



# Song Book



**Song Book**  
**Song-Buch**

**Recueil des morceaux de musique**  
**Libro de canciones**  
**ソングブック**

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## Note

- For certain songs, the markings and indications in the display (such as Sharps and flats, time signature and measure) may differ from indication in the notation here.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- Chords marked with a star (★) are shown as inversions.
- The bass notes for chords indicated by an asterisk (\*) are always sounded with the root.
- Songs with the Style name at the upper right of the music score are Songs in which Styles are used.
- For Songs in which Styles are used:
  - The left hand part is used for the chord lesson.
  - Chords such as "on C" are not displayed on this device.
  - During chord lesson, playing "on C" or on bass chords may not result in the proper chord sound. Please play as indicated in the LCD.
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.

## Single Finger Chords

Chords that can be produced in Single Finger operation are major, minor, seventh and minor seventh. The illustration below shows how to produce the four chord types. (The key of C is used here as an example; other keys follow the same rules. For example, B♭7 is played as B♭ and A.)

## Fingered Chords

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

## ■ Fingered Chords in the Key of C

### NOTE:

- The chord fingerings listed are all in "root" position, but other inversions can be used — with the following exceptions:  
m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), 1+2+5.
- Inversion of the 7sus4 and m7(11) chords are not recognized if the notes shown in parentheses are omitted.
- The auto accompaniment will sometimes not change when related chords are played in sequence (e.g. some minor chords followed by the minor seventh).
- Two-note fingerings will produce a chord based on the previously played chord.

## Notiz

- Für einige Songs können die Markierungen und Anzeigen im Display, wie z. B. Kreuz, b, Taktart und Takte von den Angaben in dieser Notenschrift abweichen.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Mit einem Sternzeichen (★) gekennzeichnete Akkorde sind als Umkehrung dargestellt.
- Die Bassnoten von mit einem Sternchen (\*) gekennzeichneten Akkorden erklingen immer mit dem Grundton.
- Wenn bei einem Song in der oberen rechten Ecke der Partitur ein Style-Name angezeigt wird, handelt es sich um einen Song, der einen Style verwendet.
- Für Songs, in denen Styles verwendet werden:
  - Der Part der linken Hand wird für die Akkordübung verwendet.
  - Akkorde wie „mit C im Bass“ werden an diesem Gerät nicht angezeigt.
  - Während einer Akkordübung kann es sein, dass nicht der richtige Akkordklang ertönt, wenn Sie Akkorde „mit C im Bass“ oder mit vom Grundton abweichen den Bassnoten spielen. Bitte spielen Sie wie im LCD angegeben.
- Die Tonhöhe des in der Partitur abgebildeten Sounds wird beim Spielen mit der Klavier-Voice auf die optimale Tonhöhe eingerichtet.

## Vereinfachte Akkordgriffe

Per Single Finger-Verfahren können Sie Dur-, Moll-, Sept- und Moll-Septakkorde auf einfache Weise spielen. Die rechts abgedruckte Übersicht zeigt Ihnen, wie die vier Akkordarten vereinfacht gegriffen werden. (Diese Beispiele basieren auf der Tonart C-Dur.)

Diesen Regeln gelten auch für andere Tonarten. Beispiel: B♭7 wird als B♭ + A gespielt.)

## Normale Akkordgriffe

Die rechte Übersicht zeigt, basierend auf der Tonart C-Dur, die Akkordgriffe, die erkannt und umgesetzt werden.

## ■ Normale Akkordgriffe in C-Dur

### NOTIZ:

- Die Akkorde sind alle in "Grundtonposition" aufgelistet, es können mit folgenden Ausnahmen jedoch auch andere Umkehrungen verwendet werden:  
m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), 1+2+5.
- Die Umkehrungen der Akkorde 7sus4 und m7(11) werden nur erkannt, wenn man sie mit den Noten in Klammern greift.
- Die automatische Baß/Akkord-Begleitung erzeugt unter Umständen keine Variationen, wenn engverwandte Akkorde aufeinanderfolgend gespielt werden (z. B. einige Moll-Akkorde gefolgt von einem Moll-Septakkord).
- Zwei-Noten-Griffe erzeugen einen Akkord, der auf dem zuvor gespielten basiert.

## Note

- Pour certains morceaux, les symboles et indications de l'affichage (tels que les dièses, les bémols, les mesures, etc.) peuvent être différents des indications apparaissant dans la notation.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Les accords identifiés par une étoile (★) sont indiqués en tant qu'inversions.
- Les notes de basse des accords marqués d'un astérisque (\*) sont toujours entendues avec la note fondamentale.
- Les morceaux pour lesquels le nom du style apparaît dans le coin supérieur droit de la partition sont des morceaux qui utilisent des styles.
- Pour les morceaux qui utilisent des styles :
  - La partie à main gauche est utilisée pour la leçon pour les accords.
  - Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
  - Pendant la leçon pour les accords, la reproduction d'accords « en C » ou sur basse risque de ne pas produire le son correct. Veuillez les jouer comme indiqué sur l'écran LCD.
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.

## Accords à un doigt

Le mode d'exécution d'accord à un doigt permet de produire des accords majeurs, mineurs, de septième et de septième mineure. Les illustrations ci-contre indiquent la façon dont on peut produire les quatre types d'accord. (La clé de C a été choisie dans cet exemple; les mêmes règles s'appliquent aux autres clés. Par exemple, B♭7 est obtenu en jouant B♭ et A.)

## Accords à plusieurs doigts

En prenant comme exemple la clé de C, le tableau ci-contre indique les types d'accords qui sont reconnus en mode à plusieurs doigts.

## ■ Accords à plusieurs doigts de C

### NOTE:

- Tous les doigts indiqués ci-contre sont tous dans la position "fondamentale", mais d'autres inversions peuvent être utilisées, à part les exceptions suivantes:  
m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), 1+2+5.
- L'inversion des accords 7sus4 et m7(11) n'est pas reconnue quand les notes indiquées entre parenthèses sont omises.
- L'AUTO ACCOMPANIMENT parfois ne change pas quand les accords en relation sont joués en séquence (c.-à-d., certains accords mineurs suivis d'un accord mineur sur septième).
- Les doigts à deux notes produiront un accord basé sur l'accord joué précédemment.

## Nota

- Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenedores o bemoles, la firma del tiempo y la medida) pueden diferir de la notación que figura aquí.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- Los acordes marcados con una estrella (★) se muestran como inversiones.
- Las notas graves para los acordes señaladas con un asterisco (\*) suenan siempre con la nota fundamental.
- Las canciones con el nombre de estilo en la esquina superior derecha de la partitura son aquellas para las que se utilizan estilos.
- Para las canciones en las que se utilizan estilos:
  - La parte de la mano izquierda se utiliza para la lección de acordes.
  - Acordes como "en Do" no aparecen en este dispositivo.
  - Durante la lección de acordes, tocar en "en Do" o en acordes graves podría dar como resultado que el sonido de los acordes no fuera el adecuado. Interprete como se indica en la LCD.
- El tono del sonido que figura en la partitura se ajusta para conseguir el tono óptimo cuando se interpreta la voz de piano.

## Acordes de un solo dedo

Los acordes que pueden producirse en la operación Single Finger son mayores, menores, de séptima, y menores de séptima. La ilustración adjunta muestra cómo se producen los cuatro tipos de acordes. (Aquí empleamos la clave de C como ejemplo; las otras claves siguen las mismas reglas. Por ejemplo, B♭7 se toca como B♭ y A.)

## Acordes digitados

Empleando la clave de C como ejemplo, la gráfica de la derecha muestra los tipos de acordes que pueden reconocerse en el modo Fingered.

## ■ Acordes digitados en la clave de C

### NOTA

- Los digitados de acordes enumerados están todos en la posición de "nota fundamental", pero pueden utilizarse otras inversiones, con las excepciones siguientes:  
m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), 1+2+5.
- La inversión de los acordes 7sus4 y m7(11) no se reconoce si se omiten las notas mostradas entre paréntesis.
- Algunas veces, el AUTO ACCOMPANIMENT no cambiará cuando se toquen acordes relacionados en secuencia (por ejemplo, algunos acordes menores seguidos del menor de séptima).
- Los digitados de dos notas producirán un acorde basado en el acorde previamente tocado.

## 注意文

- 「♯」や「♭」がつく音符は、本体LCDでは、楽譜と異なる表示になる場合があります。同様に拍子や小節も異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- コード名の上にある★印は転回形を意味します。
- \*印のコードは、ベースが必ずルート音で鳴ります。
- 楽譜右上にスタイル名がある曲は、スタイルを使用したソングです。
- スタイルを使用したソングにおいて：
  - 左手は、コードレッスンになります。
  - (onC)などのコードは、本体では表示されません。
  - コードレッスン時、(onC)などのオンベースコードを弾いても内蔵ソングと同じ音にはなりません。LCDに表示されたとおりに弾いてください。
- 楽譜に記載した音の高さは、ピアノ音色を選んで演奏したときに最適の高さになるようにアレンジされています。

### シングルフィンガー

自動伴奏用鍵盤で、3本以内の指を使って、メジャー、マイナー、セブンス、マイナーセブンスのコードを演奏することができます。

**フィンガード**  
自動伴奏用鍵盤でコードの構成音を押さえると、コードが自動的に検出され、そのコードで演奏することができます。  
以下“フィンガードのコードの押さえ方”ではCのコードを例としています。

### メモ：

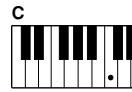
- コード押鍵はすべて基本形で書かれていますが、その転回形も受け付けます。ただし、以下のコードを例外とします。  
m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), 1+2+5
- 7sus4とm7(11)は、省略した場合のみ転回形は受け付けません。
- 同じようなコードが連続した場合（マイナーセブンスコードに、同じルートマイナーコードが続いた場合など）、オートアカンパニメントの演奏が変化しないことがあります。
- 鍵盤を2つだけ押さえた場合、その前のコードをもとに最適なコードが検出されます。

## ■ Fingered Chords in the Key of C/ Normale Akkordgriffe in C-Dur/ Accords à plusieurs doigts de C/ Acordes digitados en la clave de C/ フィンガードのコードの押さえ方



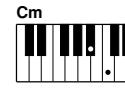
- Notes enclosed in parentheses are optional; the chords will be recognized without them.
- Noten in Klammern brauchen nicht gegriffen zu werden; die Akkorde werden auch ohne sie erkannt.
- Les notes entre parenthèses ne sont pas obligatoires; en effet, les accords seront reconnus même si elles ne sont pas jouées.
- Las notas encerradas entre paréntesis son opcionales; los acordes se reconocen sin ellas.
- カッコ（）内の鍵盤は押さえなくともかまいません。

## ■ Single Finger Chords in the Key of C/ Vereinfachte Akkordgriffe in C-Dur/ Accords à un doigt de C/ Acordes de un solo dedo en la clave de C/ シングルフィンガーのコードの押さえ方



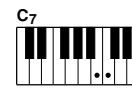
- To play a major chord: Press the root note of the chord.
- Zum Spielen eines Dur-Akkords: Schlagen Sie die Grundton-Taste des Akkords an.

- Pour jouer un accord majeur : appuyez sur la touche de la note fondamentale de l'accord.
- Para tocar un acorde mayor: Presione la nota fundamental del acorde.
- ルートキー（根音）を押さえてください。



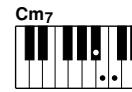
- To play a minor chord: Press the root note together with the nearest black key to the left of it.
- Zum Spielen eines Moll-Akkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten schwarzen Taste links davon an.

- Pour jouer un accord mineur : appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche noire la plus proche placée à gauche de celle-ci.
- Para tocar un acorde menor: Presione la nota fundamental junto con la tecla negra más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の黒鍵を同時に押さえてください。



- To play a seventh chord: Press the root note together with the nearest white key to the left of it.
- Zum Spielen eines Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen Taste links davon an.

- Pour jouer un accord de septième : appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche blanche la plus proche placée à gauche de celle-ci.
- Para tocar un acorde de séptima: Presione la nota fundamental junto con la tecla blanca más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の白鍵を同時に押さえてください。



- To play a minor seventh chord: Press the root note together with the nearest white and black keys to the left of it (three keys altogether).
- Zum Spielen eines Moll-Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen und schwarzen Taste links davon an (insgesamt drei Tasten).

- Pour jouer un accord mineur de septième : appuyez sur la touche de la note fondamentale de l'accord en même temps que les touches blanche et noire les plus proches placées à gauche de celle-ci (trois touches en même temps).
- Para tocar un acorde menor de séptima: Presione la nota fundamental junto con las teclas blanca y negra más cercanas a la izquierda de la misma (tres teclas en total).
- ルートキーと、ルートキーに一番近い左側の黒鍵と白鍵を同時に押さえてください。

Song No. 004  
Tempo ♩ = 178

# Waltz (The Sleeping Beauty)

ねむ もり びじょ  
眠れる森の美女のワルツ

Melody Voice  
047 String Ensemble

**Tempo di valse**

1                          4                          3

*p cantabile*

9                          2                          4                          4.

*piu f*

15                        3                          5                          2                          3                          1                          4                          1

*f*

21                        3                          2                          1                          2                          1                          2

*p*

27                        1                          2                          1                          2                          1

*cresc.*

33                        3                          4                          1                          2                          1                          2

*f*

39                        2                          1                          3                          2                          4                          1                          2                          1                          3                          2                          1                          2                          1

*ff*

44                        4                          2                          1                          2                          1                          2                          1

49                        1                          4                          3                          1                          2                          1                          2                          1                          4

54                        4                          2                          3

*p*

61                        2                          4

*piu f*

Song No. 005  
 Tempo ♩=35

## Air (Orchestral Suite)

かんげんがくくみきょく  
管弦楽組曲よりエア

Melody Voice  
 047 String Ensemble

Song No. 006  
Tempo ♩ = 84

# Minuetto/Boccherini

Melody Voice  
047 String Ensemble

ボッケリーニのメヌエット

## Minuetto

1-8/52      4/12/56      8/16/60      20/64      24/68

*dolce*, *mp*, *pp*, *mf*, *tr*

## Trio

28/72      32      37

*Fine*, *mp*, *p*, *tr*

45

*mp*, *tr*

D.C. al Fine

Song No. 007  
Tempo ♩=104

# Siciliano/J. S. Bach

Melody Voice  
084 Flute

バッハのシチリアーノ

**Siciliana**

1      3      2      5      1      1      2      5      1      1      2      5  
 7      4      1      3      1      5      1      2      1      2      1      2  
 11     1      2      3      5      3      5      4      1      2      5      1      1      2      3  
 15     1      2      3      5      1      4      1      1      2      5      1      2      5      1      2      3  
 19     4      1      2      4      1      2      1      2      1      2      4      5      1      2  
 22     2      1      2      4      3      1      2      3      2      3      1      2      3  
 26     2      1      2      5      1      3      1      2      5      1      3      1      2  
 30     2      4      5      1      2      1      2      1      2      1      4  
 33     1      2      1      2      1      2      1      2      1      3      4      1      2      3      4  
 riten.      meno mosso

**Dynamics:** *p*, *mp*, *f*, *mf*, *p*

Song No. 008  
Tempo ♩ = 76

## Menuet (L'Arlésienne)

アルルの女よりメヌエット

Melody Voice  
084 Flute

**Andante**  
quasi allegretto

The sheet music consists of 12 staves of musical notation for flute. The key signature is one sharp (F#). The time signature is 3/4 throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamics include *pp*, *p*, *calando*, *e*, *smor*, *zian*, and *do*. The music is divided into measures numbered 1 through 37.

1 2 3 1 2 3 4 5  
5 1 3 2 1 2 3 1 2 3 4 5  
9 1 3 2 1 2 3 1 2 3 4 5  
12 1 3 2 1 3 5 1 3 2 1 2 3 4 5  
15 1 2 3 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
19 2 1 3 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
23 3 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
27 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
31 3 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
34 2 3 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5  
37 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

*pp* *p* *calando* *e* *smor* *zian* *do*

Song No.	009
Tempo	$\text{♩} = 99$

# Slavonic Dances op.72-2

Melody Voice  
047 String Ensemble

ぶきょく さくひん  
スラブ舞曲 作品 72-2

## Allegretto grazioso

The musical score for the Melody Voice part of Slavonic Dances op.72-2 is presented in eight staves. The key signature is consistently one sharp throughout. Measure 1/17 starts with a dynamic of  $p$  and includes fingerings 3, 4, 3, 2, 3 over a sixteenth-note pattern. Measure 5/21 begins with  $pp$  and fingerings 2, 3, 4, 3. Measure 9/25 features fingerings 3, 2, 3, 5 and dynamics *espress.*,  $fz$ , and  $p$ . Measure 13/29 shows fingerings 3, 2, 3, 5 with dynamics  $f$ ,  $fz$ , *rit.*, and  $dim.$ . Measure 33 has fingerings 3, 2, 3, 5 with dynamics  $fz$  and  $fz$ . Measure 37 has fingerings 2, 3, 5, 2 with dynamics  $ff$  and  $mp$ . Measure 41 has fingerings 3, 2, 3, 5 with dynamics  $p$  *espress.*,  $dim.$ , and  $p$ . Measure 45 has fingerings 3, 2, 3, 5 with dynamics  $p$ ,  $dim.$ ,  $pp$ , and  $p$ .

Song No. 010  
Tempo ♩ =36

# Largo (From the New World)

Melody Voice  
070 English Horn

いえじ  
家路

**Largo**

The musical score consists of five staves of music for English Horn. Staff 1 starts with a long note followed by eighth notes. Staff 2 features grace notes and slurs. Staff 3 includes sixteenth-note patterns. Staff 4 shows eighth-note pairs. Staff 5 concludes with a dynamic of *pp*. Measure numbers 1 through 14 are indicated above the staves.

Song No. 011  
Tempo ♩ =78

# Pizzicato Polka

Melody Voice  
052 Pizzicato Strings

ピチカート・ポルカ

**Polka**

Pizzicato

The musical score consists of five staves of pizzicato strings. Staff 1 begins with a single note followed by eighth-note pairs. Staff 2 features sixteenth-note patterns. Staff 3 includes eighth-note pairs. Staff 4 shows sixteenth-note patterns. Staff 5 concludes with a dynamic of *f*. Measure numbers 1/49, 6/54, 11/59, and 16/64 are indicated above the staves.

21/69

27/75 to ♩

32 **Trio**

37/45 1. 2.

47 **Coda**

*D.C.al Coda*

10

Song No.	012
Tempo	♩ = 54

### Romanze/Beethoven

Melody Voice
053 Violin

ベートーヴェンのロマンス

Adagio cantabile

11

14

17 *f*

Song No. 013  
Tempo ♩ = 78

# Swan Lake

はくちょう みずうみ  
白鳥の湖

Melody Voice  
068 Oboe

**Moderato**

The sheet music consists of seven staves of musical notation for oboe. The first staff begins with a rest followed by a melodic line. The second staff starts with a dotted quarter note followed by eighth-note patterns. The third staff continues the eighth-note patterns. The fourth staff begins with a dotted quarter note followed by eighth-note patterns. The fifth staff starts with a dotted quarter note followed by eighth-note patterns. The sixth staff begins with a dotted quarter note followed by eighth-note patterns. The seventh staff begins with a dotted quarter note followed by eighth-note patterns. Measure numbers 1 through 19 are indicated above the staves. Dynamic markings include *p express.*, *cresc.*, and *f*. Articulation marks (1, 2, 3, 4, 5) are placed above various notes. Measure 19 concludes with a three-measure rest followed by a fermata over the third measure.

Song No. 014  
Tempo ♩=146

# Sicilienne/Fauré

Melody Voice  
084 Flute

フォーレのシチリアーノ

Allegretto molto moderato

The sheet music consists of 12 staves of musical notation for flute. The key signature is G minor (one flat). The time signature is 6/8 throughout. The tempo is Allegretto molto moderato (♩=146). The dynamics include *p*, *dolce*, *sf*, *mf*, *mp*, and *p*. Performance instructions such as "1.", "2.", "3.", and "4." are placed above specific notes or groups of notes. Measure numbers 1 through 40 are indicated at the beginning of each staff.

Song No. 015  
 Tempo ♩ = 55

# Méditation (Thaïs)

めいそうきょく  
タイスの瞑想曲

Melody Voice  
 053 Violin

**Andante religioso**

1 ♭ e

p cantabile

4 ♭ e

rall.

f

10 a tempo

pp

più f cresc.

f

espress.

p

pp

17

Song No. 016  
Tempo ♩ = 86

# Serenade/Haydn

Melody Voice  
047 String Ensemble

ハイドンのセレナード

**Andante cantabile**

1      *dolce*    *mp*

5      *p*

9      *mf*      *p*

13     *f*      *p*

17     *rit.*    *mf*      *a tempo*

21     *mp*      *mf*

25     *f*      *p*

29

# Grand March (Aida)

がいせんこうしんきょく  
アイーダより凱旋行進曲

Maestoso

1      3      4      3  
*mf*

6      3      1      3  
<> >>

10     3      1      3  
<> >> >> f

14     3      1      3  
*p*

18     3      1      3  
*mf*

22     3      1      3  
<> >> f f

26     3      1      3  
<> >> >>

30     3      1      3  
<>

34     3      1      3  
<> >> f 3 p

38     3      1      3  
<> >> >> f

42     3      1      3  
<> >> >> f

Song No. 018  
Tempo  $\text{♩} = 66$

# Danza dell'Ore (La Gioconda)

Melody Voice  
047 String Ensemble

とき おどり  
時の踊り

**Moderato**

Flute

1 ( )  $\text{♩} = 66$

5 *con grazia*

10 *accel.* *rit.* *a tempo*  $p$

15 *mf* *pp*

20 *pp leggiero*

26

30  $p$

35 *pp*

40 *accel.* *rit.* *a tempo*  $p$

45

Song No. 019  
 Tempo ♩ = 68

# Le Cygne (Le Carnaval des Animaux)

はくちょう どうぶつ しゃにくさい  
 白鳥 (動物の謝肉祭)

Melody Voice  
 054 Cello

**Andante grazioso**

The sheet music for 'Le Cygne' (The Swan) from 'Le Carnaval des Animaux' is presented in eight staves of musical notation for cello. The music is in 6/4 time with a key signature of one sharp. Various dynamics are indicated, including *p*, *mf*, and *rit.*. Performance instructions like *Lento* and *a tempo* are also present. Fingerings are indicated above the notes throughout the piece.

Song No.	020
Tempo	$\text{J}=104$

# L'éléphant (Le Carnaval des Animaux)

ぞう どうぶつ しゃにくさい  
象 (動物の謝肉祭)

Melody Voice
055 Contrabass

Allegretto pomposo

The musical score for 'L'éléphant' is presented in ten staves. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. The tempo is Allegretto pomposo. Fingerings are indicated above the notes, and dynamics (f, mf, ff) are placed below the staff. The score includes Japanese lyrics at the top: 'ぞう どうぶつ しゃにくさい' and '象 (動物の謝肉祭)'.

Song No. 021  
Tempo ♩ = 114

# Fossiles (Le Carnaval des Animaux)

かせき どうぶつ しゃにくさい  
化石 (動物の謝肉祭)

Melody Voice  
103 Xylophone

**Allegro ridicolo**

1      1      2      1 3 2      3

5      3      1      3 1      3

10      2      1      3

15      2      1      3

19      3 2 1 2      3      4

24      2 1 4      1 2      3

29      4      2      1 2 3

34      2      1 2      3

38      1      2      1

42      2      1 2      3

46      1      2      1

Song No.	022
Tempo	$\text{J}=136$

# Wachet auf, ruft uns die Stimme BWV. 645

めざめよと呼ぶ声あり

Melody Voice
022 Church Organ

The musical score consists of five staves of music for the Melody Voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked as  $\text{J}=136$ . The vocal line begins with a dynamic of *gva* (grave) and includes various rhythmic patterns such as eighth-note pairs, sixteenth-note figures, and sustained notes. The lyrics are indicated above the staff: 'めざめよと呼ぶ声あり' (Mezame yo to yobu koe arri). Measure numbers 1 through 17 are marked above the staves. The score concludes with a final measure ending with a fermata over a sustained note.

Song No. 023  
Tempo ♩=126

# Greensleeves

Melody Voice  
068 Oboe

グリーンスリーブス

Lento Moderato

The musical score consists of eight staves of music for oboe. The key signature is G major (one sharp). The time signature is common time (indicated by a '8'). The tempo is Lento Moderato. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Fingerings are indicated above the notes, and slurs group the notes into melodic phrases. The music begins with a long rest followed by a series of eighth and sixteenth note patterns. Measures 13 and 21 feature a fermata over two measures. Measure 25 concludes with a long sustained note.

Song No. 024  
Tempo ♩ = 69

# Beautiful Dreamer

ゆめみる君  
夢見る君

Melody Voice  
069 Clarinet

1                    2                    5                    1                    3                    5  
5                    3                    3                    3                    3  
8                    3                    3                    2                    3  
11                  3                    3                    4                    3  
15                  3                    3                    2                    3  
19                  3                    1                    4                    2

mp                    mp                    mp                    mp                    mp                    mp

Song No. 025  
Tempo ♩ = 63

# Amazing Grace

Melody Voice  
084 Flute

アーメジング・グレース

**Slowly**

Am7 A<sup>flat</sup>m7 Gm7      Gm7(on C) C7      F      FM7      B<sup>flat</sup>(on F)      F

F      B<sup>flat</sup>m7      A7(on C<sup>#</sup>)      Dm      B<sup>flat</sup>      Fsus4      F      C(on E)

Dm      Am      Gm7      Am7      B<sup>flat</sup>m7(on E<sup>flat</sup>)      A<sup>flat</sup>M7      D<sup>flat</sup>M7      C7

F      A7      B<sup>flat</sup>      F(on A)      D<sup>flat</sup>7(on A<sup>flat</sup>)

Gm7      Gm7(on C)      C7      F7      B<sup>flat</sup>(on F)      B<sup>flat</sup>m6(on F)      F

Song No. 026  
Tempo ♩ = 114

# Ring de Banjo

バンジョーをかき鳴らせ

Melody Voice  
072 Trumpet

The musical score for "Ring de Banjo" is presented in eight staves. The first staff begins with a dynamic *f*. Chords include F, Faug, Dm(on F), F7, B♭, and Bm7. The second staff continues with Gm7(on C), C7, F, F7(on E♭), B♭(on D), B♭, F(on C), C7, F, and Faug. The third staff includes Dm(on F), F7, B♭, Bm7, Gm7(on C), C7, F, F7(on E♭), B♭(on D), B♭, F(on C), C7, and F. The fourth staff starts with [B] F, followed by B♭, G7(9), Gm7(on C), C7, F, F7(on E♭), B♭(on D), B♭, F(on C), C7, and F. The fifth staff includes F(on C), C7, F, B♭, Bm7, Gm7(on C), C7, F, and F7(on E♭). The sixth staff begins with B♭(on D), B♭, F(on C), C7, F, [C] F, and B♭(on D), Bm7. The seventh staff includes Gm7(on C), C7, F, C, F7(on E♭), B♭(on D), F(on C), B♭, F(on C), C7, and F. The eighth staff concludes with F.

Song No. 027  
Tempo ♩=178

# O du lieber Augustin

Melody Voice  
026 Musette Accordion

かわいいオーガスティン

The musical score consists of six staves of music. The top staff is for the Melody Voice (Accordion) in C major, 3/4 time, with a tempo of ♩=178. It includes chords G7 and C. The second staff is for the Melody Voice in G major, 5/21 time, with a tempo of ♩=178. The third staff is for the Melody Voice in C major, 9/25 time, with a tempo of ♩=178. The fourth staff is for the Melody Voice in G major, 13/29 time, with a tempo of ♩=178. The fifth staff is for the Melody Voice in C major, 17/33 time, with a tempo of ♩=178. The bottom staff is for the Melody Voice in C major, 6/10/19/23 time, with a tempo of ♩=110. The guitar part is indicated on the first staff.

Song No. 028  
Tempo ♩=110

# London Bridge

Melody Voice  
026 Musette Accordion

ロンドン橋 ばし

The musical score consists of two staves of music. The top staff is for the Melody Voice (Accordion) in C major, common time, with a tempo of ♩=110. It includes chords C, F, G7, and C. The bassoon part is indicated on the first staff. The bottom staff is for the Melody Voice in C major, 6/10/19/23 time, with a tempo of ♩=110. It includes chords Dm7, G7, C, and 1.3. The score also includes sections 2. and 4. with specific chords and endings.

Song No. 029  
Tempo ♩ = 88

# Aura Lee

Melody Voice  
065 Soprano Sax

オーラ・リー

1 G Am7 D7 [A] G 1 3 A7

5/21 D7 G G A7

9/25 D7 G B7(on F<sup>#</sup>) Em G7(on D)

13/29 CM7 Cm6 G G B7(on F) Bm7(on E) E7 A7

17 D7 3 G G Cm(on G) G

Song No. 030  
Tempo ♩ = 96

# Aloha Oe

Melody Voice  
101 Vibraphone

アロハ・オエ

Sheet music for Aloha Oe, Melody Voice 101 Vibraphone. The music is in G major, common time, with a tempo of ♩ = 96. The score consists of nine staves of musical notation, each with a key signature of one sharp (F#). Chords indicated include C, A7 (on C#), D7, G7, C, A♭7G7, F, C, G7, C, F, C, C7, D7, F, C, C7, G7, C, C7, F, C, G7, C, C7, C, C#dim7, Dm7, G7, C, and G7. Measure numbers 1 through 33 are marked above the staves. Various performance techniques are shown, such as grace notes, slurs, and dynamic markings.

Song No. 031  
Tempo ♩ = 168

# Turkey in the Straw

なか しめんちょう  
わらの中の七面鳥

Melody Voice  
069 Clarinet  
Style  
056 Country Swing



Song No. 032  
Tempo ♩ = 170

# On Top of Old Smoky

オン・トップ・オブ・オールド・スモーキー

Melody Voice  
028 Harmonica  
Style  
090 CountryWaltz



-1 Whistle

14 F B♭ F(on A) C7 F

D.S. time with Repeat

20/36/68/84

26/42/74/90 C7

to F

32/80

1. D.S. time only F7 (F)

2.

Violin

B♭

52

F

58 C7

F

64 F7

Coda

D.S.

F

rit.

Song No. 033  
Tempo ♩ = 86

# Grandfather's Clock

おお ふるどけい  
大きな古時計

Melody Voice  
069 Clarinet  
Style  
094 Learning 4/4

The musical score consists of ten staves of music for clarinet and piano. The piano parts show fingerings and pedaling. The clarinet part includes dynamic markings like *mf* and *mp*, and performance instructions like 'Flute' and 'on'. The score is divided into sections A and B.

**Piano Chords:**

- Top row: C, G7, Dm, Am
- Second row: Em, D7, G, C6, CM7, C7, A7, Fm
- Third row: C (Flute), G7, C, Dm(onF), C(onG), G7, C
- Fourth row: G7, C, Dm(onF), C(onG), G7, C
- Fifth row: Am, Dm(onF), G7, C(onG), Em, Am, D7, G7
- Sixth row: C, G(onB), C, Dm(onF), C(onG), G7, C
- Seventh row: C, C6, CM7, C6, C, C6, CM7, C6
- Eighth row: C, G(onB), C7, A7, Dm(onF), Fm(onA), C(onG), G7, C
- Ninth row: C, G(onB), C7(onB), A7, Dm(onF), Fm(onA), C

**Performance Instructions:**

- Flute: Used for the first piano chord (C).
- on: Used for piano chords Dm, C, and G7.
- Flute: Used for the second piano chord (G7).
- on: Used for piano chords Dm, C, and G7.
- Flute: Used for the third piano chord (Am).
- on: Used for piano chords Dm, C, and G7.
- Flute: Used for the fourth piano chord (G7).
- Flute: Used for the fifth piano chord (C).
- Flute: Used for the sixth piano chord (Am).
- Flute: Used for the seventh piano chord (D7).
- Flute: Used for the eighth piano chord (G7).
- Flute: Used for the ninth piano chord (C).
- Flute: Used for the tenth piano chord (C).

Song No. 034  
Tempo ♩=116

## Pop Goes the Weasel

ポップ・ゴーズ・ザ・ウィズル

Melody Voice

085 Piccolo

Style

105 6/8PianoMarch



1 D staccato 3 1 3 1 3 1 3 1

6/18 A D A(onE) D(onF♯) Bm E<sub>5</sub>m A7 D Bm A

10/22 E A7 G D(onF♯) E7 E<sub>3</sub>m A7 D

13 1. B<sub>5</sub>m A7 A7(onC<sup>♯</sup>) E7 A7 G D(onF♯) E7 E<sub>5</sub>m A7 D 2. D

Song No. 035  
Tempo ♩=85

## Mary Had a Little Lamb

メリーサンのひつじ

Melody Voice

069 Clarinet

Style

093 Learning2/4



1 C 4 C 3 2 1 2 3 2 G7 3 C

9/17/25/33 3 G7 2 1. 2. 3. C 4. C C 4

Song No.	036
Tempo	$\text{♩} = 108$

# Yankee Doodle

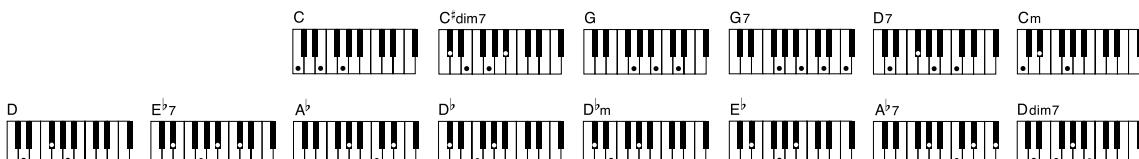
いちまんじやく  
アルプス一万尺

Melody Voice

085 Piccolo

Style

078 USMarch



1

**A**  $\frac{3}{8}$

C C<sup>♯</sup>dim7 G G<sup>(on D)</sup> G G<sup>(on D)</sup> G⁷

4  $\frac{2}{8}$

C C<sup>♯</sup>dim7 G/D D<sup>7(on A)</sup> G G<sup>3</sup> D<sup>7</sup> G D<sup>7</sup>

8  $\frac{2}{8}$

G G<sup>(on F)</sup> C<sup>(on E)</sup> C⁹m G<sup>(on E<sup>9</sup>)</sup> D D<sup>7(on A)</sup> G G⁷ C C<sup>♯</sup>dim7 G G<sup>(on D)</sup> G G<sup>(on D)</sup> G⁷

12  $\frac{2}{8}$

C C<sup>♯</sup>dim7 G<sup>(on D)</sup> D<sup>7(on A)</sup> G G<sup>3</sup> E<sup>9</sup> **B** A<sup>9</sup> E<sup>9</sup>

16  $\frac{2}{8}$

A<sup>9</sup> E<sup>9</sup> A<sup>9</sup> A<sup>9</sup>(on G<sup>9</sup>) D<sup>9</sup> D<sup>9</sup>m E<sup>9</sup> E<sup>9</sup>(on B<sup>9</sup>) A<sup>9</sup> A<sup>9</sup><sub>7</sub> D<sup>9</sup> D<sup>9</sup>⁷

19  $\frac{3}{8}$

A<sup>9</sup>(on E<sup>9</sup>) A<sup>9</sup> A<sup>9</sup>(on E<sup>9</sup>) A<sup>9</sup><sub>7</sub> D<sup>9</sup> D<sup>9</sup>⁷ A<sup>9</sup>(on E<sup>9</sup>) E<sup>9</sup>(on B<sup>9</sup>) A<sup>9</sup> A<sup>9</sup><sub>7</sub> A<sup>9</sup>

23  $\frac{3}{8}$

Song No. 037  
 Tempo ♩ = 112

# Muffin Man

マフィン・マン

Melody Voice
035 60's Clean Guitar
Style
058 Bluegrass



1 C

5/17 Dm(*on F*) G7 C 1 3 Am Dm7 G7 C

9/21 Dm(*on F*) G7 C 1 3 Am 1. Dm7 G7 C

F violin C

G7 C F C G7 2. Dm7 G7 C C

2

Sheet music for 'Muffin Man' featuring a melody line and chords. The melody line is written in cello-like notation with various slurs and grace notes. Chords are indicated above the staff. The key signature changes between common time (C), 5/17 time (Dm on F, G7, C), and 9/21 time (Dm on F, G7, C). The melody includes a violin part (F violin) and a second ending (2.). The score consists of six staves of music.

Song No.	038
Tempo	$\text{♩} = 92$

# Ten Little Indians

にん  
10人のインディアン

Melody Voice
105 Celesta
Style
093 Learning2/4



1 C

2 4 8va-----

3 \*C 1 G 4 13 C 3 1 3 5 4

18 G7 C C 1 23 G(onD) 4 G G(onD) G G 2 28 G(onD) 2 G 1 C 3 1 3 5 4 (8va)----- C

33 F 5 4 G7 C C 4

Sheet music for "Ten Little Indians" featuring six staves of musical notation. The first staff starts with a C chord. The second staff begins with a G7 chord, followed by a C chord. The third staff starts with a C chord. The fourth staff begins with a G7 chord, followed by a C chord. The fifth staff starts with a C chord. The sixth staff begins with a G7 chord, followed by a C chord. The music includes various dynamics and fingerings, such as '8va-----' (octave up) and specific finger numbers (1, 2, 3, 4, 5) placed above or below the notes.

Song No. 039  
Tempo ♩ = 196

# When the Saints Go Marching In

せいじゅ こうしん  
聖者の行進

Melody Voice  
072 Trumpet  
Style  
046 Dixieland

The musical score consists of ten staves of music. At the top, there are two sets of piano keyboard diagrams showing fingerings for chords: D7, Gm, C7<sup>(9)</sup>, F7, B7<sup>\*</sup>, E♭, E♭m6, and F. Below these are ten staves of music, each starting with a piano keyboard diagram at the beginning of the staff.

- Staff 1: D7, Gm, C7<sup>(9)</sup>, F7, B7<sup>\*</sup>, E♭, E♭m6, F. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 2: Cm7(onF), B7. Fingerings: 1, 2, 3; 1, 2, 3.
- Staff 3: D7(onA), Gm, C7<sup>(9)</sup>. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 4: F7, B7, B7(onD). Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 5: E♭, E♭m6, B7(onF), F7. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 6: B7, E♭, B7. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 7: B7, E♭, B7(onD), C7<sup>(9)</sup>. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 8: F, F7, B7, B7(onD). Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 9: E♭, E♭m6, B7(onF). Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 10: Cm7(onF), F7, B7. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3.

Song No.	040
Tempo	$\text{J}=140$

# Little Brown Jug

ちゃいろ こびん  
茶色の小瓶

Melody Voice
101 Vibraphone
Style
040 BigBandFast



**Medium Swing**

C (on G)

5/21 **A** C 1 3 C (on E) 2 4 F D7 G 2 G7 (on B) 3 C

9/25 1 3 C (on E) 2 4 F D7 G 2 G7 (on B) C

13/29 **B** C 1 3 (C (on G)) 2 4 F D7 G 2 G7 (on B) C

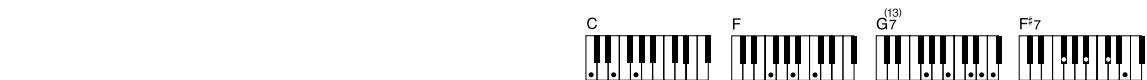
13/33 1 3 C7 (on E) 2 4 F D7 G 2 G7 (on B) C C 6

Song No. 041  
Tempo  $\text{♩}=104$

# Down by the Riverside

ダウン・バイ・ザ・リバーサイド

Melody Voice
072 Trumpet
Style
046 Dixieland



Medium fast swing  $\text{♪}=\text{♩}$

1 C  $\boxed{\text{A}}$  C C (*open E*) F  $\overset{(13)}{\text{G7}}$

7 C F#7 G7 B

11 C C (*open E*) F  $\overset{(13)}{\text{G7}}$

15 C F#7 G7

19 C C7  $\boxed{\text{B}}$  F

23 C G7

27 C C7 F Fm

31 C Am7 G7

35 C  $\boxed{\text{C}}$  C B

39 C F<sup>#</sup><sub>7</sub> G<sub>7</sub> B

43 C F G<sub>7</sub><sup>(13)</sup>

47 C E<sub>7</sub> A<sub>m</sub> A<sub>m7</sub> D<sub>m</sub>

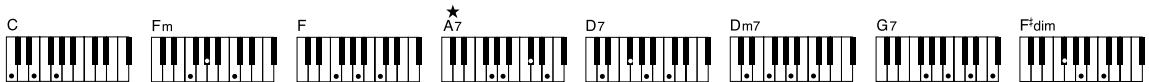
50 G<sub>7</sub> C F C

Song No. 042  
Tempo J.=54

## When Irish Eyes Are Smiling

アイルランド人のほほ笑みは

Melody Voice
047 String Ensemble
Style
095 Learning6/8



1 12 (C Strings) (2nd time)  
8va -----  
F C Fm C F C A7 D7 Dm7 G7

4/14 F C F C A7 D7 Dm7 G7

7/17 C Fm C F C F F#dim C(onG) A7

(gva) 10/20 D7 G7 C F F#dim C(onG) A7 D7 G7 C G7 2. C

Song No. 043  
Tempo ♩ = 108

# Oh! Susanna

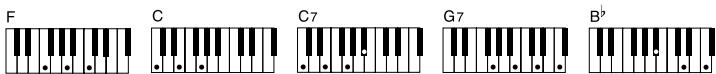
おお、スザンナ

Melody Voice

053 Violin

Style

058 Bluegrass



Musical score for Oh! Susanna, featuring four staves of music:

- Staff 1: 1st ending (F major) - 4/4 time, 1st ending (F major) - 2/4 time, 2nd ending (C major) - 2/4 time.
- Staff 2: 8/20 time, F major, C7, F major.
- Staff 3: 12/24 time, F major, C7, F major, B♭ major, B♭ major, C major.
- Staff 4: 16/28 time, F major, C7, F major, 1st ending (F major) - 2/4 time, 2nd ending (C major) - 2/4 time.

Song No.	044
Tempo	$\text{♩} = 120$

# Battle Hymn of the Republic

リパブリック讃歌 さんか

Melody Voice

072 Trumpet

Style

079 6/8March



1 C

**A** *staccato*

1 4 1 3 4 1 2 3 4 5 1 2 3 4 5 3 2 3 2

8/24 F C E7 Am

12/28 Dm7 G7sus4 G7 C

**B** C C(onB) C(onA) C(onG) C C(onB) C(onA) C(onG)

16/32 F F(onE) F(onD) F(onC) C C(onB) C(onA) C(onG) C C(onB) C(onA) C(onG)

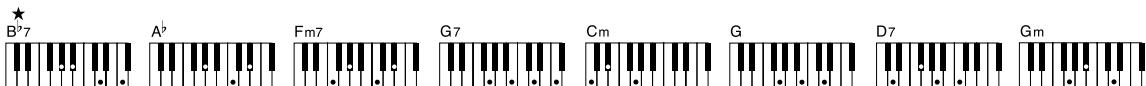
20/36 Dm7 G7sus4 G7 C 1 C 2 C C

Song No. 045  
Tempo ♩=116

# American Patrol

アメリカンパトロール

Melody Voice  
069 Clarinet  
Style  
078 USMarch



1 E♭ 3 A E♭  
*mf*

6 B♭ E♭ F7 B7 E♭  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

11 A♭ B7 E♭ [B] B7 E♭  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

14 B♭ E♭ A♭ E♭  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

17 G7 Cm A♭ E♭ B♭ E♭  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

20 [C] G Cm B7 E♭ D7 Gm  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

23 F7 B7 D E♭  
*E♭(onG)* Fm7 E♭ B7(onD) F7(onC) B7 E7(onG)

29

A<sup>b</sup> E<sup>b</sup>(on G) Fm7 E<sup>b</sup> B<sup>b</sup>(on D) F7(on C) B<sup>b</sup> E<sup>b</sup>(on G)

31

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> [E] B<sup>b</sup> E<sup>b</sup>

34

B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

37

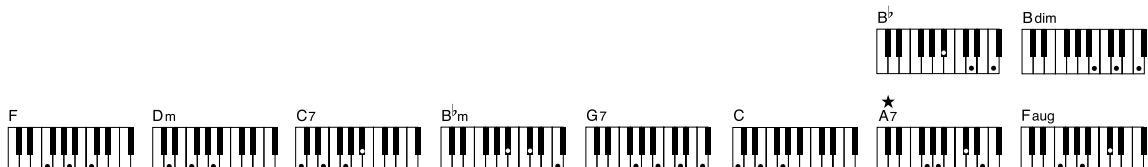
G7 Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Song No. 046  
Tempo ♩=124

# I've Been Working on the Railroad

せんろ つづ  
線路は続くよどこまでも

Melody Voice  
072 Trumpet  
Style  
079 6/8March



1 B♭ Bdim F(onC) Dm C7 F

Brass

5/21 [A] F 3 1 3 2 1 4 B♭ B♭m F

9/25 3 Dm 1 3 G7 C

13/29 3 F B♭ 4 1 A7

17/33 2 B♭ Bdim F(onC) Dm C7 3 F

37 [B] F 1 F(onA) 2 B♭ Bdim C7 3 F C7 F

41 1 Faug(onA) B♭ Bdim C7 F F 2

Song No. 047  
Tempo ♩ = 120

# My Darling Clementine

いと  
愛しのクレメンタイン

Melody Voice
028 Harmonica
Style
088 Swing Waltz



-1

Piano B♭ F C F Gm7

5/21 F C7 1 3 5 1 3 5 C7 2

10/26 F 1 3 5 C7 4 1 F 3 F 1 5

14/30 F 1 3 5 C7 2

18/34 F 1 3 5 Gm7 4 C7 1 3. 1. F 2. F F 4

Song No. 048  
Tempo ♩=120

## Camptown Races

くさけいば  
草競馬

Melody Voice  
028 Harmonica  
Style  
058 Bluegrass



1 C 4

8/20 C 2 3 Dm7 G7 C 3 D7 3 2 G7 1 3

12/24 C Am7 Dm7 G7 C 2x only (C7) F 3 C 3

16/28 Am7 1. Dm7 G7 C 3 2. Dm7 G7 C C 2

Sheet music for Camptown Races, featuring a treble clef staff with various rhythmic patterns and dynamic markings like '4' and '3'. Chords are indicated above the staff.

Song No. 049  
Tempo ♩=148

## Red River Valley

あか かわ たにま  
赤い河の谷間

Melody Voice  
028 Harmonica  
Style  
056 Country Swing



1 G 4

8/24 C (on G) G 1 3 5 1 3 5

12/28 D7 Em7 D7 (on F#) G GM7 G7

16/32 C 2 1 2 5

20/36 G 1 3 2 4

Sheet music for Red River Valley, featuring a treble clef staff with various rhythmic patterns and dynamic markings like '4' and '3'. Chords are indicated above the staff.

Song No. 050  
Tempo ♩ = 190

# Jingle Bells

ジングル・ベル

Melody Voice
101 Vibraphone
Style
085 Christmas Swing

The musical score consists of several staves of music:

- Piano Chords:** A series of piano keyboard diagrams showing chords: C, Cm, G, Em, Am7, D7, G, Bm7, and Em7.
- Harpsichord Part:** A staff in common time (♩ = 190) featuring a harpsichord part with grace notes and a vocal line. It includes a dynamic instruction "Harpsichord 3-1".
- Vocal Part (A):** A staff in 5/37 time with a key signature of one sharp. It features a vocal line with fingerings 1 and 5, and a dynamic instruction "C".
- Vocal Part (B):** A staff in 10/42 time with a key signature of one sharp. It features a vocal line with fingerings 1, 5, 1, 3, 4, 5, 3, and 2.
- Vocal Part (C):** A staff in 15/47 time with a key signature of one sharp. It features a vocal line with fingerings 1, 3, 4, 5, 3, and 2.
- Vocal Part (D):** A staff in 20/52 time with a key signature of one sharp. It features a vocal line with fingerings 1, 5, 3, 3, 3, 5, 3, and 2.
- Vocal Part (E):** A staff in 25/57 time with a key signature of one sharp. It features a vocal line with fingerings 1, 3, 3, 5, 3, 3, 5, and 3.
- Vocal Part (F):** A staff in 30/62 time with a key signature of one sharp. It features a vocal line with fingerings 3, 3, 5, 3, 4, 4, 3, and 5.
- Vocal Part (G):** A staff in 35/67 time with a key signature of one sharp. It features a vocal line with fingerings 5, 5, 4, 4, 5, 4, 4, and 5.
- Vocal Part (H):** A staff in 71 time with a key signature of one sharp. It features a vocal line with fingerings 5, 5, 4, 4, 5, 4, 4, and 5.

Song No. 051  
Tempo ♩ = 142

# Für Elise

Melody Voice  
001 Grand Piano

エリーゼのために

**Poco moto**

-1/8

5/13

17/31

22/36

28/42

46

51

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of six measures. Measure 1 has eighth-note pairs. Measures 2-4 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 5-6 have eighth-note pairs again.

55

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measures 1-3 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 4-5 have eighth-note pairs.

59

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measures 1-3 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 4-5 have eighth-note pairs.

64

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measures 1-3 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 4-5 have eighth-note pairs.

70

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measures 1-3 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 4-5 have eighth-note pairs.

76

A musical score page showing two staves. The top staff is treble clef and the bottom is bass clef. The music consists of five measures. Measures 1-3 show sixteenth-note patterns with slurs labeled 1, 2, 3. Measures 4-5 have eighth-note pairs.

Song No. 052  
Tempo ♩ = 280

Valse op.64-1 "Petit Chien"

こいぬ  
小犬のワルツ

Melody Voice  
001 Grand Piano

Molto vivace

The sheet music consists of six staves of musical notation for piano. The first staff shows a treble clef, a key signature of four flats, and a common time signature. It includes dynamic markings like 'leggiero' and fingerings (1, 2, 3) above the notes. The second staff shows a bass clef, a key signature of four flats, and a common time signature. The third staff continues the treble clef, four flats, and common time. The fourth staff continues the bass clef, four flats, and common time. The fifth staff continues the treble clef, four flats, and common time. The sixth staff begins with a treble clef, four flats, and a 21/37 time signature. The music features various dynamics like 'Rd.' and '\*' along with fingerings and grace notes.

32/48

1. 2.

Ped.

53

*sostenuto*

Ped.

59

Ped.

65

*tr*

Ped.

71

Ped.

78

Ped.

85

132

*cresc.*

93

*f*

*Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \*

99

*p*

*Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \*

104

*Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \*

109

*Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \*

114

*Rédo.* \* *Rédo.* \* *Rédo.* \* *Rédo.* \*

119                          2                          3                          4                          1

Song No. 053  
Tempo ♩ = 108

# Menuett/Beethoven

ト調のメヌエット

Melody Voice  
001 Grand Piano

**Allegretto**

1/8/64      3 1 5 1 2 4  
4/12/68      3 1 4 1 5 3 2 4  
17/25/73      2 3 1 4 5  
21/29/77      5 1 4 1 5 2 4 3  
1. 2.  
**Fine**

**Trio**

32/40      5  
p

37/45      1 3 4  
1 5  
1 4 5

49/57

1 3      2      2 4 2      5

53/61

3 2      3 2 1 5      3 1      | 1. | 2. |  
2      4      5      |  
D.C.

Song No. 054  
Tempo ♩=124

# Andante grazioso (Sonate K.331)

だい がくしょうしゅだい  
ピアノソナタ K.331 第1 楽章 主題

Melody Voice  
001 Grand Piano

**Andante grazioso**

1/9      2      4      5      2      4      1      2      2      5  
5      3      1      2      4      3      2      5      3      2      5

5/13      2      4      5      2      4      1      4      5      4  
5      4      3      2      4      3      2      5      1

17/27      2      3      4      5      1      2      3      4      5  
5      2      1      4      3      2      1      3      4      5

22/32      2      4      1      2      3      4      5      3  
4      3      2      5      1      3      4      5      2      1      3      2

Song No. 055  
Tempo ♩ = 69

# 24 Preludes op.28-7

ぜんそうきょく さくひん  
24 の前奏曲 作品 28-7

Melody Voice  
001 Grand Piano

**Andantino**  
*dolce*

The musical score consists of four staves of music. The top two staves are for the Melody Voice (Piano) and the bottom two are for the Grand Piano. The music is in 3/4 time with a key signature of three sharps. Measure 1 starts with a piano dynamic (p). Measures 5 and 9 show more complex harmonic progressions. Measure 13 concludes the section. Performance instructions include 'Repet.' (repetition) and asterisks (\*) indicating specific performance techniques.

**Moderatamente mosso**

1/5

*p*

9

13 4/2

35

17 3/2

21

Song No. 057  
 Tempo J=112

# Fröhlicher Landmann (Album für die Jugend)

たのしき農夫 (のうふ) こども  
のうふ こども  
楽しさ農夫 (子供のためのアルバム)

Melody Voice  
 001 Grand Piano

**Animato e grazioso**

The musical score consists of five staves of piano music. The top staff shows a treble clef, common time, and a key signature of one flat. The bottom staff shows a bass clef, common time, and a key signature of one flat. Measure 1 starts with a forte dynamic (f) in the treble clef staff. Measures 2-4 show eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measures 5-7 continue this pattern. Measure 8 begins with a forte dynamic (f) in the bass clef staff. Measures 9-11 show more complex sixteenth-note patterns. Measure 12 begins with a mezzo-forte dynamic (mf) in the treble clef staff. Measures 13-15 show eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. Measure 16 begins with a forte dynamic (f) in the bass clef staff. Measure 17 concludes the piece.

Song No.  
Tempo

058  
 $\downarrow = 56$

# Von fremden Ländern und Menschen (Kinderszenen)

みし　くに　ひとびと  
見知らぬ国と人々について (子供の情景)

Melody Voice  
001 Grand Piano

The sheet music consists of five staves of musical notation. The top staff is for the Melody Voice (Soprano). The bottom staff is for the Grand Piano. The music is in common time (indicated by '2'). The key signature is one sharp (F#). The vocal part includes lyrics in Japanese and German. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers and specific performance instructions like 'p' (piano), 'rit.' (ritardando), and 'ritardando' are included.

1/9 2 5 1 1 45 2 45

5/13 45

17/31 2 5 1 45 2 5 3 1 5 2 rit.

21/35 ritardando 2 3 4 3 4 3 1 5 1 45 2 45 2

26/40 45 2 45 2

Song No. 059  
Tempo ♩ = 50

# Träumerei (Kinderszenen)

トロイメライ (子供の情景) ごどもじょうけい

Melody Voice  
001 Grand Piano

The sheet music consists of five staves of musical notation for Melody Voice and Grand Piano. The staves are arranged as follows:

- Staff 1 (Melody):** Treble clef, C major, 2/4 time. Dynamics: *p*, *(espr.)*. Fingerings: 1, 2, 3, 4, 5.
- Staff 2 (Piano):** Bass clef, C major, 2/4 time. Dynamics: *p*, *(espr.)*.
- Staff 3 (Melody):** Treble clef, C major, 2/4 time. Dynamics: *p*, *ritard.*, *(espr.)*. Fingerings: 1, 2, 3, 4, 5.
- Staff 4 (Piano):** Bass clef, C major, 2/4 time. Dynamics: *p*, *ritard.*, *(espr.)*.
- Staff 5 (Melody):** Treble clef, C major, 2/4 time. Dynamics: *pp*, *p*, *(espr.)*. Fingerings: 1, 2, 3, 4, 5.

Performance instructions include *ritard.* (ritardando), *(espr.)* (expressive), and dynamic markings like *p* (piano) and *pp* (pianissimo).

Song No. 060  
Tempo ♩ = 82

# Thema (Impromptus D.935-3)

そつきようきょく  
即興曲 D.935-3 しゅだい  
主題

Melody Voice  
001 Grand Piano

**Andante**

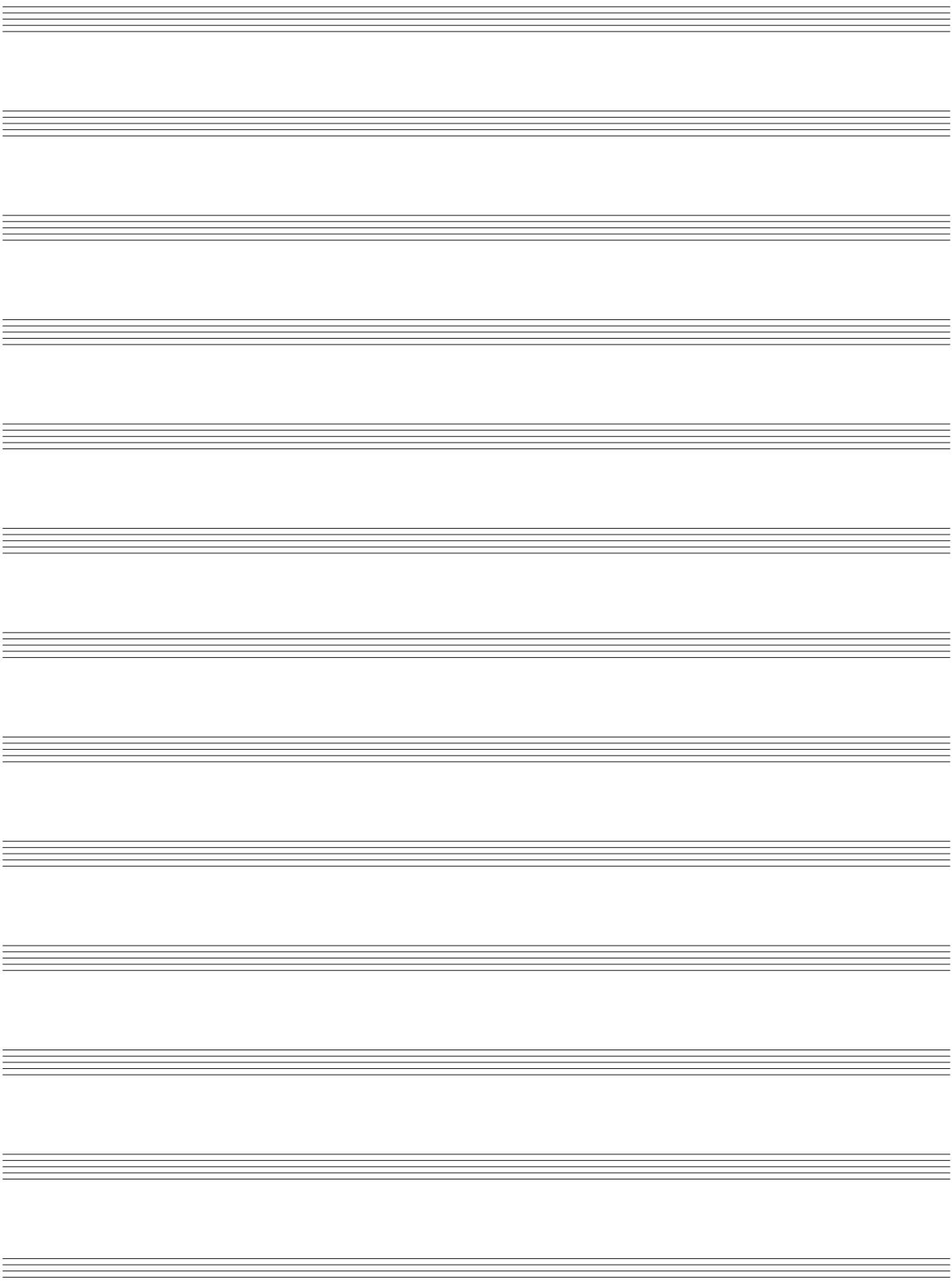
1/9      5/13      17/25      22/30

p      p

mf      cresc.

decresc.      p      pp

dimin.



Song No. 061  
Tempo ♩ = 162

# Menuett BWV. Anh.116

Melody Voice  
001 Grand Piano

バッハのメヌエット BWV.Anh.116

The sheet music consists of six staves of musical notation for two voices. The top staff is Melody Voice (Piano) and the bottom staff is Melody Voice (Grand Piano). The music is divided into six sections with key changes and time signatures:

- Section 1: 11/17 (Treble clef, 3/4 time, F major). Fingerings: 1, 3, 4, 1, 2, 4, 5, 4, 3.
- Section 2: 6/22 (Treble clef, 3/4 time, G major). Fingerings: 2, 5, 4, 2, 4.
- Section 3: 11/27 (Treble clef, 3/4 time, G major). Fingerings: 4, 5, 5, 3.
- Section 4: 16/32 (Treble clef, 3/4 time, G major). Fingerings: 2, 1, 2, 1, 3.
- Section 5: 37/61 (Treble clef, 3/4 time, A major). Fingerings: 3, 2, 1, 3, 2.
- Section 6: 42/66 (Treble clef, 3/4 time, A major). Fingerings: 3, 4, 3, 4, 1, 2, 5.

47/71

4

3

4

2

4

52/76

5

5

3

5

4

3

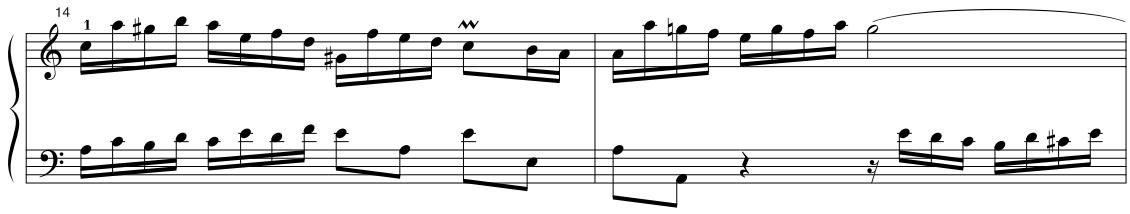
Song No. 062  
Tempo ♩ = 86

# Invention Nr.1

インベンション 第1番 だい ばん

Melody Voice  
001 Grand Piano

The sheet music contains six staves of musical notation for a single melody. The top staff is in treble clef, and the bottom staff is in bass clef. Measure numbers 1 through 12 are indicated above the staves. Various performance markings such as grace notes, slurs, and dynamic signs are present throughout the piece.



Musical score page 71, measures 16-17. The treble staff begins with a sixteenth-note pattern. Measure 17 starts with a bass note (indicated by a '2') followed by a sixteenth-note pattern. The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a '4').

Musical score page 71, measures 18-19. The treble staff has a sixteenth-note pattern. Measure 19 starts with a bass note (indicated by a '2') followed by a sixteenth-note pattern. The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a '4').

Musical score page 71, measures 20-21. The treble staff has a sixteenth-note pattern. Measure 21 starts with a bass note (indicated by a '1') followed by a sixteenth-note pattern. The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). A measure repeat sign is shown at the beginning of measure 21.

Song No. 063  
Tempo  $\text{♩} = 75$

# Gavotte/J. S. Bach

Melody Voice  
001 Grand Piano

ガボット

**Gavotte**

The musical score consists of six staves of music. The top staff is for the Melody Voice (Piano) and the bottom staff is for the Grand Piano. The music is divided into six sections, each starting with a different time signature: 16/8, 5/13, 16/32, 20/36, 24/40, and 28/44. Each section contains two measures of music. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes in each measure. The piano part features bass and treble clef staves, while the melody voice part uses a single staff with a treble clef.

Song No. 064  
Tempo ♩ = 54

# Arietta/Grieg

Melody Voice  
001 Grand Piano

アリエッタ (抒情小曲集 第1集)

Poco Andante e sostenuto

Song No. 065  
Tempo ♩ = 69

# To a Wild Rose

の野ばらに寄す

Melody Voice  
001 Grand Piano

With simple tenderness.

The sheet music consists of five staves of musical notation for Melody Voice and Grand Piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is A major (three sharps). The tempo is ♩ = 69. The music is divided into measures by vertical bar lines and numbered measures at the beginning of each staff (e.g., 1, 2, 7, 14, 21, 27, 33).

**Measure 1:** Dynamics: *p*, *p*. Measure 2: Dynamics: *p*. Measure 7: Dynamics: *pp*, *pp*. Measure 14: Dynamics: *pp*, *p*. Measure 14: Instruction: *increase*. Measure 21: Dynamics: *f*. Measure 21: Instruction: *diminish.*. Measure 27: Instruction: *retard.*. Measure 33: Dynamics: *p*.

**Text above staff 1:** With simple tenderness.

**Text above staff 7:** の野ばらに寄す

**Text below staff 14:** slightly marked

**Text below staff 21:** still increase

**Text below staff 27:** retard.

39

4

*slightly marked*

45

p

pp

ppp

Song No. 066  
Tempo ♩ = 66

# Tango/Albeniz

Melody Voice  
001 Grand Piano

アルベニスのタンゴ

**Andantino**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

poco rit. a tempo marcato riten. a tempo

cresc.

ff

Red. Red.

26

*Rit.*

*Rit.*

*Rit.*

*Rit.*

30

*Rit.*

*Rit.*

*Rit.*

*Rit.*

*molto rit.*

34

*meno una corda*

*pp*

*Rit.*

*a tempo*

*Rit.*

*Rit.*

*Rit.*

38

*rit.*

*a tempo*

*Rit.*

*Rit.*

*Rit.*

*Rit.*

42

*cresc. e rit.*

*dim.*

*a tempo*

*una corda*

*pp*

*Rit.*

*Rit.*

46

*Rit.*

*Rit.*

*Rit.*

*Rit.*

50

Rit.

Rit.

Rit.

54

Rit.

Rit.

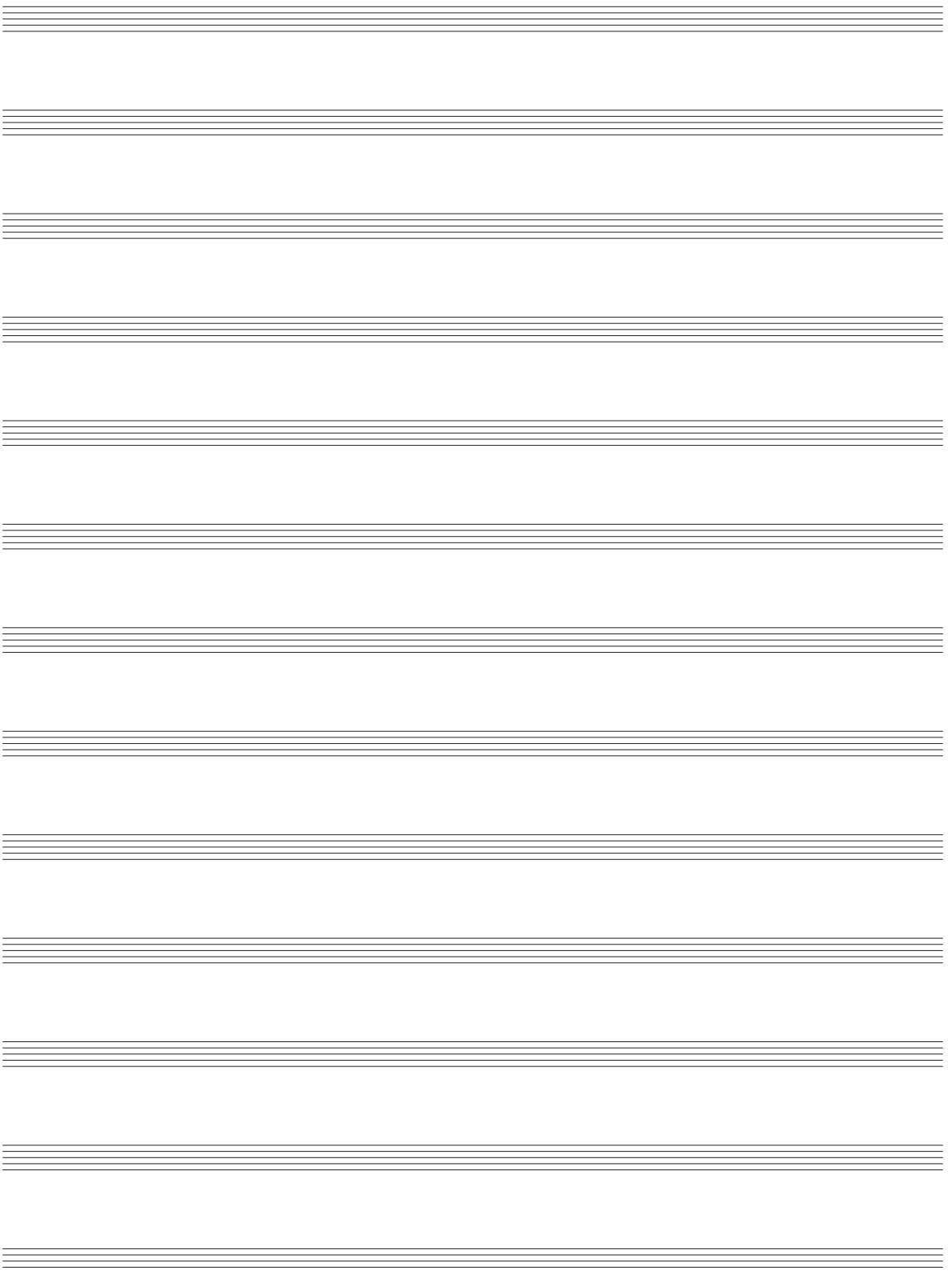
Rit.

58

pp

rit.

molto



Song No. 067  
Tempo ♩ = 60

# La Fille aux Cheveux de Lin

あまいいろかみおとめ  
亜麻色の髪の乙女

Melody Voice  
001 Grand Piano

Très calme et doucement expressif

The sheet music consists of five staves of musical notation for piano. The first staff shows a melodic line with dynamic *p* and instruction *sans rigueur*. The second staff features a harmonic progression with bass notes and dynamic *p*. The third staff begins with *Cédez* followed by a dotted line and *Mouv!*, with dynamics *dim.* and *p*. The fourth staff includes fingerings (1, 2, 3, 4, 5) and dynamics *più p* and *(très peu)*. The fifth staff concludes with *Un peu animé*.

20

21

Cédez - - - // au Mouv! (sans lourdeur)

23

24

Cédez // au Mouv! très doux

27

28

Murmuré et en retenant peu à peu

32

33

1 perdendosi - - - pp

35

36

Song No. 068  
Tempo ♩ = 126

# La Chevaleresque

きふじんじょうば  
貴婦人の乗馬

Melody Voice  
001 Grand Piano

## Allegro marziale

1/9

*p*

2 4 3

5/13

*cresc.*

1/2

17/25

1 2 3 1      5

*f*      *p*

5      3      2      1

21/29

*cresc.*

33/41

*p* *delicato*

8va -----

(8va) -----

37/45 1 2 3

5 3

*cresc.*

2 3

49

53

58

62

66

Fine

Song No. 069  
Tempo ♩. =60

# Pastorale

ぼつか  
牧歌

Melody Voice  
001 Grand Piano

**Andantino**

The sheet music consists of six staves of musical notation for piano. Staff 1 (treble clef) starts with a dynamic *p* and a tempo of ♩. =60. Staff 2 (bass clef) has a dynamic *p*. Staff 3 (treble clef) shows a crescendo. Staff 4 (bass clef) has dynamics *mf*, *p*, and *dolce*. Staff 5 (treble clef) shows a dynamic *cresc.*. Staff 6 (bass clef) ends with dynamics *pp*.

Staff 1: ♩. =60, *p dolce cantabile*, dynamic markings 1, 2, 3, 4, 5.

Staff 2: *p*.

Staff 3: Crescendo.

Staff 4: *mf*, *p*, *dolce*, dynamic markings 1, 2, 3, 4, 5.

Staff 5: Crescendo.

Staff 6: *pp*.

Song No. 070  
 Tempo ♩ = 69

# The Last Rose of Summer

にわ ちぐさ  
庭の千草

Melody Voice  
 001 Grand Piano

**Andantino**

アニー・ローリー

**Andantino**

1. 16. 20.

poco rit. a tempo rit. pp

Song No. 072  
Tempo ♩ = 72

# Jeanie with the Light Brown Hair

きんぱつ  
金髪のジエニー

Melody Voice  
001 Grand Piano

**Moderato**

The sheet music contains five staves of musical notation for piano. The first three staves are in common time (♩), while the last two are in 8/8 time (8). The music begins with a dynamic *p*. Fingerings such as 1, 2, 3, 4, and 5 are used throughout. Performance instructions include *poco rit.*, *a tempo*, *meno mosso*, and *rit.*. Dynamic markings include *mp*, *mf*, and *p*.

Song No. 073  
Tempo ♩ = 66

# The Entertainer

Melody Voice  
001 Grand Piano

エンターテイナー

1      4      3      4      4      1 2

*f*

5/21/53 [A] 1      4 5 4 1      5 3 4 1 5      1 2

*mp*

10/26/58 3 1      5 1 3 1      5 1 2

15/31/63 to  $\emptyset$

20 1. 2. **B** 4 1      5 1 2 1

*f*

40 1 2 4 1      5 1 2 3 2 5 1

5 1 2 4 1 5 1 2 5 1 2 5 1 2

45

5 1

50

1 2

5 1

D.S.

$\ddot{\Phi}$  Coda *8va-----,*

$\ddot{\Phi}$  Coda *8va-----,*

Song No. 074  
Tempo ♩ = 60

# Londonderry Air

ロンドンデリーの歌 うた

Melody Voice  
001 Grand Piano

The sheet music consists of five staves of musical notation. The top staff is for Clarinet, indicated by the text 'Clarinet' above the staff. The subsequent four staves are for Melody Voice, indicated by the text 'Melody Voice' above the first staff. The first staff begins with a dynamic of  $\text{♩} = 60$ . The second staff begins with a dynamic of  $mp$ . The third staff begins with a dynamic of  $f$ . The fourth staff begins with a dynamic of  $p$ . The fifth staff concludes with a dynamic of  $3$ .

Measure 1: Clarinet starts with eighth-note pairs. Melody Voice starts with eighth-note pairs.

Measure 2: Clarinet rests. Melody Voice rests.

Measure 3: Clarinet rests. Melody Voice rests.

Measure 4: Clarinet rests. Melody Voice rests.

Measure 5: Clarinet starts with eighth-note pairs. Melody Voice starts with eighth-note pairs.

Measure 6: Clarinet rests. Melody Voice rests.

Measure 7: Clarinet rests. Melody Voice rests.

Measure 8: Clarinet starts with eighth-note pairs. Melody Voice starts with eighth-note pairs.

Measure 9: Clarinet rests. Melody Voice rests.

Measure 10: Clarinet rests. Melody Voice rests.

Measure 11: Clarinet rests. Melody Voice rests.

Measure 12: Clarinet starts with eighth-note pairs. Melody Voice starts with eighth-note pairs.

Measure 13: Clarinet rests. Melody Voice rests.

Measure 14: Clarinet rests. Melody Voice rests.

Measure 15: Clarinet rests. Melody Voice rests.

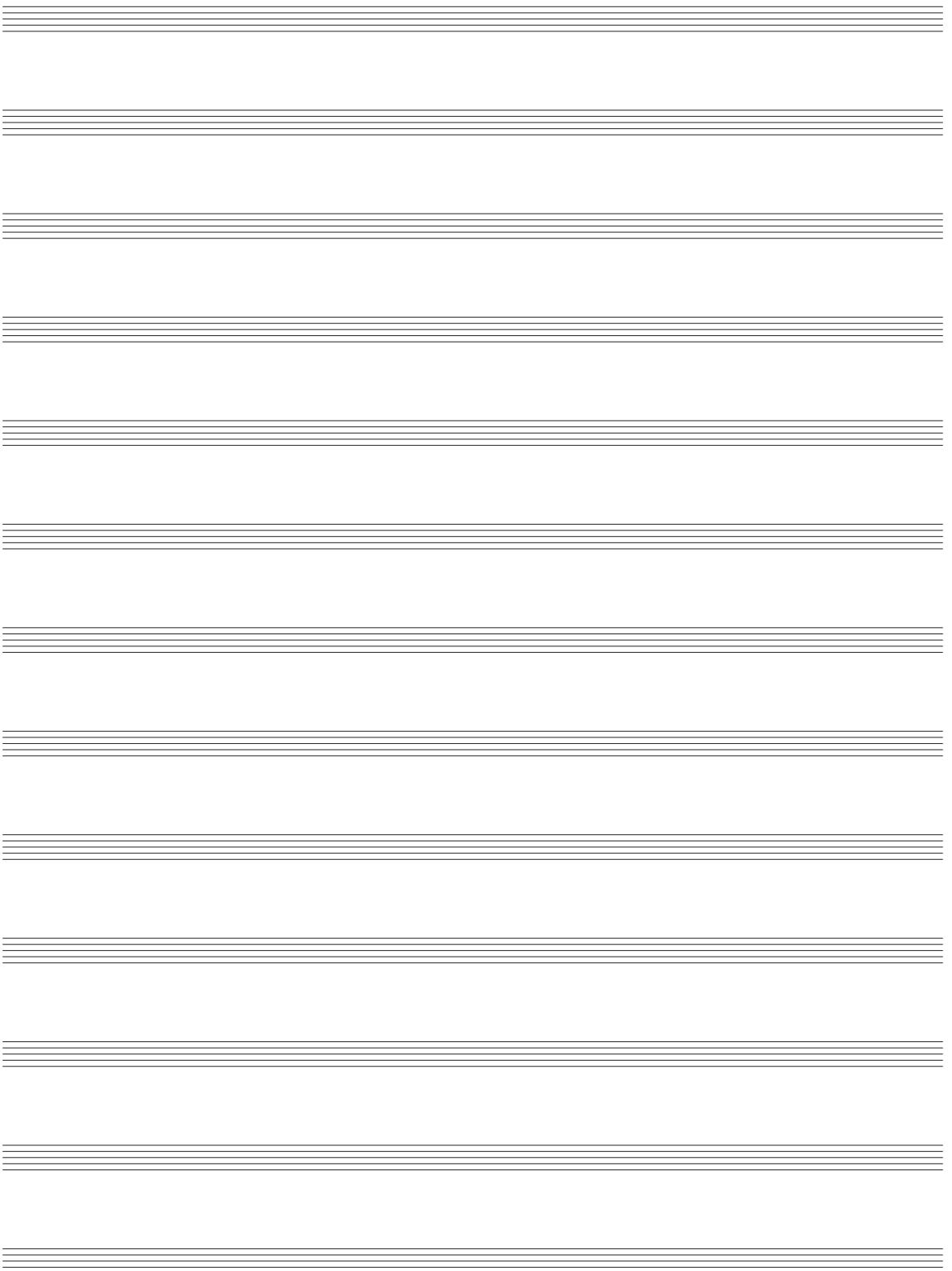
Measure 16: Clarinet starts with eighth-note pairs. Melody Voice starts with eighth-note pairs.

Measure 17: Clarinet rests. Melody Voice rests.

Measure 18: Clarinet rests. Melody Voice rests.

Measure 19: Clarinet rests. Melody Voice rests.

Measure 20: Clarinet rests. Melody Voice rests.



Song No. 075  
Tempo ♩ = 106

# Die Lorelei

Melody Voice  
001 Grand Piano

ローレライ

Moderato

1 (Strings) 1  
5 3 5 2 5  
9 3  
5  
13 3 4  
5  
17 2  
5  
21 1 3 5  
5

25

5 5 4 4

29

4 3 1 5

33

5 5 6 6

Song No. 076  
Tempo ♩ =79

# Home Sweet Home

はにゅう やど  
埴生の宿

Melody Voice  
001 Grand Piano

The musical score consists of six staves of music, each with a treble clef and a bass clef. The key signature is F major (one sharp). The tempo is ♩ = 79. The score includes lyrics in Japanese and English. Measure numbers are indicated above the staves, and measure endings are numbered 1, 2, 3, 4, 5, and 6. Chords are labeled above the notes. Dynamics such as *mp*, *mf*, and *poco rit.* are included. Measure 19 starts with a dynamic *mp*. Measure 24 ends with a dynamic *p*.

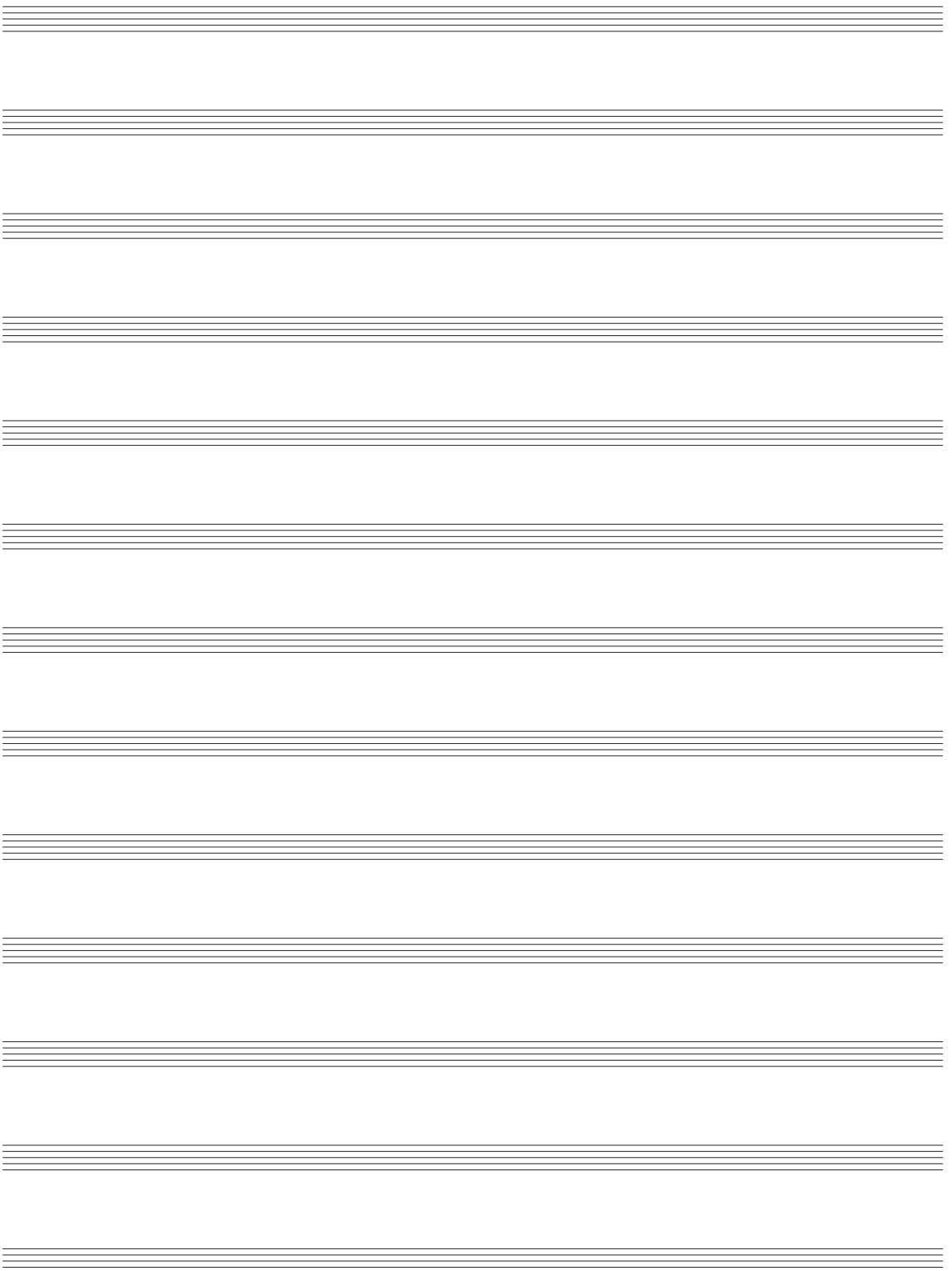
**Measures 1-5:** Treble staff starts with F. Bass staff starts with C. Key signature changes to one sharp at measure 5. Chords: F, A, C7/G, F/A, F, C7. Measure 5 ends with a repeat sign and a bass note C.

**Measures 6-10:** Treble staff starts with F. Bass staff starts with C. Chords: F, C7/G, F/A, F, C7. Measure 10 ends with a repeat sign and a bass note C.

**Measures 11-15:** Treble staff starts with F. Bass staff starts with C. Chords: F, B♭, F, C7. Measure 15 ends with a repeat sign and a bass note C.

**Measures 19-23:** Treble staff starts with F. Bass staff starts with C. Chords: F, B♭, F, F♯dim7, C7/G, C7. Measure 23 ends with a repeat sign and a bass note C.

**Measures 24-28:** Treble staff starts with F. Bass staff starts with C. Chords: F, F♯dim7, Gm7, C7, F. Measure 28 ends with a bass note C.



Song No. 077  
Tempo ♩ = 90

# Old Folks at Home

こきょう ひとびと  
故郷の人々

Melody Voice  
001 Grand Piano

Moderato

The musical score consists of six staves of music, each with a treble clef and a bass clef. The key signature is one flat. The tempo is indicated as 'Moderato'.

**Staff 1:** Measures 1-5. The melody starts with a sustained note (measures 1-2), followed by a melodic line (measures 3-5). The bass part provides harmonic support.

**Staff 2:** Measures 5-9. The melody continues with a melodic line, and the bass part includes some eighth-note patterns.

**Staff 3:** Measures 9-13. The melody and bass parts continue their respective patterns.

**Staff 4:** Measures 13-17. The melody features eighth-note patterns, and the bass part includes some eighth-note patterns.

**Staff 5:** Measures 17-21. The melody and bass parts continue their respective patterns.

**Staff 6:** Measures 21-25. The melody and bass parts continue their respective patterns.

25

Musical score page 25. Treble and bass staves. Measure 25 starts with a treble note (3) followed by a bass note (5). The bass continues with notes (1, 2, 5) and ends with a long note (6). The treble staff has a note (6).

33

*mp*

Musical score page 33. Treble and bass staves. Measure 33 starts with a treble note (3) followed by a bass note (5). The bass continues with notes (1, 5) and ends with a long note (6). The treble staff has a note (6).

37

Musical score page 37. Treble and bass staves. Measure 37 starts with a treble note (3) followed by a bass note (5). The bass continues with notes (1, 5) and ends with a long note (6). The treble staff has a note (6).

41

*f*

Musical score page 41. Treble and bass staves. Measure 41 starts with a treble note (3) followed by a bass note (5). The bass continues with notes (1, 2, 5) and ends with a long note (6). The treble staff has a note (6).

45

*mf*

Musical score page 45. Treble and bass staves. Measure 45 starts with a treble note (3) followed by a bass note (5). The bass continues with notes (1, 2, 3, 5) and ends with a long note (6). The treble staff has a note (6).

スカボロ・フェア

The musical score consists of five staves of music, each with a different instrument part:

- Staff 1 (Top):** Glockenspiel. It starts with a dynamic of **1**, followed by a rest, then continues with a series of eighth and sixteenth notes.
- Staff 2:** Oboe. It starts with a dynamic of **2**, followed by a rest, then continues with a series of eighth and sixteenth notes.
- Staff 3:** Melody Voice (Soprano). It starts with a dynamic of **3**, followed by a rest, then continues with a series of eighth and sixteenth notes.
- Staff 4:** Melody Voice (Alto). It starts with a dynamic of **4**, followed by a rest, then continues with a series of eighth and sixteenth notes.
- Staff 5 (Bottom):** Grand Piano. It starts with a dynamic of **5**, followed by a rest, then continues with a series of eighth and sixteenth notes.

Dynamics and performance instructions are included throughout the score, such as **mp** (mezzo-forte), **mf** (mezzo-forte), and **—** (rest).

38

*mf*

43

*p*

48

*mf*

53

*p*

Song No. 079  
Tempo ♩ = 72

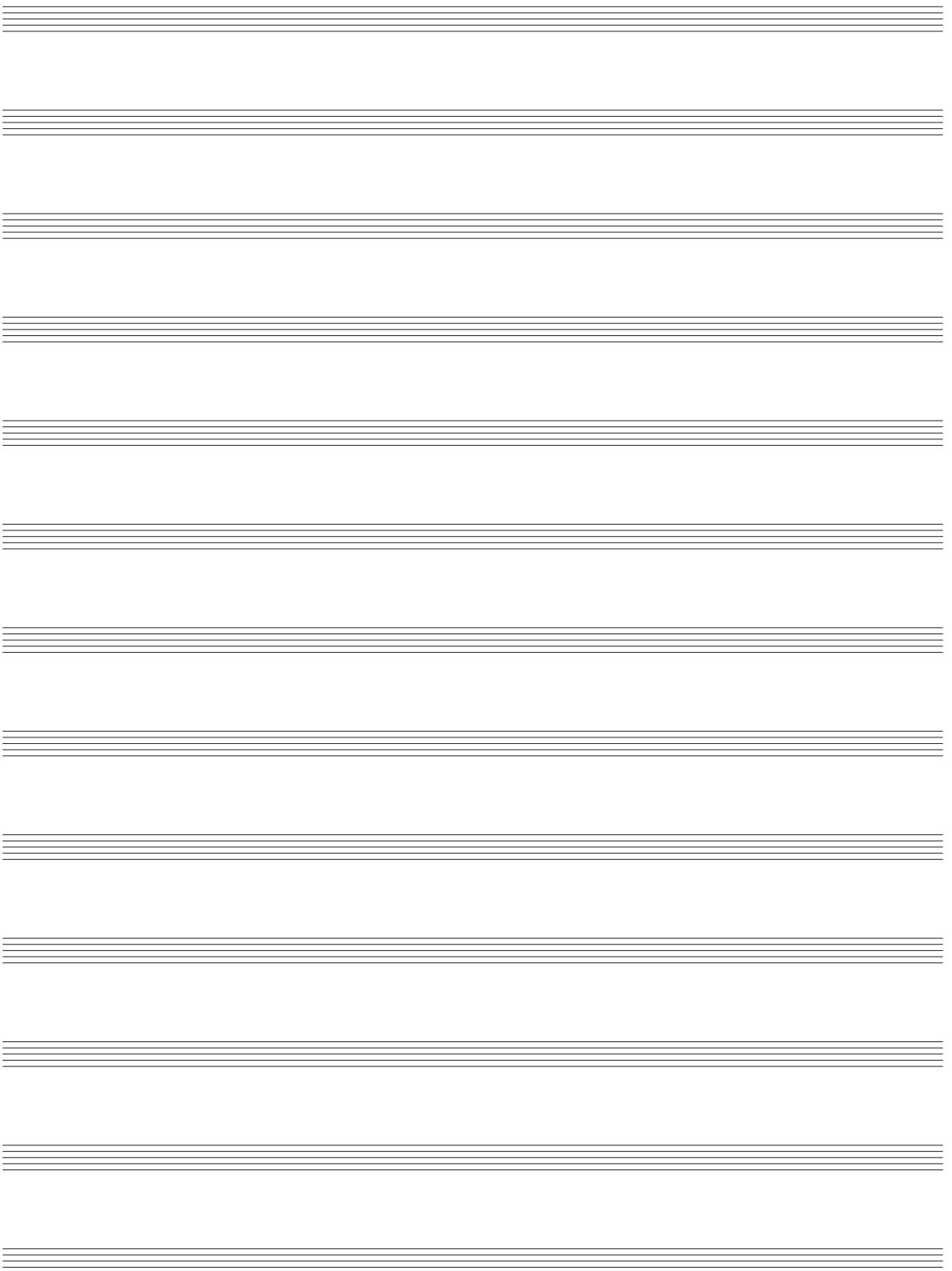
# Loch Lomond

Melody Voice  
001 Grand Piano

ロッホ・ローモンド

The sheet music for "Loch Lomond" is arranged for Melody Voice and Grand Piano. The tempo is indicated as ♩ = 72. The music is in common time. The score consists of six staves of music, each with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *mp*, *mf*). The first staff is labeled "Strings". The music includes various musical elements such as eighth and sixteenth note patterns, grace notes, and sustained notes.

1. *Strings*  
2. *mp*  
3. *mf*  
4. *1 2 1 2 1*  
5. *1 2 1 2 1*  
6. *1 2 1 2 1*  
7. *1 2 1 2 1*  
8. *1 2 1 2 1*  
9. *1 2 1 2 1*  
10. *1 2 1 2 1*  
11. *1 2 1 2 1*  
12. *1 2 1 2 1*  
13. *1 2 1 2 1*  
14. *1 2 1 2 1*  
15. *1 2 1 2 1*  
16. *1 2 1 2 1*  
17. *1 2 1 2 1*  
18. *1 2 1 2 1*



Song No. 080  
Tempo ♩ = 92

# Twinkle Twinkle Little Star

Melody Voice  
001 Grand Piano

きらきら星ぼし

The musical score consists of six staves of music, each with a treble clef and a bass clef. The first staff starts at measure 1 with chords FM7, Glockenspiel, Em7, Dm7, and Ddim7. The second staff begins at measure 7 with chords F, C, G7(onD), G7(onB), C, Am, Dm(onF), G7, and C. The third staff starts at measure 13 with chords C, G7, C, G7, C, and G7. The fourth staff begins at measure 19 with chords C, G7, C, G7, F, and C. The fifth staff starts at measure 25 with chords G7(onD), G7(onB), C, Am, Dm(onF), G7, C, Dm7 (String), and Em7. The sixth staff starts at measure 31 with chords FM7, G7(19), C6, C6, F, and C6.

37

G<sub>7</sub>(on D) G<sub>7</sub>(on B) C Am Dm(on F) G<sub>7</sub> C<sub>6</sub> C G<sub>7</sub>

4, 3, 1, 5, 1

43

C G<sub>7</sub> C G<sub>7</sub> C G<sub>7</sub>

2, 3, 1, 5, 1, 2, 3

49

C<sub>6</sub> C<sub>M7</sub>(on B) E<sub>m7</sub>(on B) A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub><sup>(9)</sup> C<sub>M7</sub> E<sub>m7</sub>

1, 4, 1, 1

53

F<sub>M7</sub> A<sub>flat dim7</sub> A<sub>m7</sub>(on G) F<sub>#m7</sub> D<sub>m7</sub>(on F) G<sub>7</sub><sup>(13)</sup> C

4, 3, 4, 6

# Three Blind Mice

さんびきのねずみ

The musical score consists of six staves of music. The top staff features a Flute part with grace notes and a Bassoon part with sustained notes. The second staff shows the Melody Voice part, labeled [A] F, in a piano dynamic (mf). The third staff shows the Melody Voice part again, continuing from the previous staff. The fourth staff shows the Melody Voice part, labeled C7 F, D7 Gm<sup>(9)</sup>, C7 F. The fifth staff shows the Melody Voice part, labeled C7 F, continuing from the previous staff. The sixth staff shows the Melody Voice part, labeled C7 F, D7 Gm<sup>(9)</sup>, C7 F. The bottom staff shows the Grand Piano part, labeled B♭ F, C7 F, G7 C7 F, C7 F. The score includes measure numbers 1, 5, 9, 13, 17, and 21.

25

29

33

36

Song No. 082  
Tempo ♩ = 100

# Wenn ich ein Vöglein wär

ことり 小鳥ならば

Melody Voice  
001 Grand Piano

**Moderato**

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the oboe, also in treble clef. The fourth staff is for the piano's right hand, and the fifth staff is for the piano's left hand. The sixth staff is for the piano's right hand. Measure numbers 1 through 27 are indicated above the staves. Various dynamics like 'mp' (mezzo-forte) and 'p' (piano) are shown. Fingerings such as '1', '2', '3', '4', '5', '1 2', and '2' are marked above certain notes. Measure 21 includes a note for 'strings'. Measure 27 includes a note for '4'.

31

p

1 2 5  
5 2 1

2 3 1  
5 3 1

4 3 2  
3

35

strings

p  
d

41

mf

1  
5

3  
3

45

5  
1

2  
3 4  
3

49

4  
2

3  
3

Song No. 083  
Tempo ♩ = 100

# Believe Me If All Those Endearing Young Charms

はるひはなかがや  
春の日の花と輝く

Melody Voice  
001 Grand Piano

Amabile

The musical score consists of five staves of music. The top staff is for the Melody Voice (strings), indicated by a brace and the instruction '(strings)'. The bottom staff is for the Grand Piano. The music is in 3/4 time, with a key signature of one sharp (F#). The vocal part begins with a series of eighth notes, followed by a melodic line with fingerings (1, 2, 3, 5) and dynamic markings (p, f). The piano part provides harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

1 strings

5 p

9 1 2 3 5 4

13 2 1 3 4

17 1 2 3 5 4

21 2 5 1 2 3 5 1 4

25

1 2 5  
5  
2  
5  
2 3 4  
5

29

2 3  
5  
5  
3

33

1  
5 3 1  
5 2 1  
5 3 1 2  
#

37

2 5 1  
5  
2  
5  
2  
5  
6  
6

フニクリ・フニクラ

**Allegretto**

1  
Strings

5

10  
*f*  
2 2 1

14 simile sub. *p* cresc.  
3

18  
4 5 5 1  
*f*

22  
2 1 5 2

28

*simile*

32

*simile*

37

*simile*

41

*simile*

46

*simile*

50

*simile*

55

60

65/81

69/85

73/89

77/93

Song No. 085  
Tempo J=108

# Nocturne op.9-2

やそうきょく だい ばん  
夜想曲 第2番

Melody Voice  
001 Grand Piano

The sheet music consists of six staves of musical notation for piano. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is three flats. Measure 1 starts with a rest followed by a dynamic *p dolce*. Measures 2 through 4 show a melodic line with grace notes and a fermata over measure 4. Measure 5 begins with a dynamic *simile*. Measures 6 through 10 continue the melodic line with eighth-note patterns. Measure 11 starts with a dynamic *f*. Measures 12 through 16 show a more complex melodic line with sixteenth-note patterns. Measure 17 begins with a dynamic *mp*. Measures 18 through 22 continue the melodic line. Measure 23 begins with a dynamic *p*. Measures 24 through 28 conclude the page.

31

*mf*  
*espress.*

36

41

46

*poco rit.*

51

*a tempo*

*fz*      *mp*

56

61

poco rit.

a tempo

*mf*

5 3 2

66

*p*

*poco* *a poco* *decresc.*

*pp*

rit.

1 5

Song No. 086  
Tempo ♩ = 64

# Etude op.10-3 "Chanson de L'adieu"

わか  
別れの曲

Melody Voice  
001 Grand Piano

1      clarinet

6      simile

11     riten.

a tempo

cresc.

19     riten.

ten.

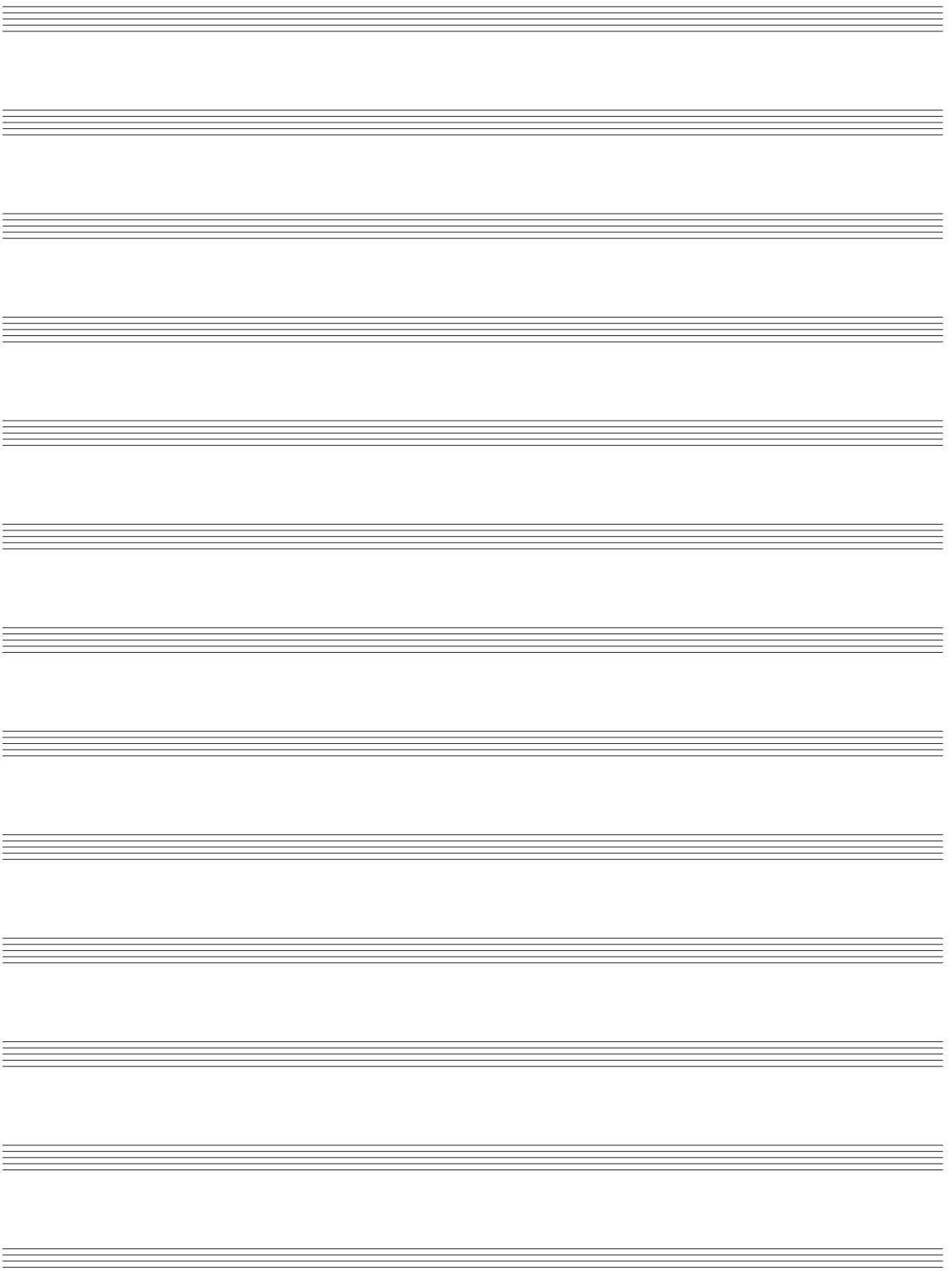
ff

dimin.

24     pp

ralent.

smorz.



Song No. 087  
Tempo ♩ =70

Ave Maria/J. S. Bach - Gounod

Melody Voice  
001 Grand Piano

グノーのアベ・マリア

The sheet music consists of six staves of musical notation for a Melody Voice part. The first staff shows a Flute and Oboe part above a bass line. The subsequent staves show melodic lines with various dynamics (p, mp) and performance markings like crescendo and decrescendo. Measure numbers 1 through 21 are indicated above the staves.

1 Flute  
Oboe

5 3 p

9 5 1 5 1

13 1 4 2 2 4

17 5 3 2 3 1

21 4 2 cresc. 5 1 3

mf

25

1 5 1 5

29

3 5 4 3 5

*mp* *cresc.*

5

33

2 1 3 1 2 3 5 3 2 1 3

*mf*

37

3 2 5 1 5

*p*

Song No. 088  
Tempo ♩ = 62

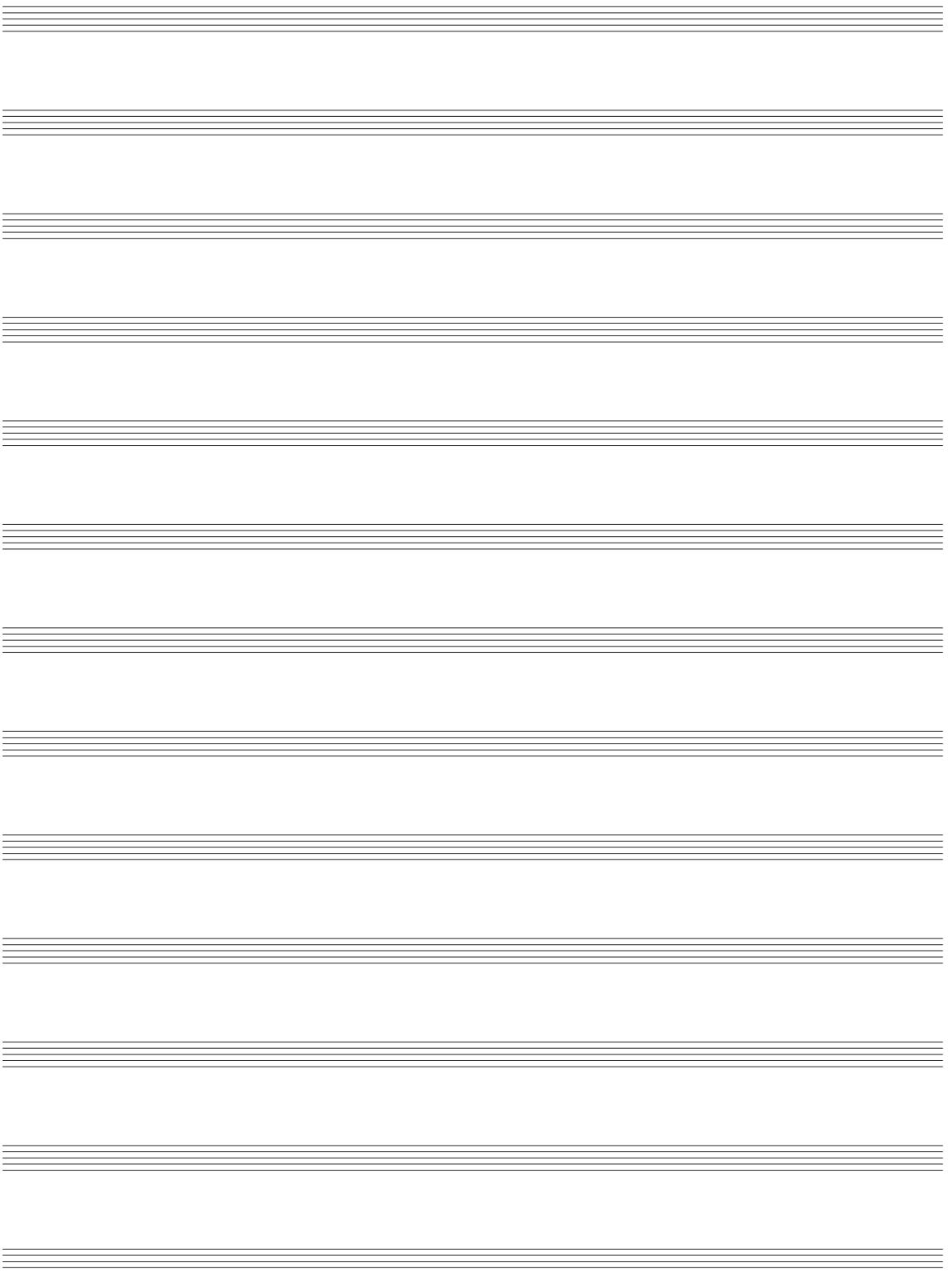
# Jesus bleibt meine Freude

しゅ ひと のぞ よろこ  
主よ人の望みの喜びよ

Melody Voice  
001 Grand Piano

**Religioso**

The musical score consists of five staves of music. Staff 1 (oboe) starts with a melodic line in 3/4 time, marked *oboe*. Staff 2 (piano) provides harmonic support. Staff 3 (piano) features sustained notes. Staff 4 (piano) contains rhythmic patterns with hand numbers (1, 2, 3, 4, 5). Staff 5 (piano) continues the harmonic and rhythmic patterns. The score includes lyrics in Japanese: しゅ ひと のぞ よろこ (shu hito no zo yoroco) and the English title "Jesus bleibt meine Freude". The page number 120 is located at the bottom left, and 121 is at the bottom right.



バッハのメヌエット BWV.Anh.114

Tempo di menuetto

Flute

1 # 3 (♩)

5/21 5 3 2 5

9/25 3 3 2 1 2 5 1

13/29 5 3 2 1 2 1

17/33 3 3 1 2 1 1

37/53 5 3 4 1 4 1 3

41/57

1 1 4 4 1

1 3 1 4 1

1 4 1

45/61

5 1 2 1

5 2

5 3

2

49/65

1 1

3 4

1 4 2

5

Song No. 090  
Tempo ♩ =68

Piano Concerto No.21 2nd mov.

きょうそうきょくだい  
ピアノ協奏曲第21番第2楽章

Melody Voice  
001 Grand Piano

String

The sheet music consists of five systems of music for strings and piano. The first system starts with a dynamic of *p*. The second system begins at measure 5, featuring grace notes and slurs. The third system begins at measure 9, with a dynamic of *f* and a tempo marking of  $\frac{4}{3}$ . The fourth system begins at measure 13, with slurs and grace notes. The fifth system begins at measure 17, with slurs and grace notes. The piano part is indicated by a brace on the left side of the staves.

25

V  
5

29

3  
3

33

5  
3  
1  
poco rit.

Song No. 091  
Tempo ♩ = 154

# Der Vogelfänger bin ich ja

Melody Voice  
001 Grand Piano

パパゲーノのアリア

Andante strings

1      4      8      12      17      21

2      5      3      2      5      1

3      1      2      3      4      5

4      2      5      1      3      2

5      2      5      1      3      2

6      3      1      2      4      5

7      2      5      1      3      2

8      3      1      2      4      5

9      2      5      1      3      2

10      3      1      2      4      5

11      2      5      1      3      2

12      3      1      2      4      5

13      2      5      1      3      2

14      3      1      2      4      5

15      2      5      1      3      2

16      3      1      2      4      5

17      2      5      1      3      2

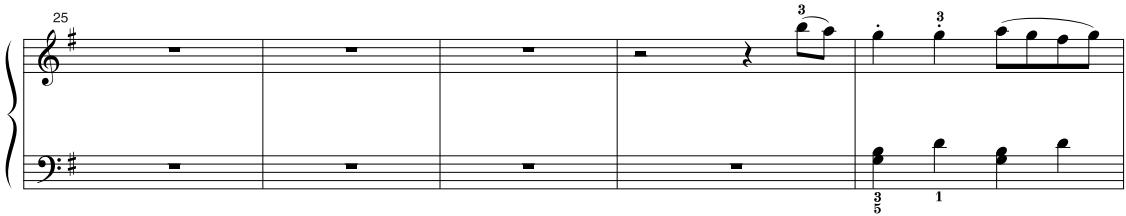
18      3      1      2      4      5

19      2      5      1      3      2

20      3      1      2      4      5

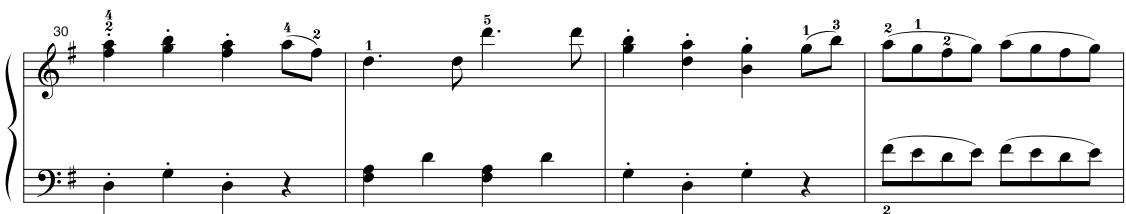
21      2      5      1      3      2

25



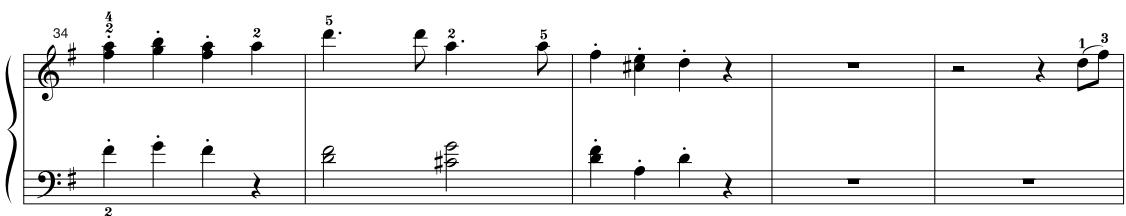
Musical score page 1. Treble and bass staves. Measure 25 starts with two measures of rests. The right hand then plays a sixteenth-note pattern: (3) (1) (3). The left hand provides harmonic support.

30



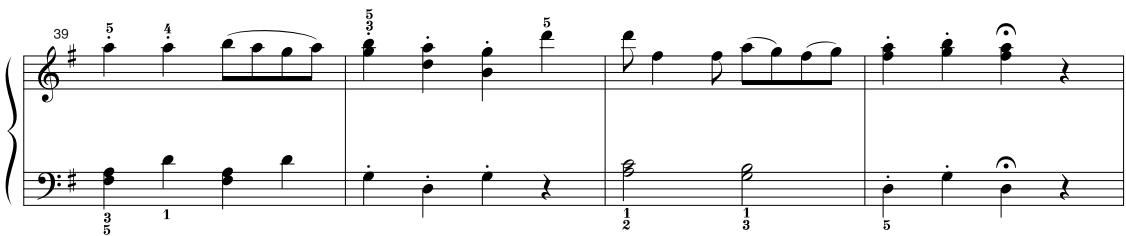
Musical score page 2. Treble and bass staves. Measure 30 begins with a sixteenth-note pattern: (2) (4) (2). The right hand continues with a sixteenth-note pattern: (1) (5). The left hand provides harmonic support.

34



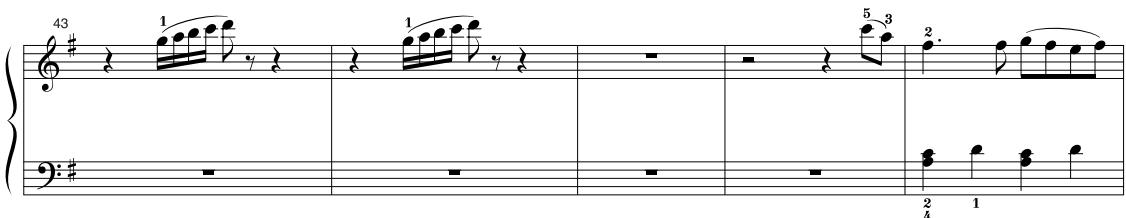
Musical score page 3. Treble and bass staves. Measure 34 begins with a sixteenth-note pattern: (1) (2). The right hand continues with a sixteenth-note pattern: (2) (5). The left hand provides harmonic support.

39



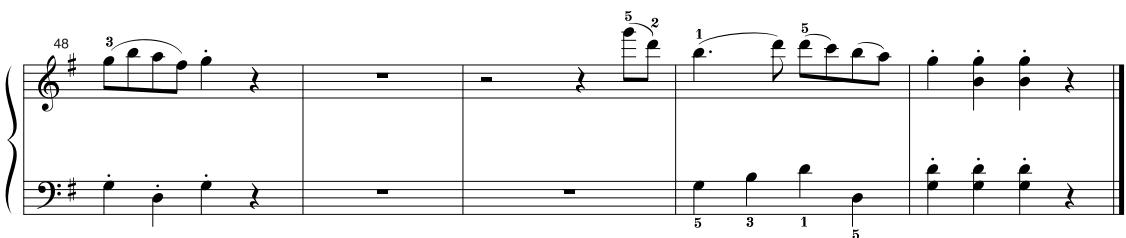
Musical score page 4. Treble and bass staves. Measure 39 begins with a sixteenth-note pattern: (5) (4). The right hand continues with a sixteenth-note pattern: (5). The left hand provides harmonic support.

43



Musical score page 5. Treble and bass staves. Measure 43 begins with a sixteenth-note pattern: (1). The right hand continues with a sixteenth-note pattern: (1). The left hand provides harmonic support.

48



Musical score page 6. Treble and bass staves. Measure 48 begins with a sixteenth-note pattern: (3). The right hand continues with a sixteenth-note pattern: (5) (2). The left hand provides harmonic support.

Song No. 092  
Tempo ♩ = 70

# Romanze (Serenade K.525)

Melody Voice  
001 Grand Piano

ロマンス (セレナーデ K.525)

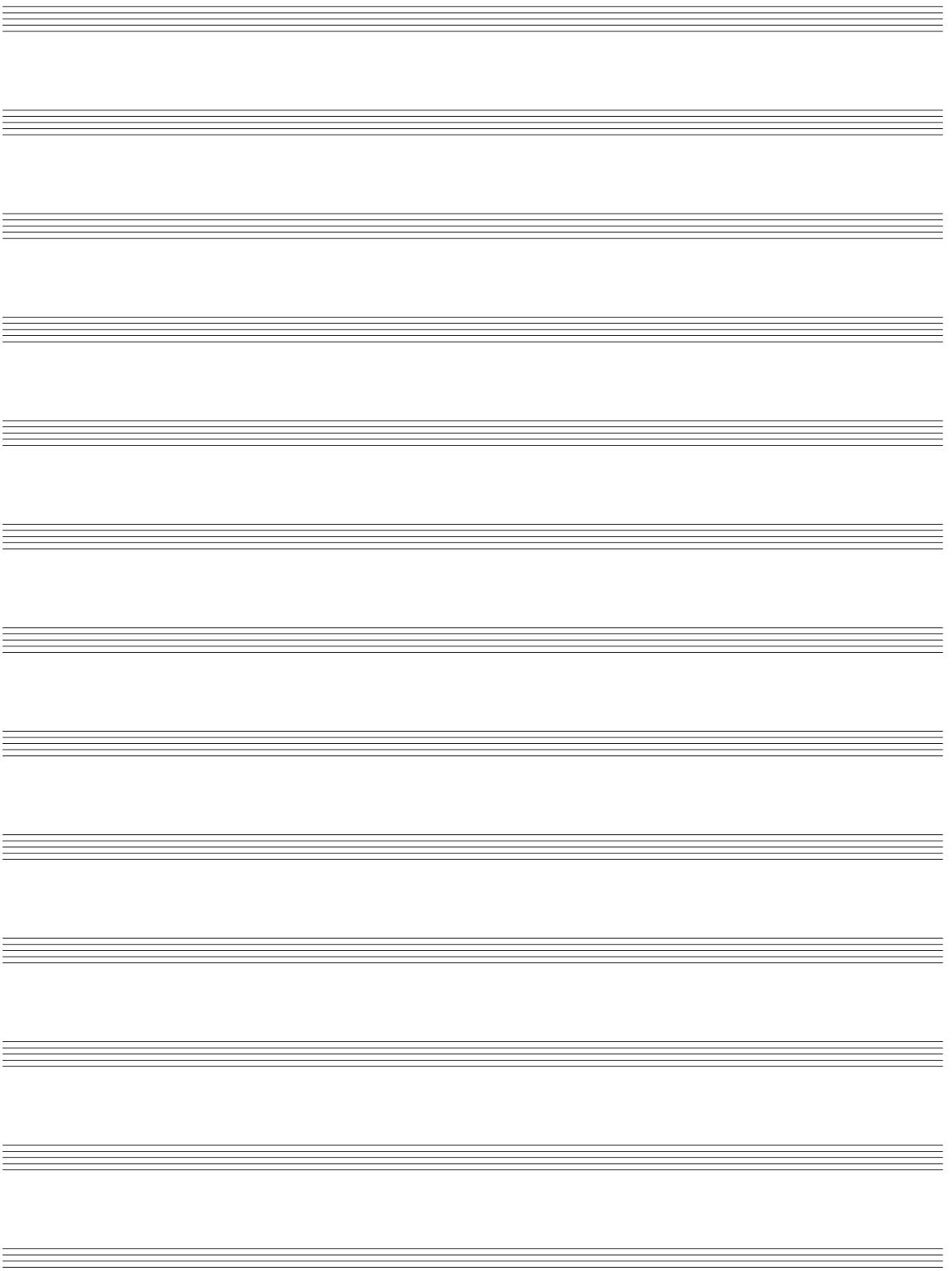
Andante

Strings

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

p f p p p rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



Song No. 093  
Tempo ♩ = 160

# Die Schlittenfahrt K.605-3

そり遊び (ドイツ舞曲)  
あそぶきよぐ

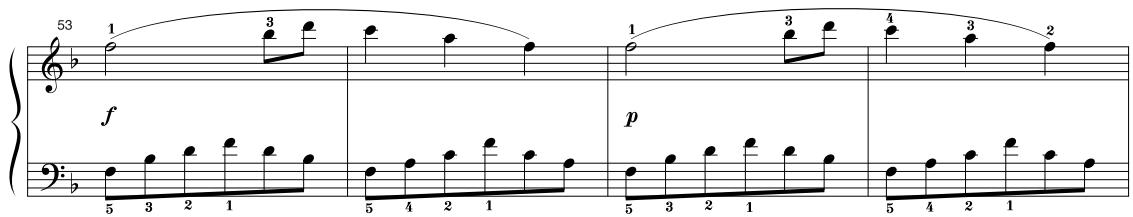
Melody Voice  
001 Grand Piano

**Strings**

The musical score consists of five systems of music:

- System 1:** 3/4 time, treble and bass staves. The strings play eighth-note patterns.
- System 2:** 5/13/69 time, treble and bass staves. The piano part includes dynamic markings *f* and *sf*, and fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5.
- System 3:** 10/18/74 time, treble and bass staves. The piano part includes dynamic markings *sf*, *p*, and fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5.
- System 4:** 23/31/79 time, treble and bass staves. The piano part includes dynamic markings *f*, *sf*, and *sf*, and fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5.
- System 5:** 27/35/83 time, treble and bass staves. The piano part includes dynamic markings *sf*, *mp*, and *(2x 8va)*, and fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5. This system is labeled "Trio" above the staff and ends with a "Fine" marking.

53

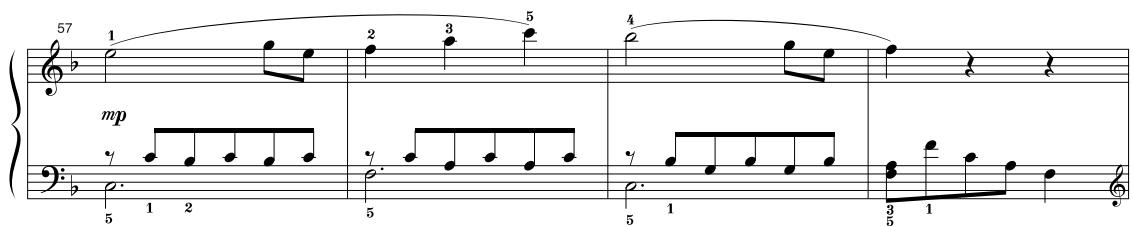


f

p

1 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1

57

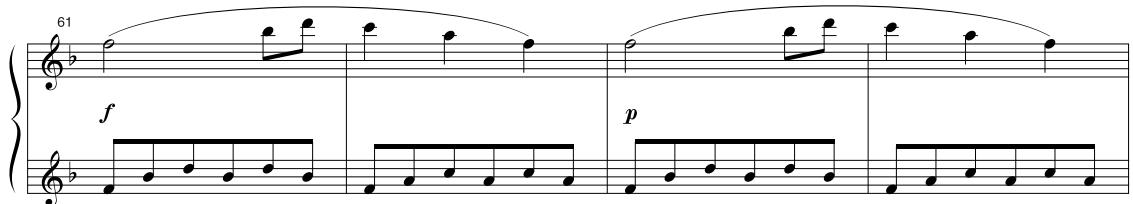


mp

p

1 2 5 1 2 5 1 3 1

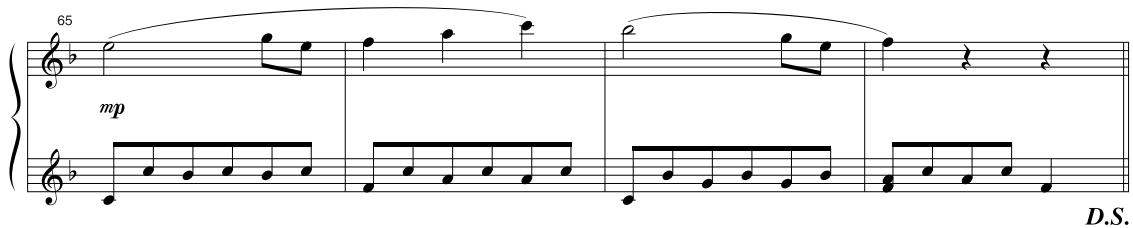
61



f

p

65



mp

p

D.S.

# Ave Verum Corpus

アベ・ベルム・コルプス

**Adagio**

The musical score consists of six staves of music, each with a bass clef and a key signature of one flat. Measure numbers 1 through 27 are indicated below each staff.

- Measure 1:** The first staff (Melody Voice) has a dynamic marking "strings" and a tempo of ♩ = 76. Measures 2 and 4 show sustained notes with grace notes above them. Measure 5 shows a bass note with a circled "5".
- Measure 6:** Measures 1 and 5 show sustained notes with grace notes above them. Measures 3 and 7 show sustained notes with grace notes above them. Measure 9 shows a bass note with a circled "3".
- Measure 11:** Measures 1 and 5 show sustained notes with grace notes above them. Measures 3 and 7 show sustained notes with grace notes above them. Measures 9 and 11 show sustained notes with grace notes above them. Measure 13 shows a bass note with a circled "5".
- Measure 15:** Measures 1 and 5 show sustained notes with grace notes above them. Measures 3 and 7 show sustained notes with grace notes above them. Measures 9 and 11 show sustained notes with grace notes above them. Measures 13 and 15 show sustained notes with grace notes above them. Measures 17 and 19 show sustained notes with grace notes above them. Measures 21 and 23 show sustained notes with grace notes above them. Measures 25 and 27 show sustained notes with grace notes above them.
- Measure 22:** Measures 1 and 5 show sustained notes with grace notes above them. Measures 3 and 7 show sustained notes with grace notes above them. Measures 9 and 11 show sustained notes with grace notes above them. Measures 13 and 15 show sustained notes with grace notes above them. Measures 17 and 19 show sustained notes with grace notes above them. Measures 21 and 23 show sustained notes with grace notes above them. Measures 25 and 27 show sustained notes with grace notes above them.
- Measure 27:** Measures 1 and 5 show sustained notes with grace notes above them. Measures 3 and 7 show sustained notes with grace notes above them. Measures 9 and 11 show sustained notes with grace notes above them. Measures 13 and 15 show sustained notes with grace notes above them. Measures 17 and 19 show sustained notes with grace notes above them. Measures 21 and 23 show sustained notes with grace notes above them. Measures 25 and 27 show sustained notes with grace notes above them.

32

3 1 2 2 1 1

36

3 1 2 1 3 4 2 5 5 3 5 2 1 2 1

41

5 2 1 2 3 2 5 3 3 3

Poco Allegro con affetto

1 5 4 4

*mp dolce*

5 1 1

9 5 4 2 1 1

13 3

*mf*

17 2 1 3 dimin.

5 3 1 5

21 1 2 1 5

5 4 2 1 2 3 1 5

25

Strings

*mp*

1 5 4 4

29

1 1

33

5 4 2 1

37

3 3

**Andantino ingenuo**

The musical score consists of six staves of music. The top staff is for the Strings (Violin I). The second staff is for the Oboe. The third staff is for the Piano (Melody Voice). The fourth staff is for the Bassoon (Basso Continuo). The fifth staff is for the Piano (Harmony). The bottom staff is for the Double Bass (Basso Continuo). The music is in 3/4 time, with various dynamics and fingerings indicated.

**String Staff (Top):** Shows eighth-note patterns. Measure 1 starts with a dynamic of **♩ = 94**.

**Oboe Staff (Second):** Starts with a dynamic of **♩ = 94**. Measures 6-7 show a melodic line with grace notes and slurs. Measure 8 begins with a dynamic of **mp**.

**Piano Staff (Third):** Measures 12-13 show a melodic line with grace notes and slurs. Measure 14 begins with a dynamic of **p**.

**Piano Staff (Fourth):** Measures 18-19 show a melodic line with grace notes and slurs. Measure 20 begins with a dynamic of **p**.

**Bassoon Staff (Fifth):** Measures 24-25 show a melodic line with grace notes and slurs. Measure 26 begins with a dynamic of **p**.

**Double Bass Staff (Bottom):** Measures 30-31 show a melodic line with grace notes and slurs. Measure 32 begins with a dynamic of **p**.

36

42

48

*rit.*

55

*a tempo*

*pp*

**Resoluto**

Strings

1

4

7

10

14

18

22

*f*

4 3 2 4 4

26

1 5 1 3 2

$\frac{3}{5}$

30

3 3 3

8

33

1 2 3 2 5

1 2 3

$\frac{5}{4}$

37

*ff*

4 3 2 4 4

**Allegretto grazioso**

1      2      3      4      5      6

(51)

p

F

F

F

F

F

F

1. 1.

5 4 1 51 1 4 1 3

14

sf dim. p

28

cresc.

32

f sf dim. f

37

dim.

*p*

cresc.

5      1      2      4

5      1      2

3

42

*p dolce*

cresc.

*p dolce*

5      1      3      5

5      1

3

47

grazioso

dim.

1      2      3

1      3      2

1

5      2      1

1      2      3

52

3

3

Song No. 099  
Tempo  $\text{♩} = 130$

# Ode to Joy

かんきうた  
歡喜の歌

Melody Voice  
001 Grand Piano

Allegro assai

The musical score consists of six staves of music for Melody Voice (001 Grand Piano). The key signature is one sharp (F#), and the tempo is  $\text{♩} = 130$ . The score includes lyrics in Japanese (kanji) above the notes. Measure numbers 1 through 21 are indicated below the staves. The vocal part starts with a dynamic marking of  $p$  and *cantabile*. Measures 13, 17, and 21 feature dynamic markings of  $p$  with a crescendo arrow. The vocal part also includes fingerings (e.g., 1, 2, 3, 4, 5) and slurs.

25

5 1 4 1 1 1 5

29

*f*

1 4 3 2 3 1 2 4 2 1

33

*f*

1 4 3 2 3 1 2 4 2 1

37

3 2 3 1 2 4 3 5 2 4 3 1

41

4 3 2 3 1 2 4 2 1

45

3 2 3 1 2 4 3 5 2 4 3 1

49

4 1 2 4 4

Song No. 100  
Tempo ♩ = 80

# O Christmas Tree

もみの木

Melody Voice  
001 Grand Piano

1 G D Em7 D

5 G C (on G) D7

9/29 [A] G D Em Am (on C) E7 (on B) Am D7 D7/G G D

13/33 G D Em Am (on C) E7 (on B) Am D7 D7 (on G) G

17/37 G E7 Am Am7 D7 G

21/41 G Bm7 (on F) E7 E7 (on D) Am (on C) E7 (on B) Am D7 D7 (on G) G

**B**

25 G Flute E7 Am D7 Em Am7(*on C*) A7(*on C<sup>#</sup>*) D7

2.

44 D<sup>#</sup>dim7 Em C<sup>#</sup>m7 G (*on D*) D7 C (*on G*) G

Song No. 101  
Tempo ♩ = 188

# Deck the Halls

Melody Voice  
001 Grand Piano

ひいらぎかざろう

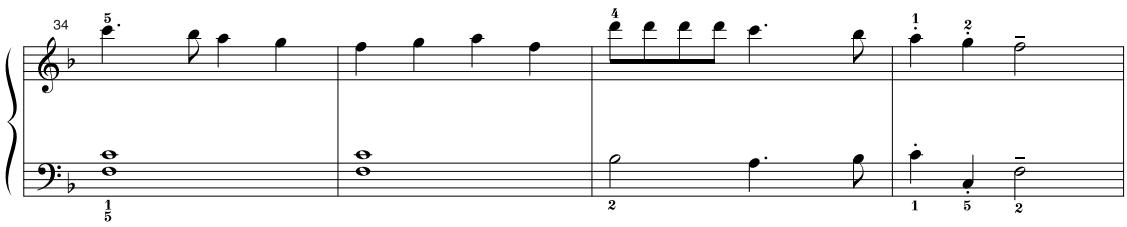
Con moto

The musical score consists of two parts: Melody Voice (soprano) and Grand Piano. The Melody Voice part is written in G clef, common time, and includes lyrics in Japanese. The Grand Piano part is written in bass clef, common time, and provides harmonic support. The score is divided into six systems, each starting with a dynamic instruction and tempo marking.

- System 1:** Con moto. Tempo ♩ = 188. Dynamics: 3, mf. Measures 1-5.
- System 2:** marcato. 6/10. Measures 5-10. Includes a piano part with a bass line.
- System 3:** Measures 11-15. Includes a piano part with a bass line.
- System 4:** Measures 16-20. Includes a piano part with a bass line.
- System 5:** Measures 21-25. Includes a piano part with a bass line.
- System 6:** Measures 26-30. Includes a piano part with a bass line.

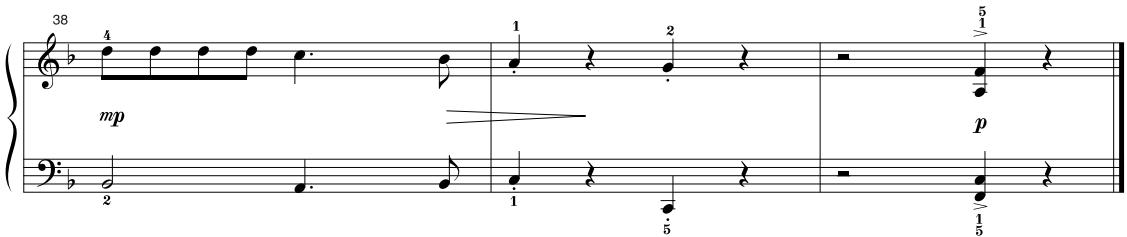
Measure numbers are indicated below the staff in each system. The piano part features various dynamics and harmonic changes, including a key signature shift in System 6.

34



5  
1  
2  
1 5 2

38



mp  
1  
2  
1  
5  
p  
1  
5

Song No. 102  
Tempo ♩ = 92

# Silent Night

きよしこの夜 よる

Melody Voice  
001 Grand Piano

**Moderato**

Moderato. strings. oboe.

This is the first page of a musical score for 'Silent Night'. It features two staves: a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one sharp. The 'strings' part is indicated above the top staff, and the 'oboe' part is indicated above the bottom staff. The music consists of eighth and sixteenth note patterns.

A

p

5 3 1

This page continues the musical score. The treble clef staff starts with a measure of eighth notes followed by a fermata. The bass clef staff begins with a measure of eighth notes. Measure 7 starts with a measure of eighth notes. The section labeled 'A' begins at measure 8, featuring a piano dynamic (p) and a measure of eighth notes. Measure 9 starts with a measure of eighth notes. Measure 10 starts with a measure of eighth notes. Measure 11 starts with a measure of eighth notes. Measure 12 starts with a measure of eighth notes.

13 5

4

3

5

5

5

This page shows measures 13 through 17. The treble clef staff starts with a measure of eighth notes. The bass clef staff starts with a measure of eighth notes. Measure 13 starts with a measure of eighth notes. Measure 14 starts with a measure of eighth notes. Measure 15 starts with a measure of eighth notes. Measure 16 starts with a measure of eighth notes. Measure 17 starts with a measure of eighth notes.

19 1

3

1

5

5

5

This page shows measures 18 through 22. The treble clef staff starts with a measure of eighth notes. The bass clef staff starts with a measure of eighth notes. Measure 19 starts with a measure of eighth notes. Measure 20 starts with a measure of eighth notes. Measure 21 starts with a measure of eighth notes. Measure 22 starts with a measure of eighth notes.

25 3

2

3

2

1

5 2 1

4 3 2

mf

5 2 1

5 3 1

This page shows measures 23 through 28. The treble clef staff starts with a measure of eighth notes. The bass clef staff starts with a measure of eighth notes. Measure 25 starts with a measure of eighth notes. Measure 26 starts with a measure of eighth notes. Measure 27 starts with a measure of eighth notes. Measure 28 starts with a measure of eighth notes.

31 1

Flute

1

2

3

5

This page shows measures 29 through 33. The treble clef staff starts with a measure of eighth notes. The bass clef staff starts with a measure of eighth notes. Measure 31 starts with a measure of eighth notes. Measure 32 starts with a measure of eighth notes. Measure 33 starts with a measure of eighth notes.

B

37

4

2

2

5

1

43

3

5

3

1

5

1

5

47

1

5

5

1

2

4

5

3

5

51

4

5

4

f

2

3

2

1

3

2

1

3

2

1

57

p

5

5

1

4

3

2

1

4

3

2

1

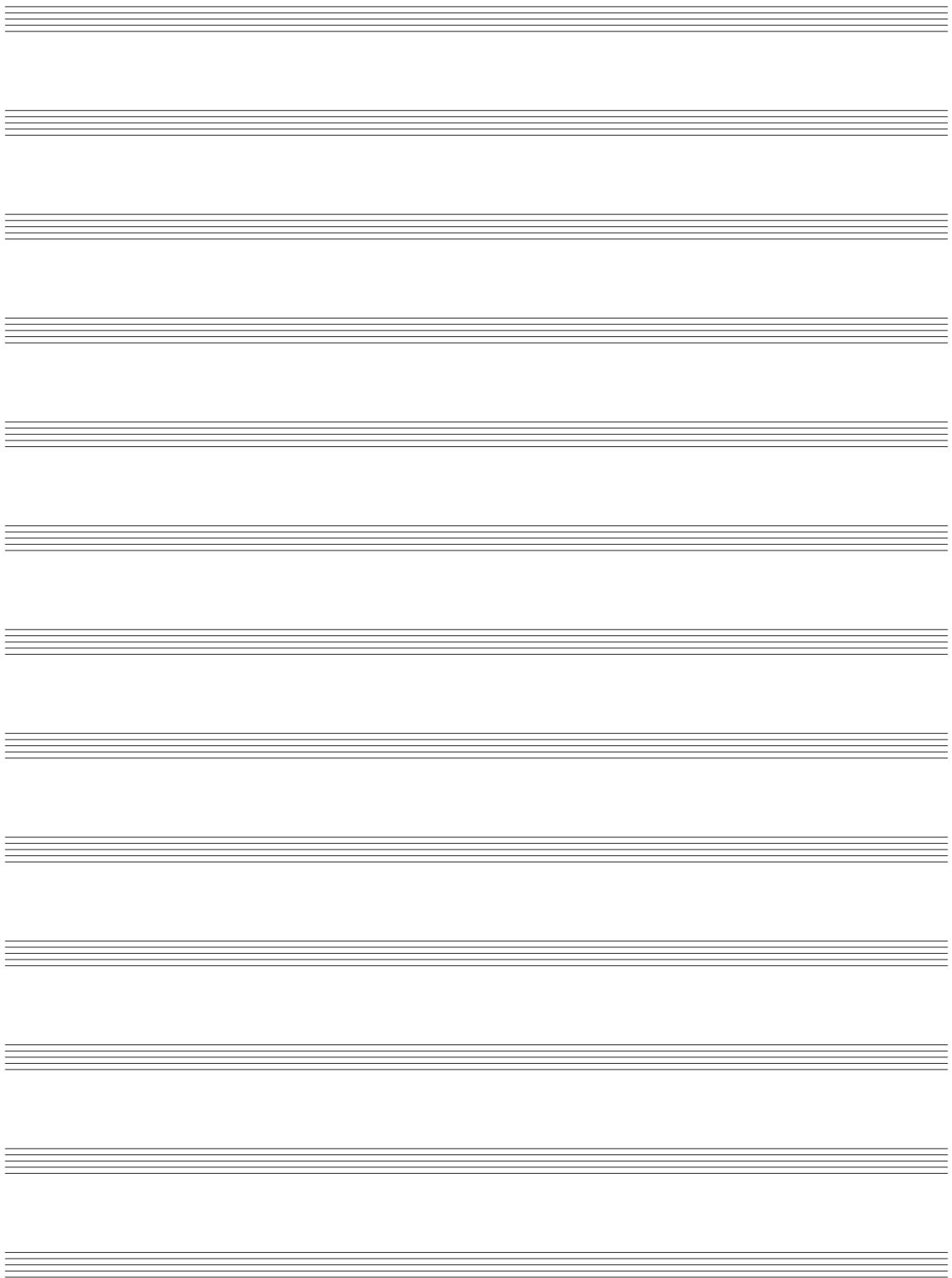
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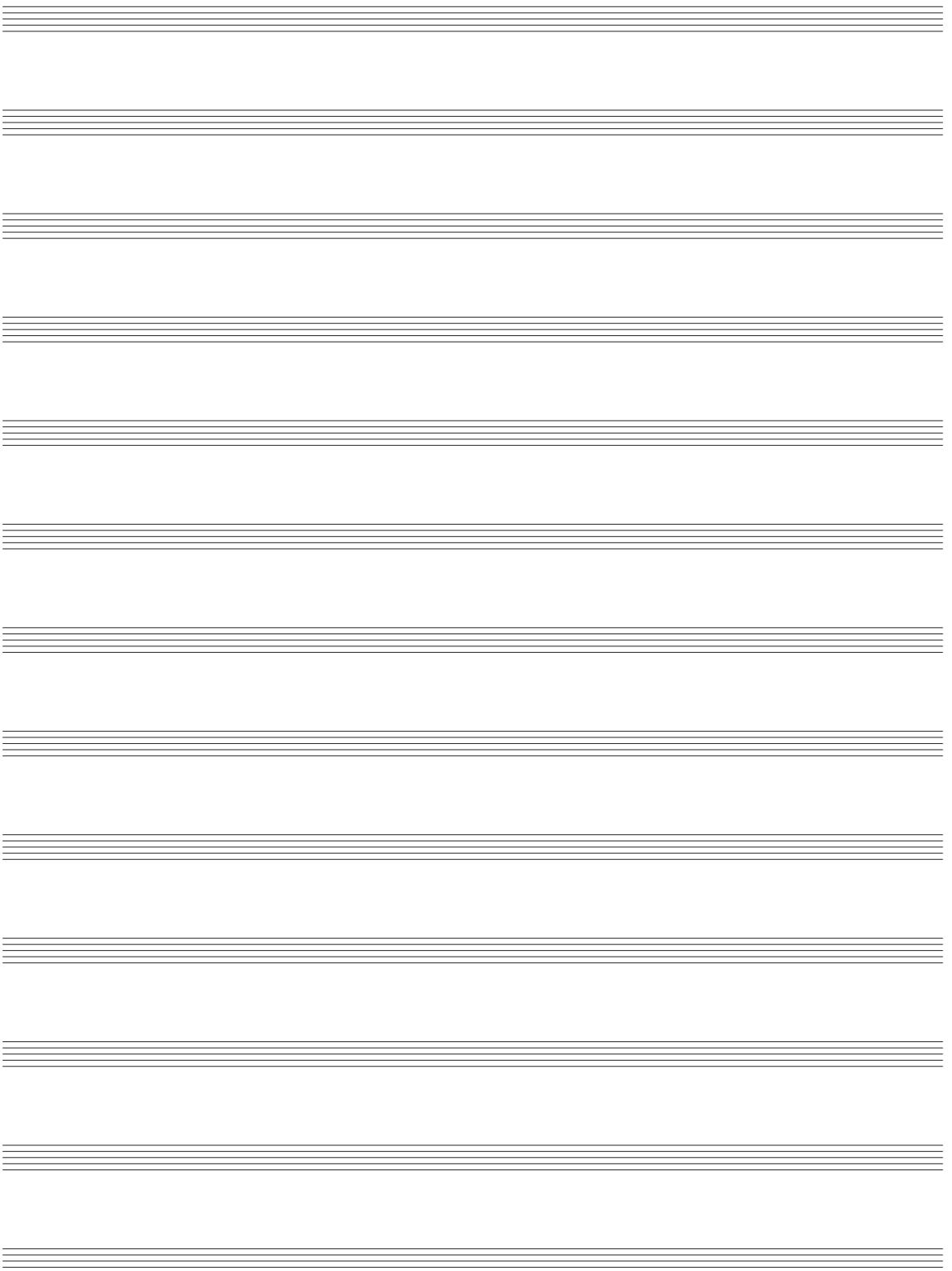
3

2

1

4







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