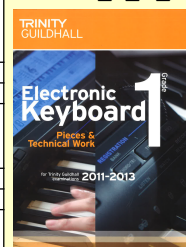
BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Rondo	Group A
VOICE	Brass	Strings	BLANK	BLANK	Style: Waltz	Page: 2
					Tempo = 65	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Greensleeves	Group A
VOICE	Pan Flute	Woodwind	BLANK	BLANK	Style: Waltz	Page: 3
					Tempo = 150	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Caprice no.24	Group A
VOICE	Piano (Suggested Voice)	BLANK	BLANK	BLANK	Style: BLANK	Page: 4
					Tempo = 80	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Dance of the Hours	Group A
VOICE	Strings	Piano	BLANK	BLANK	Style: 8 Beat Pop	Page: 5
					Tempo = 110	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Romance de amor	Group A
VOICE	Classical Guitar	Piccolo (octave Higher)	Acoustic Guitar	BLANK	Style: 6/8 Ballad	Page: 6
					Tempo = 60	

Grade_1_G_A



BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: La bamba	Group B
VOICE	Clean Guitar	Brass	BLANK	BLANK	Style: Rock Cha-cha	Page: 7
					Tempo = 140	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Karnak	Group B
VOICE	Dulcimer	Clarinet	BLANK	BLANK	Style: March	Page: 8
					Tempo = 116	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Southern Country	Group B
VOICE	Guitar	Strings	BLANK	BLANK	Style: Country Waltz	Page: 9
					Tempo = 100	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: One Day like this	Group B
VOICE	Strings	Choir	BLANK	BLANK	Style: Ballad	Page: 10
					Tempo = 85	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: For the Love of Malkauns	Group B
VOICE	Piano	Oboe	BLANK	BLANK	Style: 8 Beat	Page: 11
					Tempo = 100	

Grade_1_G_B



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 1** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.

TRINITY
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Electronic Keyboard ^{Grade} 2

Pieces &
Technical Work

for Trinity Guildhall
examinations

2011-2013

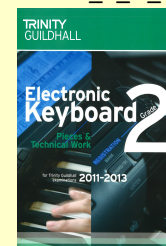
TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 2

Examinations **2011-2013**

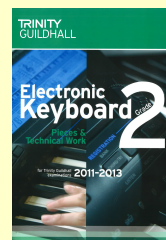
BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Minuet	Group A
VOICE	Harp	Flute (Dual V:Harp)	BLANK	BLANK	Style: Waltz	Page: 2
					Tempo = 76	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Mozartian Melody	Group A
VOICE	Piano (Suggested Voice)	BLANK	BLANK	BLANK	Style: BLANK	Page: 3
					Tempo = 110	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Chopin Odyssey	Group A
VOICE	Oboe	Strings	BLANK	BLANK	Style: Waltz (not Viennese)	Page: 4
					Tempo = 95	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Danny Boy	Group A
VOICE	Pan Flute (Dual V: Strings)	BLANK	BLANK	BLANK	Style: Ballad	Page: 5
					Tempo = 60	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: The House of the Rising Sun	Group A
VOICE	Jazz Guitar	Strings	BLANK	BLANK	Style: 6/8 Ballad	Page: 6
					Tempo = 69	

Grade_2_G_A



BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: La Cumparista	Group B
VOICE	Alto Saxophone	Strings	BLANK	BLANK	Style: Tango	Page: 7
					Tempo = 115	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Dance Etude	Group B
VOICE	Saw Lead	Strings (Dual V:Piano)	BLANK	BLANK	Style: Dance	Page: 8
					Tempo = 125	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Hallelujah	Group B
VOICE	Flute	Strings	BLANK	BLANK	Style: 6/8 Slow Rock	Page: 9
					Tempo = 65	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Haunted House	Group B
VOICE	Vibes	Saxophone	BLANK	BLANK	Style: Swing	Page: 10
					Tempo = 120	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Bhajan	Group B
VOICE	Sitar	Flute	BLANK	BLANK	Style: Bhajan	Page: 11
					Tempo = 100	

Grade_2_G_B



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 2** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.

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Electronic Keyboard 3

Pieces &
Technical Work

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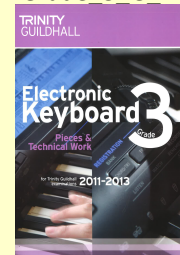
TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 3

Examinations **2011-2013**

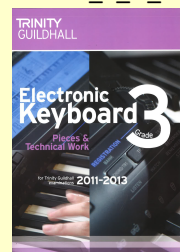
BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Minuet in G	Group A
VOICE	Strings (Dual V.Piano)	Bassoon (Dual V.Flute)	BLANK	BLANK	Style: Waltz	Page: 2
					Tempo = 95	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: The Swan	Group A
VOICE	Cello	Strings	BLANK	BLANK	Style: Waltz	Page: 3
					Tempo = 85	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: The Sun Whose Rays Are All Ablaze	Group A
VOICE	Harp	Flute	Strings	BLANK	Style: Waltz	Page: 4
					Tempo = 50	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: In the Hall of the Mountain King	Group A
VOICE	Bassoon	Bassoon (Dual V.Pizz. Strings)	BLANK	BLANK	Style: Hip Hop	Page: 6
					Tempo = 138	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Sea Shanty and Hornpipe	Group A
VOICE	Piano (Suggested Voice)	BLANK	BLANK	BLANK	Style: BLANK	Page: 7
					Tempo = 78	

Grade 3 G A



BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: La puesta del sol	Group B
VOICE	Nylon Guitar	Bandoneon	BLANK	BLANK	Style: Rumba	Page: 8
					Tempo = 92	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Boogie on the Blues	Group B
VOICE	Piano	Brass	BLANK	BLANK	Style: Swing	Page: 9
					Tempo = 115	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Why did you leave me?	Group B
VOICE	Piano	Strings (Dual V.Brass)	BLANK	BLANK	Style: Slow Ballad/ Slow Rock 12/8 or 6/8	Page: 10
					Tempo = 68	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Bhang-a-ragga	Group B
VOICE	Flute	Banjo	BLANK	BLANK	Style: Ragga (or 8 Beat Pop if Raaga not available)	Page: 12
					Tempo = 80	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: The Sarah Jane Adventures	Group B
VOICE	Strings (Dual V. Trumpet)	BLANK	BLANK	BLANK	Style: Big Band	Page: 14
					Tempo = 120	

Grade 3 G B



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 3** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.

TRINITY
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Electronic Keyboard

Pieces &
Technical Work

4

Grade

for Trinity Guildhall
examinations 2011-2013

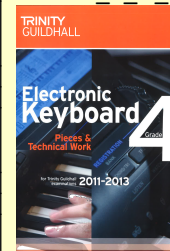
TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 4

Examinations **2011-2013**

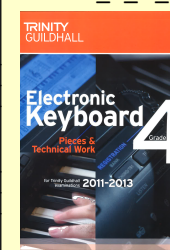
BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Themes	Group A
VOICE	Violin	Strings (Dual V. Violin)	BLANK	BLANK	Style: Dance	Page: 2
					Tempo = 105	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Overture	Group A
VOICE	Hyper Brass	Flute	Strings	BLANK	Style: March	Page: 4
					Tempo = 100	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Dashing White Sergeant	Group A
VOICE	Piano (Suggested Voice)	BLANK	BLANK	BLANK	Style: BLANK	Page: 5
					Tempo = 104	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Barcarolle	Group A
VOICE	Clarinet	Cello	Violin (Dual V. Cello)	BLANK	Style: 6/8 Ballad	Page: 6
					Tempo = 56	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Mexican Hat Dance	Group A
VOICE	Accordion	Harmonica	BLANK	BLANK	Style: Ober. Waltz or 6/8 March	Page: 8
					Tempo = 275	

Grade 4_G_A



BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: El Choclo	Group B
VOICE	Violin	Strings	Mandolin (Dual V. Strings)	BLANK	Style: Bossa Nova	Page: 10
					Tempo = 120	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Good Time Boogie	Group B
VOICE	Electric or Jazz Guitar	Alto Saxophone	BLANK	BLANK	Style: Boogie/ Piano Boogie	Page: 12
					Tempo = 166	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Breaking Free	Group B
VOICE	Piano (Dual V. Strings)	Guitar	Alto Saxophone (Dual V. Strings)	BLANK	Style: Chart Ballad	Page: 14
					Tempo = 108	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Yesterday	Group B
VOICE	Alto Saxophone	Flute	Strings	BLANK	Style: 8 Beat Ballad	Page: 16
					Tempo = 90	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: The Maharaja's Sorrow	Group B
VOICE	12 String Guitar	Oboe	BLANK	BLANK	Style: Orchestral Waltz	Page: 17
					Tempo = 112	

Grade 4_G_B



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 4** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.

TRINITY
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Electronic Keyboard

Grade

5

Pieces &
Technical Work

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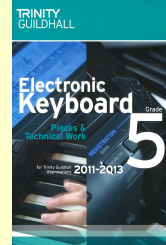
TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 5

Examinations 2011-2013

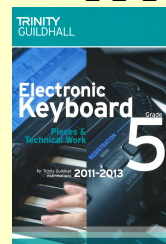
BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Alla Turca	Group A
VOICE	Strings	Bassoon	Piano	BLANK	Style: 8 Beat	Page: 2
					Tempo = 90	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: 1st movement	Group A
VOICE	Piano (Dual V. Strings)	Strings	BLANK	BLANK	Style: 8 Beat	Page: 4
					Tempo = 105	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Waltzes	Group A
VOICE	Strings	Flute	BLANK	BLANK	Style: Waltz	Page: 6
					Tempo = 160	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Danse macabre	Group A
VOICE	Strings (Dual V. Xylophone)	Violin (Dual V. Strings)	BLANK	BLANK	Style: Waltz (Viennese)	Page: 8
					Tempo = 170	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Three Little Maids from School	Group A
VOICE	Marimba (Dual V. Piano)	Choir (Dual V. Strings)	BLANK	BLANK	Style: Polka	Page: 10
					Tempo = 80	

Grade 5 G A



BANK 01						
REGISTRATION PAD	1	2	3	4	Piece: Tango	Group B
VOICE	Accordion	Violin (Dual V. Piano)	BLANK	BLANK	Style: Tango	Page: 12
					Tempo = 108	
BANK 02						
REGISTRATION PAD	1	2	3	4	Piece: Montuno	Group B
VOICE	Piano (Dual V. Brass)	Synth Organ (Dual V. Brass)	BLANK	BLANK	Style: Samba	Page: 14
					Tempo = 84	
BANK 03						
REGISTRATION PAD	1	2	3	4	Piece: Birthday Bash	Group B
VOICE	Brass	Alto Saxophone (Dual V. Sax. Ensemble)	BLANK	BLANK	Style: Big Band	Page: 16
					Tempo = 130	
BANK 04						
REGISTRATION PAD	1	2	3	4	Piece: Doctor Who	Group B
VOICE	Piano (Suggested Voice)	BLANK	BLANK	BLANK	Style: Blank	Page: 18
					Tempo = 140	
BANK 05						
REGISTRATION PAD	1	2	3	4	Piece: Bollywood Love Song	Group B
VOICE	Strings	Brass	Santur	BLANK	Style: 16 Beat	Page: 20
					Tempo = 105	

Grade 5 G B



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 5** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.

gershwin

chopin

mozart

joplin

digital keyboard
from 2000

TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 6

Examinations **2011-2013**

BANK 01						
REGISTRATION PAD	1	2	3	4	Song: HUMORESKE op.101 no.7	Group B
VOICE	Marching Brass (Dual V.Glocks)	Marching Brass (Dual V.Glocks)	BLANK	BLANK	Style: 6/8 March & 2/4 March	Page: 3
					Tempo = 90	

Grade_6_G_B

Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 6** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.



gershwin

chopin

mozart

joplin

digital keyboard
from 2000

TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 7

Examinations **2011-2013**

BANK 01						
REGISTRATION PAD	1	2	3	4	Song: WALTZ in Db, op. 64 no.1	Group B
VOICE	Accordion	BLANK	BLANK	BLANK	Style: German Waltz	Page: 8
					Tempo = 240	
BANK 02						
REGISTRATION PAD	1	2	3	4	Song: The Entertainer	Group B
VOICE	Honky-tonk piano + sustain external	BLANK	BLANK	BLANK	Style: Ragtime	Page: 10
					Tempo = 60	

Grade_7_G_B

Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 7** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.





Trinity

gershwin

chopin

mozart

joplin

digital keyboard
from 2000

TRINITY GUILDHALL

ELECTRONIC KEYBOARD GRADE 8

Examinations 2011-2013

BANK 01					
REGISTRATION PAD	1	2	3	4	Song: MAD MAX BEAUFORT CHASE
VOICE	Electric Piano	BLANK	BLANK	BLANK	Style: SWING
					Tempo = 240
BANK 02					
REGISTRATION PAD	1	2	3	4	Song: I GOT RHYTHM
VOICE	Piano + sustain external	Woodwind + Glocken	BLANK	BLANK	Style: Broadway
					Tempo = 120
BANK 03					
REGISTRATION PAD	1	2	3	4	Song: ALLEGRO in C, K. 5a
VOICE	Piano + sustain external	BLANK	BLANK	BLANK	Style: 16 Beats
					Tempo = 120
BANK 04					
REGISTRATION PAD	1	2	3	4	Song: COUNTRY GARDENS
VOICE	Piano	Piano octave higher	BLANK	BLANK	Style: Ragtime
					Tempo = 170

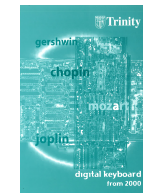
Grade 8_G_B



BANK 05				
REGISTRATION PAD	1	3	5	7
VOICE	LH: Tuba , RH: Big Band Brass	LH: Cello /Double Bass Ensemble, RH: Strings	LH: Acoustic Bass, RH: Vibraphone	LH: Electric Bass, RH: Piano
Key - Splits	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above
Song	March	Waltz	Swing	Salsa
Tempo	120	100	120	220
BANK 06				
REGISTRATION PAD	1	3	5	7
VOICE	LH: Electric Bass , RH: Solid Guitar	LH: Slap Bass, RH: Funk mute Guitar	LH: Acoustic Bass, RH: Mute trombone	LH: Synth Bass, RH: Jazz Organ
Key - Splits	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above
Song	Reggae	Funk	5/4 Swing	Fast "4" Gospel
Tempo	160	110	180	135
BANK 07				
REGISTRATION PAD	1	3		
VOICE	LH: Electric Bass , RH: Modern Electric piano	LH: Electric Bass, RH: Jazz Guitar		
Key - Splits	LH: B3 & below, RH: C4 & above	LH: B3 & below, RH: C4 & above		
Song	8 Beat	Jazz Waltz		
Tempo	100	120		

Sample stylistic awareness tests

Grade 8_TEST



Note:

- ✓ All the information regarding Name of the Piece, Style, Tempo, Group, Page & Grade are mentioned as per **Electronic Keyboard Pieces & Technical Work Grade 8** book.
- ✓ Tempo of every Piece is set to the minimum for practice (Pupil can increase)
- ✓ BLANK means, Pupil is free to select any Voice or Style for the given Piece.