YAMAHA

RX-V467

AV Receiver

Owner's Manual

English

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INTRODUCTION

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About this manual

- Some features are not available in certain regions.
- This manual is created prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- "4 HDMI1" (example) indicates the name of the parts on the remote control. Refer to the "Part names and functions" (☞p. 5) for the information about each position of the parts.
- 1 indicates that the reference is in the footnote. Refer to the corresponding numbers on the bottom of the page.
- ☞ indicates the page describing the related information.
- Click on the " " at the bottom of the page to display the corresponding page in "Part names and functions."
  - Front panel
  - Rear panel
  - Front panel display
  - Remote control

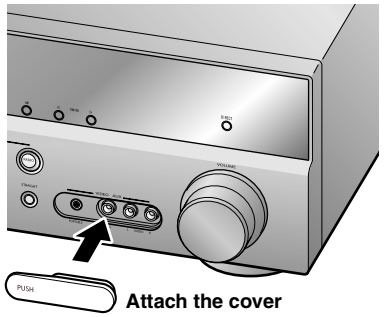
Supplied accessories

Check that you received all of the following parts.

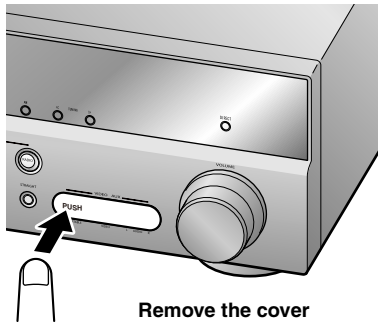
- Remote control
- Batteries (AAA, R03, UM-4) x 2
- YPAO microphone
- AM loop antenna
- Indoor FM antenna
- VIDEO AUX input cover

■ Attaching the VIDEO AUX input cover (supplied)

To protect against dust, attach the supplied VIDEO AUX input cover to the VIDEO AUX jacks when you do not use the jacks. To remove the cover, push the left section of it.



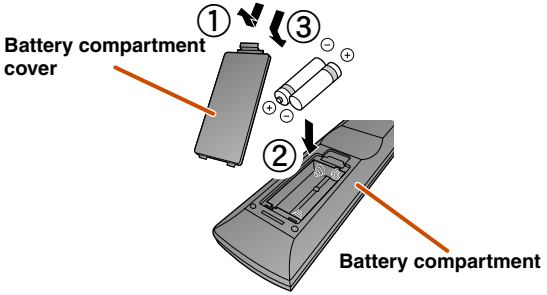
Attach the cover



Remove the cover

■ Installing batteries in the remote control

When inserting batteries in the remote control, remove the battery compartment cover from the reverse side of the remote control, and insert two AAA batteries into the battery compartment so that they match with the polarity markings (+ and -).



Replace the batteries with new ones if the following symptoms become evident:

- The remote control can only be operated within a narrow range.
- 2 TRANSMIT does not light up, or only lights dimly.

NOTE

If there are remote control codes for external components registered to the remote control, removing the batteries for more than 2 minutes, or leaving exhausted batteries in the remote control, may clear the remote control codes. If this should occur, replace the batteries with new ones, and set the remote control codes.

Part names and functions

Front panel

① **⏻ (Power)**
Switches this unit between on and standby mode.

② **HDMI Through/iPod Charge indicator**
Lights up in any of the following cases while the unit is in standby mode.
- When Standby Through function is enabled and audio/video from an external component connected with HDMI is output to a TV during the standby mode (☞p. 55). ♛1
- When an iPod is charging in the Yamaha iPod universal dock during the standby mode (☞p. 41).

> When the HDMI Control functions are "On" (☞p. 55), then this stays on during standby mode.

③ **YPAO MIC jack**
Connect the supplied YPAO microphone and adjust the speaker balance automatically (☞p. 23).

④ **INFO**
Changes the information displayed on the front panel display (☞p. 7).

⑤ **MEMORY**
Registers FM/AM stations as preset stations (☞p. 36). ♛2

⑥ **PRESET 〈 / 〉**
Selects an FM/AM preset station (☞p. 37). ♛2

⑦ **FM**
Sets the FM/AM tuner band to FM (☞p. 34). ♛2

⑧ **AM**
Sets the FM/AM tuner band to AM (☞p. 34). ♛2

⑨ **TUNING 〈〈 / 〉〉**
Changes FM/AM tuner frequencies (☞p. 34). ♛2

⑩ **Front panel display**
Displays information on this unit (☞p. 7).

⑪ **DIRECT**
Switches this unit to direct mode (☞p. 31).

⑫ **PHONES jack**
For plugging headphones in. Sound effects applied during playback can also be heard through the headphones.

⑬ **INPUT ◁ / ▷**
Selects an input source from which to playback. Press either the left or right key repeatedly to cycle through the input sources in order.

⑭ **SCENE**
Switches the input source and the sound field program with a single button (☞p. 29). When this unit is in standby mode, press this key to switch on.

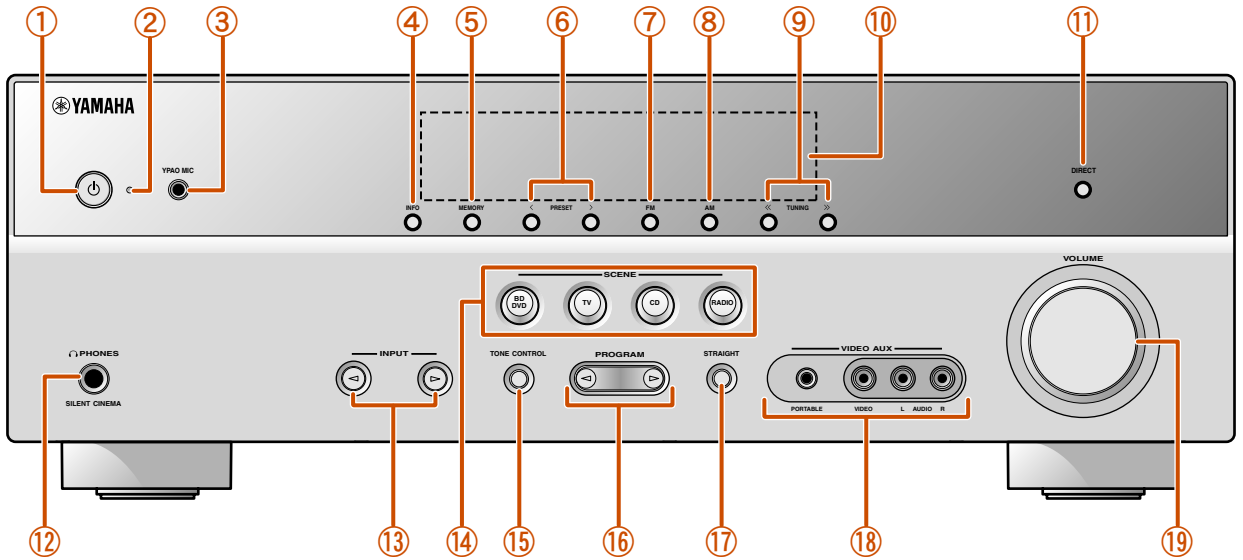
⑮ **TONE CONTROL**
Adjusts high-frequency/low-frequency output of speakers/headphones (☞p. 28).

⑯ **PROGRAM ◁ / ▷**
Switches between the sound field effect (sound field program) you are using and the surround sound decoder (☞p. 29). Press either the left or right key repeatedly to cycle through the input sources in order.

⑰ **STRAIGHT**
Changes a sound field program to straight decoding mode (☞p. 30).

⑱ **VIDEO AUX jacks**
For connecting video cameras, game consoles, and portable music players to this unit temporarily.
Attach the supplied VIDEO AUX input cover when not using this jack.

⑲ **VOLUME**
Adjusts the volume level.



♛1 : During the standby mode, you can select the HDMI input (HDMI1-4) to output to a TV. When the input is changed correctly, HDMI Through/iPod Charge indicator blinks twice.
♛2 : Usable when you have selected tuner input.

Rear panel

① **DOCK jack**
For connecting an optional Yamaha iPod universal dock (such as YDS-12) or Bluetooth wireless audio receiver (YBA-10) (☞p. 39, ☞p. 42).

② **HDMI OUT jack**
For connecting an HDMI - compatible TV to output audio/video signals (☞p. 15).

③ **HDMI1-4 jacks**
For connecting external components equipped with HDMI-compatible outputs to receive audio/video signals (☞p. 17).

④ **AV1-6 jacks**
For connecting to external components equipped with audio/video outputs to receive audio/video signals (☞p. 18, p. 19).

⑤ **AV OUT jacks**
For outputting audio/video signals received when analog inputs (AV3-6 or AUDIO1-2) are selected (☞p. 21).

⑥ **ANTENNA jacks**
For connecting AM and FM antennas (☞p. 22).

⑦ **AUDIO1-2 jacks**
For connecting to external components equipped with analog audio outputs to input sound into this unit (☞p. 20).

⑧ **MONITOR OUT jacks**

VIDEO jack	For connecting a TV capable of receiving video input, and outputting video signals to it (☞p. 16).
COMPONENT VIDEO jacks	For connecting TV that are compatible with component video signals, using three cables to output video signal (☞p. 15).

⑨ **AUDIO OUT jacks**
For outputting audio signals received when analog jacks, such as the AV5-6 or AUDIO1-2 are selected (☞p. 21).

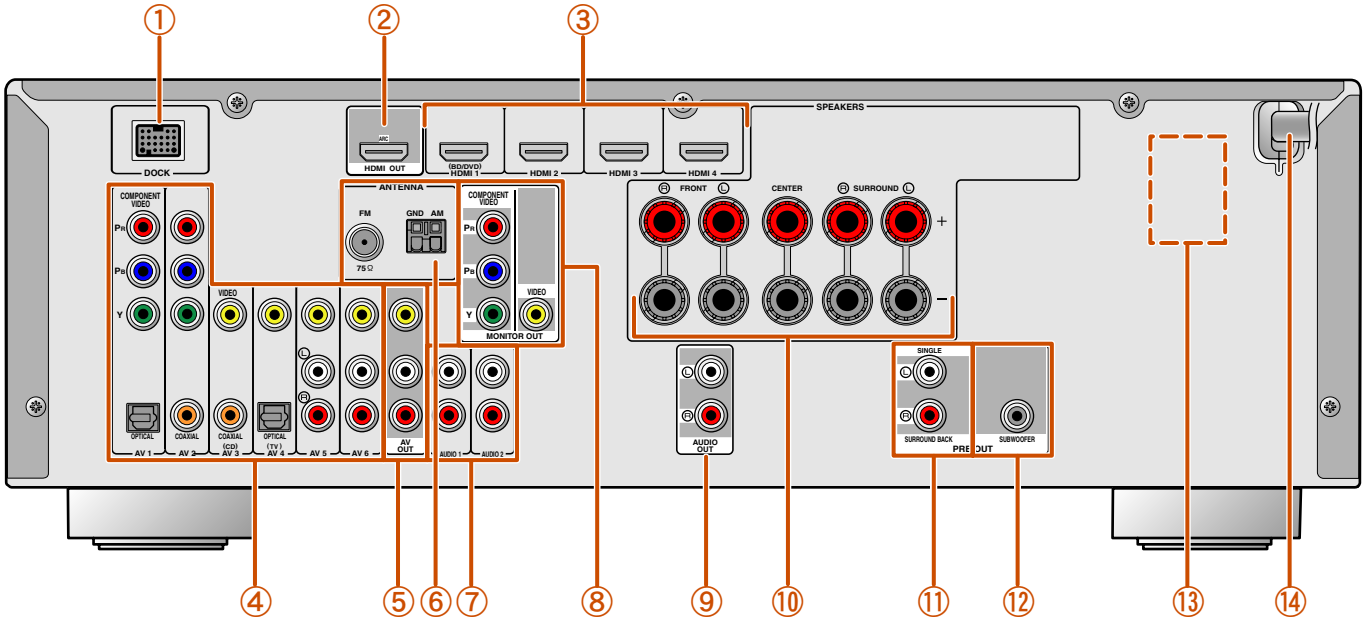
⑩ **SPEAKERS terminals**
For connecting the front, center, surround and surround back speakers (☞p. 12).

⑪ **SURROUND BACK jacks (PRE OUT)**
Outputs the surround back L/R channel signals. You can enjoy the maximum of 7.1-channels by connecting an external amplifier (☞p. 11).

⑫ **SUBWOOFER jack**
For connecting a subwoofer with a built-in amplifier (☞p. 13).

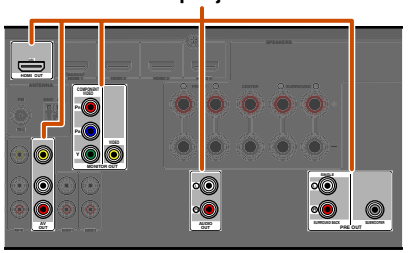
⑬ **VOLTAGE SELECTOR**
(Asia and General models only)
Select the switch position according to your local voltage (Refer to Quick Reference Guide).

⑭ **Power cable**
For connecting this unit to an AC wall outlet.



Distinguishing the input and output jacks
The area around the audio/video output jacks is marked in white to prevent connection errors. Use these jacks to output audio/video signals to a TV or other external component.

Output jacks



Front panel display

① **HDMI indicator**
Lights up during normal HDMI communication when any of the HDMI 1-4 inputs are selected.

② **CINEMA DSP indicator**
Lights up when a sound field effect that uses CINEMA DSP technology is selected.

③ **Tuner indicator**
Lights up when receiving an FM/AM broadcast.

④ **SLEEP indicator**
Lights up when the sleep timer is on (☞p. 8).

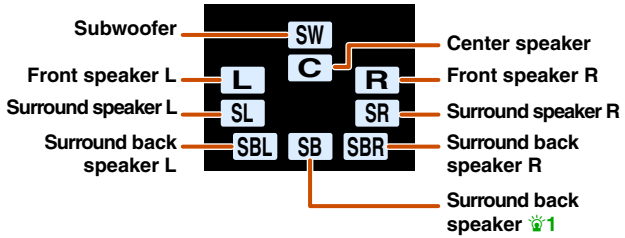
⑤ **MUTE indicator**
Flashes when audio is muted.

⑥ **VOLUME indicator**
Displays the current volume level.

⑦ **Cursor indicators**
Light up if corresponding cursors on the remote control are available for operations.

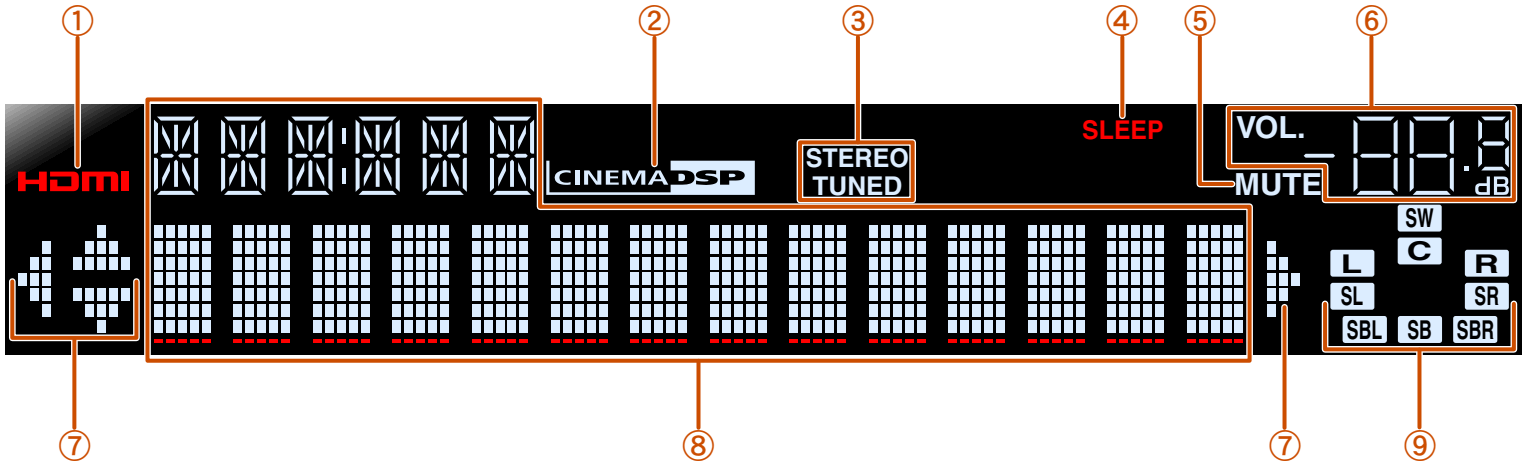
⑧ **Multi information display**
Displays a range of information on menu items and settings.

⑨ **Speaker indicators**
Indicate speaker terminals from which signals are output.



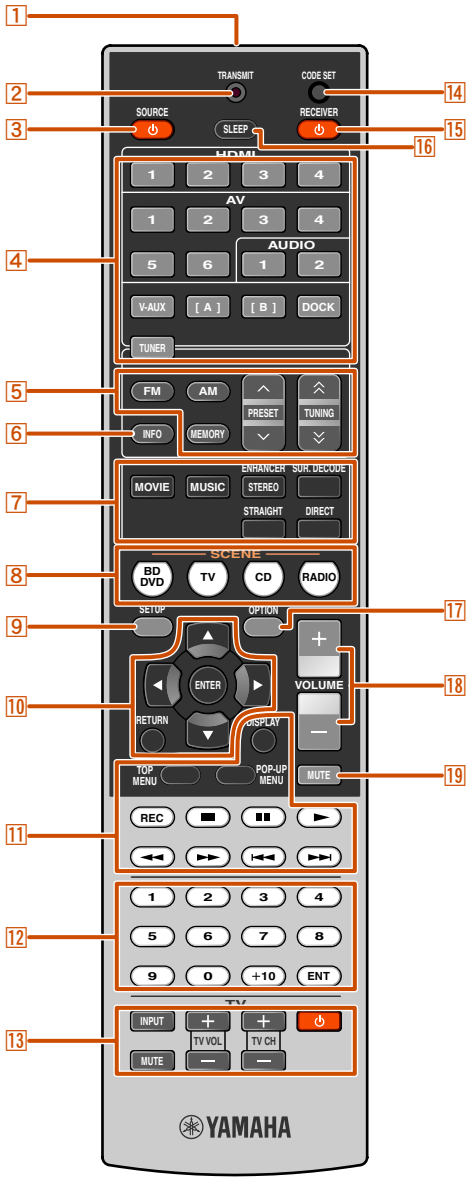
■ Changing the front panel display

The front panel can display sound field programs and surround decoder names as well as the active input source.
Press 6 **INFO** repeatedly to cycle through input source → sound field program → surround decoder in order. ♛2



♛1 : "SB" is displayed when using a 6.1-channel configuration only.
♛2 : While selecting a tuner input, the FM/AM frequency is displayed instead of the input source.

Remote control



1 **Remote control signal transmitter**
Transmits infrared signals.

2 **TRANSMIT**
Lights up when a signal is output from the remote control.

3 **SOURCE ⏻ (SOURCE Power)**
Switches an external component on and off.

4 **Input selector**
Select an input source on this unit from which to playback.

HDMI1-4	HDMI1-4 jacks
AV1-6	AV1-6 jacks
AUDIO1-2	AUDIO1-2 jacks
V-AUX	Front panel VIDEO AUX jacks
[A]/[B]	Changes the external component to operate with the 11 **External component operation keys** without changing inputs. 1
DOCK	A Yamaha iPod universal dock or Bluetooth wireless audio receiver connected to the DOCK jack.
TUNER	FM/AM tuner

5 **Tuner keys**
Operates the FM/AM tuner. These keys are used when using the tuner input.

FM	Sets the FM/AM tuner band to FM.
AM	Sets the FM/AM tuner band to AM.
MEMORY	Presets radio stations.
PRESET ∧ / ∨	Selects a preset station.
TUNING ⩓ / ⩔	Changes tuning frequencies.

6 **INFO**
Cycles the information displayed on the front panel display (the name of the currently selected input source, the sound field program, the surround decoder, the FM/AM tuner frequency, etc.)(☞p. 7).

7 **Sound selection keys**
Switch between the sound field effect (sound field program) you are using and the surround decoder (☞p. 29).

8 **SCENE**
Switches the input source and the sound field program with a single button (☞p. 29). When this unit is in standby mode, press this key to switch on.

9 **SETUP**
Displays a detailed Setup menu for this unit (☞p. 48).

10 **Cursor △ / ▽ / ◁ / ▷, ENTER, RETURN**

Cursor △ / ▽ / ◁ / ▷	Select menu items and change settings when setting menus, etc, are displayed.
ENTER	Confirms a selected item.
RETURN	Returns to the previous screen when setting menus are displayed, or ends the menu display.

11 **External component operation keys**
Operate recording, playback, and menu displays etc. for external components. 1

12 **Numeric keys**
Enter numbers.

13 **TV control keys**
Operate a monitor such as a TV.

14 **CODE SET**
Sets remote control codes for external component operations (☞p. 62, p. 66).

15 **RECEIVER ⏻ (RECEIVER Power)**
Switches this unit between on and standby mode.

16 **SLEEP**
Switch this unit to standby mode automatically after a specified period of time has elapsed (sleep timer). Press this key repeatedly to set the time for the sleep timer function.

The SLEEP indicator (☞p. 7) lights up when the sleep timer is on.

17 **OPTION**
Displays the Option menu for each input source (☞p. 44).

18 **VOLUME +/-**
Adjusts the volume level (☞p. 28).

19 **MUTE**
Turns the mute function of the sound output on and off (☞p. 28).

1 : You can use 11 **External component operation keys** for each input source to operate registered components. Remote control codes must be registered for each input in advance if you want to operate external components (☞p. 62).

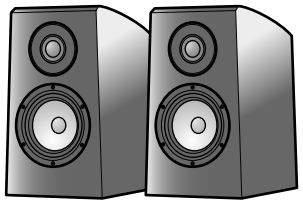
Connecting speakers

This unit uses acoustic field effects and sound decoders to bring you the impact of a real movie theater or concert hall. These effects will be brought to you with ideal speaker positioning and connections in your listening environment.

Speaker channels and functions

Front left and right speakers

The front speakers are used for the front channel sounds (stereo sound) and effect sounds.



Ex.

Front speaker layout:
Place these speakers at an equal distance from the ideal listening position in the front of the room. When using a projector screen, the appropriate top positions of the speakers are about 1/4 of the screen from the bottom.

Center speaker

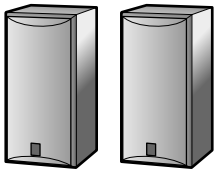
The center speaker is for the center channel sounds (dialog, vocals, etc.).

Ex.

Center speaker layout:
Place it halfway between the left and right front speakers. When using a TV, place the speaker just above or just under the center of the TV with the front surfaces of the TV and the speaker aligned. When using a screen, place it just under the center of the screen.

Surround left and right speakers

The surround speakers are for effect and vocal sounds with the 5.1-channel speakers providing rear-area sounds. When used with 6.1/7.1-channel (including surround back channel), sound for right and left rear-area is output.

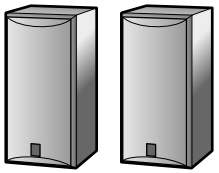


Ex.

Surround speaker layout:
Place the speakers at the rear of the room on the left and right sides facing the listening position. They should be placed between 60 degrees and 80 degrees from the listening position and with the speaker tops at a height of 1.5 – 1.8 m from the floor.

Surround back left and right speakers

Outputs the rear effect. When used with 6.1ch sound, sound from the left and right sound surround back speakers is mixed and output from a single speaker. When used with 5.1ch sound, sound from surround back speakers is distributed between the left and right surround speakers.
When using the surround back speakers, connect an external amplifier to the SURROUND BACK jacks of the PRE OUT terminals.

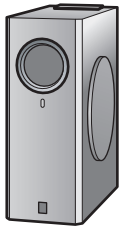


Ex.

Surround back speaker setting:
When used with 7.1ch sound, arrange the left and right speakers towards the listening position, to the rear of the listening position. Arrange the left and right speakers at least 30 cm apart. The same separation as with the front left and right speakers is optimum. When used with 6.1ch sound, arrange these to the rear of the listening position.

Subwoofer

The subwoofer speaker is used for bass sounds and low-frequency effect (LFE) sounds included in Dolby Digital and DTS. Use a subwoofer that is equipped with built-in amplifier.

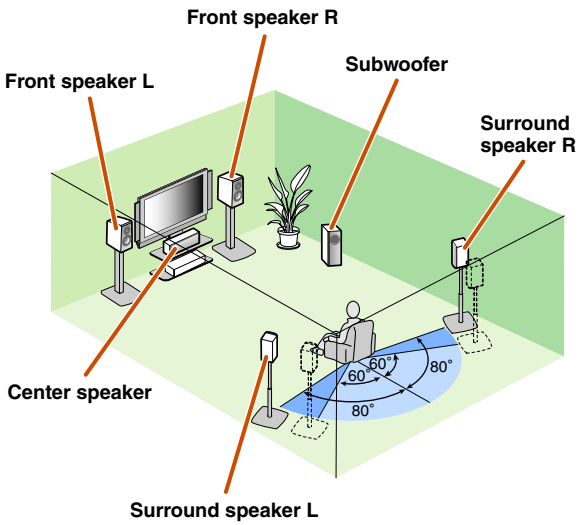


Ex.

Subwoofer speaker layout:
Place it exterior to the front left and right speakers facing slightly inward to reduce echoes from the wall.

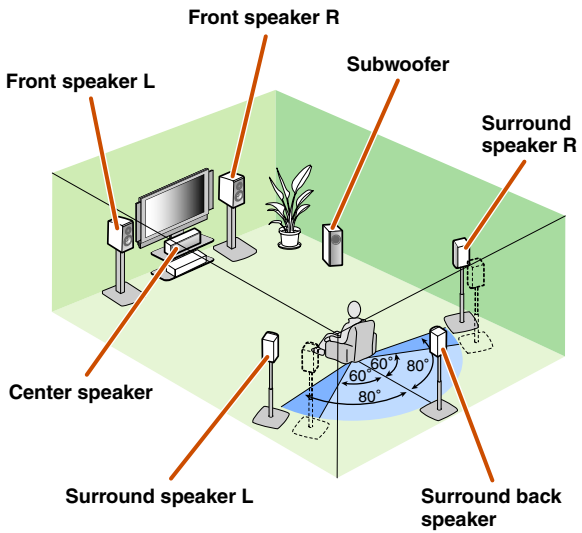
Speaker layout

■ 5.1-channel speaker layout (5 speakers + subwoofer)

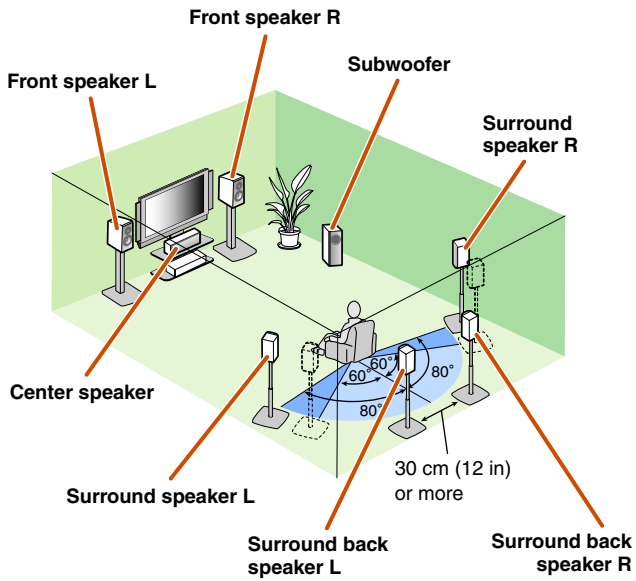


- Connect at least two speakers (front left and right).
- If you cannot connect all five speakers, give priority to the surround speakers.
- The surround speakers should be placed between 60 degrees and 80 degrees from the listening position.
- When used with 7.1-channel speaker layout, arrange the left and right surround back speakers at least 30 cm a part.

■ 6.1-channel speaker layout (6 speakers + subwoofer) 1



■ 7.1-channel speaker layout (7 speakers + subwoofer) 1



■ CRT monitors

We recommend that you use magnetically shielded speakers to avoid video distortion, especially for the front and center speakers near the screen.
If your screen still gets interference from magnetically shielded speakers, move the speakers farther away from your TV.

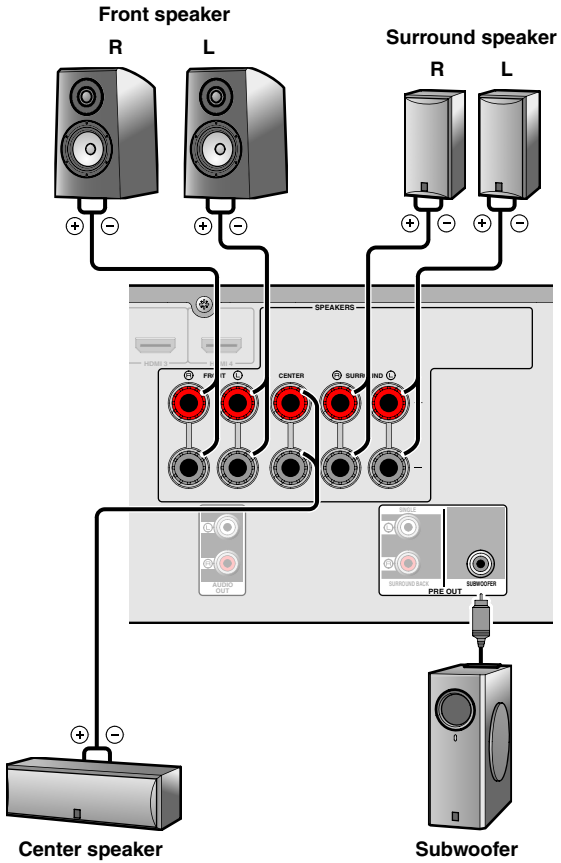
1 : When used with 7.1/6.1-channel speaker layout, connect an external amplifier to the SURROUND BACK L/R jacks of the PRE OUT terminals (☞p. 11).

Connecting speakers and subwoofer

Connect your speakers to their respective terminals on the rear panel.

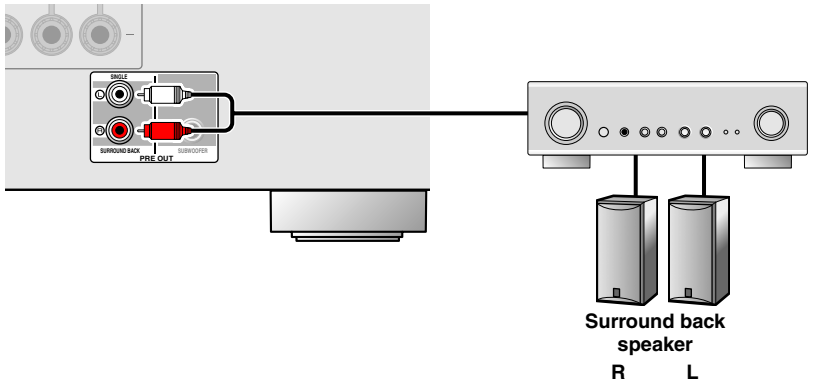
CAUTION

- Remove the AC power cable of this unit from the power outlet before connecting the speakers.
- Generally speaker cables consist of two parallel insulated cables. One of these cables is a different color, or has a line running along it, to indicate different polarity. Insert the different colored (or lined) cable into the "+" (positive, red) terminal on this unit and the speakers, and the other cable into the "-" (negative, black) terminal.
- Be careful that the core of the speaker cable does not touch anything or come into contact with the metal areas of this unit. This may damage this unit or the speakers. If the speaker cables short circuit, "CHECK SP WIRES!" will appear on the front panel display when this unit is switched on.



Connecting the surround back speakers

Connecting an external amplifier to the SURROUND BACK L/R jacks of the PRE OUT terminals allows you to create the maximum of 7.1-channel surround system with a surround back channel.
For a 6.1-channel system, connect the external amplifier to the SURROUND BACK L jack of the PRE OUT terminals.
For a 7.1-channel system connect it to the SURROUND BACK L/R jacks.



You can adjust the surround back speaker volume with a volume control of the external amplifier. To obtain the balanced sound during playback, set the speaker output characteristics in advance using the YPAO (Yamaha Parametric Room Acoustic Optimizer) or "Speaker Setup" of the Setup menu (☞p. 23).

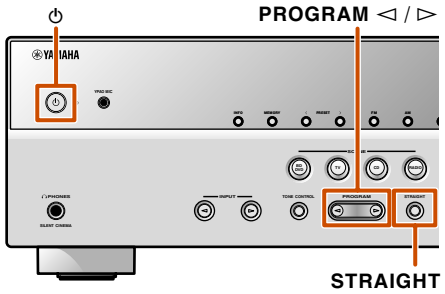
(U.S.A. and Canada models only) Changing speaker impedance

This unit is configured for 8Ω speakers as the factory setting. When connecting to 6Ω speakers, carry out the following procedure to switch to 6Ω.

1 Switch this unit to the standby mode.

2 Press ⏻ while pressing and holding STRAIGHT on the front panel.

Release the keys when "ADVANCED SETUP" is displayed on the front panel display.
After approximately a few seconds, the top menu items are displayed. 1



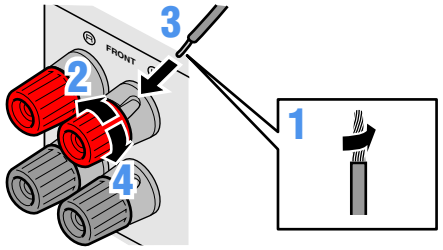
3 Check that "SP IMP." is displayed on the front panel.

4 Press STRAIGHT repeatedly to select a "6ΩMIN."

5 Switch this unit to the standby mode, and then switch it on again.

The power turns on, when the settings you made has been configured.

Connecting speakers



1 Remove approximately 10 mm of insulation from the ends of the speaker cables, and twist the bare wires of the cables together firmly so that they will not cause short circuits.

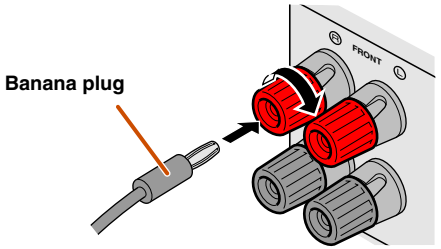
2 Loosen the speaker terminals.

3 Insert the bare wire of the speaker cable into the gap on the side of the terminal.

4 Tighten the terminal.

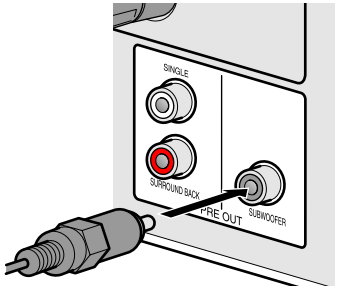
Connecting the banana plug (Except U.K., Europe, Asia and Korea models)

Tighten the knob, and then insert the banana plug into the end of the terminal.



1 : Refer to the "Extended functionality that can be configured as needed (Advanced Setup menu)" (☞p. 65) for details on the Advanced Setup menu.

Connecting the subwoofer

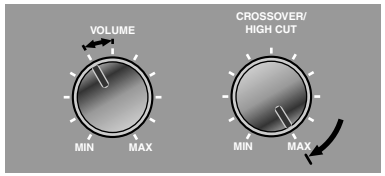


1 Connect the subwoofer input jack to the SUBWOOFER jack on this unit with an audio pin cable.

2 Set the subwoofer volume as follows.

Volume: Set to approximately half volume (or slightly less than half).

Crossover frequency (if available): Set to maximum.



Subwoofer examples

Connecting external components

Cable plugs and jacks

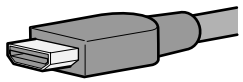
This unit is equipped with the following input/output jacks. Use jacks and cables appropriate for components that you are going to connect.

Audio/Video jacks

HDMI jacks

Digital video and digital sound are transmitted through a single jack.
Only use an HDMI cable.

HDMI cable

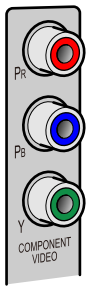


- Use a 19-pin HDMI cable with the HDMI logo.
- We recommend using a cable less than 5.0 m long to prevent signal quality degradation.

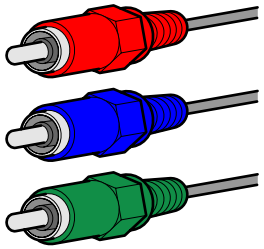
Analog video jacks

COMPONENT VIDEO jacks

The signal is separated into three components: luminance (Y), chrominance blue (PB), and chrominance red (PR).
Use component video pin cables with three plugs.



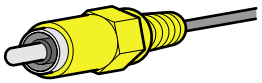
Component video pin cable



VIDEO jack

This jack transmits conventional analog video signals.
Use video pin cables.

Video pin cable



Audio jacks

OPTICAL jacks

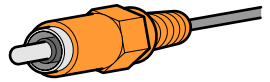
These jacks transmit optical digital audio signals.
Use fiber-optic cables for optical digital audio signals.

Digital audio fiber-optic cable

COAXIAL jacks

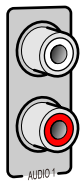
These jacks transmit coaxial digital audio signals.
Use pin cables for digital audio signals.

Digital audio pin cable

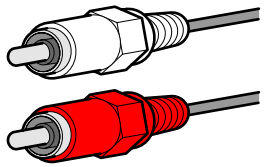


AUDIO jacks

These jacks transmit conventional analog audio signals.
Use stereo pin cables, connecting the red plug to the red R jack, and the white plug to the white L jack.



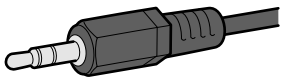
Stereo pin cable



PORTABLE jack

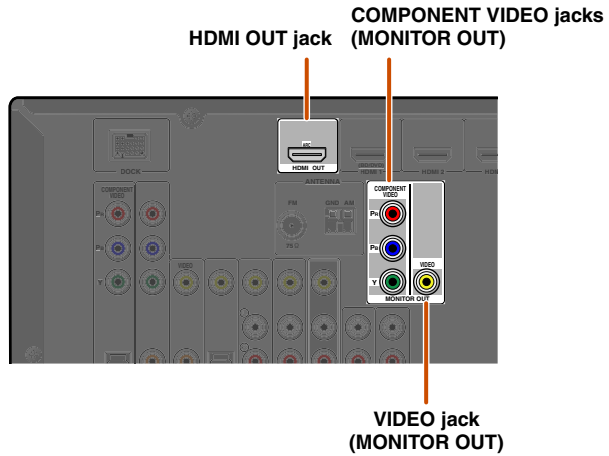
This jack transmits conventional analog audio signals.
Use a stereo mini-plug cable when connecting.

Stereo mini-plug cable

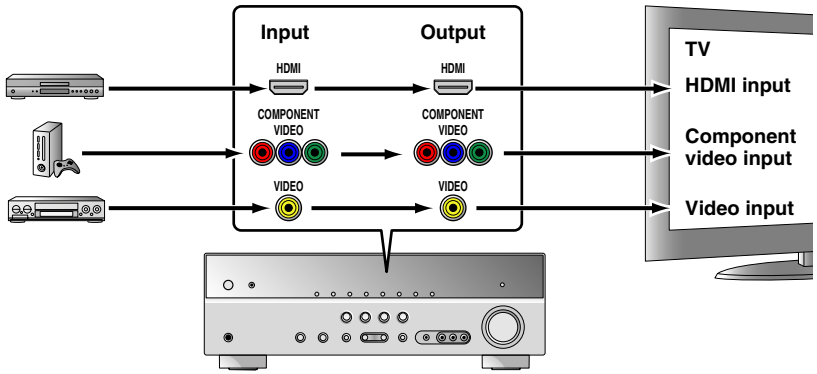


Connecting a TV monitor

This unit is equipped with the following three types of output jack for connection to a TV.
HDMI OUT, COMPONENT VIDEO or VIDEO. Select the proper connection according to the input signal format supported by your TV.

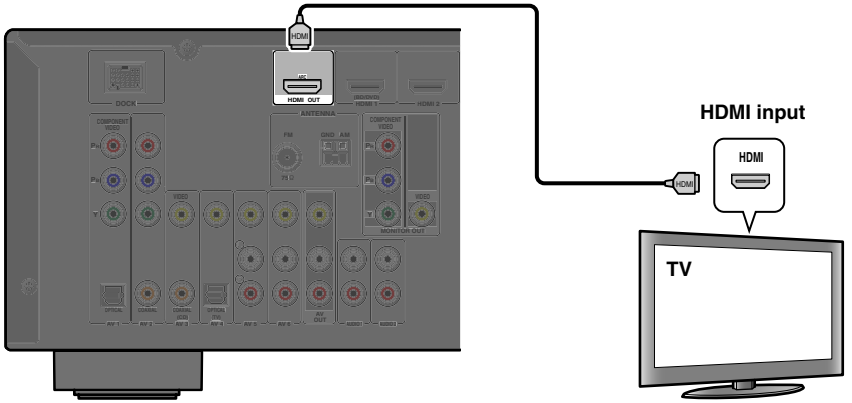


This unit will receive HDMI, component, or video signals in the same format as transmitted by the output devices.
For example, these three output devices must be connected to the TV by matching input/output jacks and cables, and then you must change the TV's input mode to the proper setting.



Connecting an HDMI video monitor

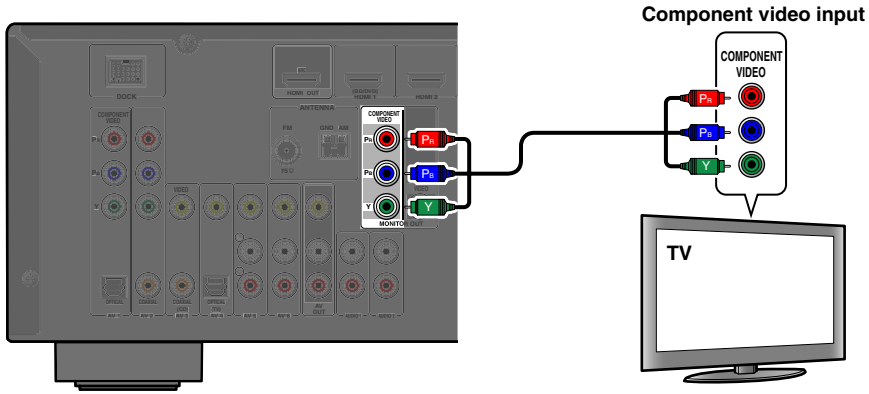
Connect the HDMI cable to the HDMI OUT jack.



- Use a 19-pin HDMI cable with the HDMI logo.
- We recommend using a cable less than 5.0 m long to prevent signal quality degradation.

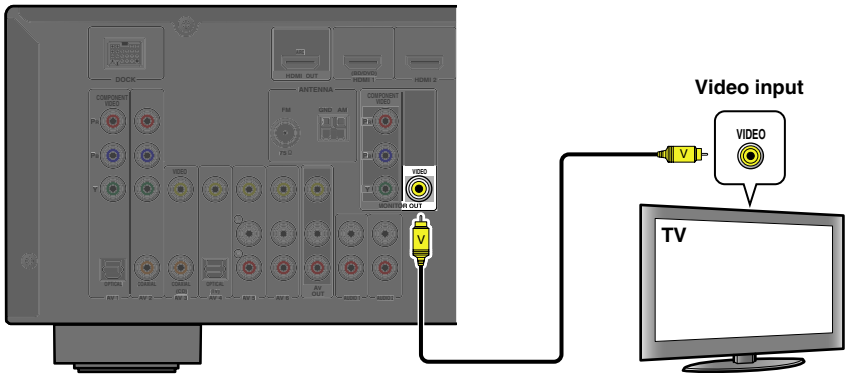
Connecting a component video monitor

Connect the component video cable to the COMPONENT VIDEO (MONITOR OUT) jacks.



Connecting a video monitor

Connect the video pin cable to the VIDEO (MONITOR OUT) jack.



■ Listening to TV audio

To transmit sound from the TV to this unit, connect as followings according to the TV:

When using a TV that supports the Audio Return Channel function and HDMI Control function

When your TV supports both HDMI Control (Ex. Panasonic VIERA Link) and Audio Return Channel functions, audio/video output from the unit to the TV and audio output from the TV to the unit are possible using a single HDMI cable.
The input source is switched automatically to match operations carried out on the TV, and that makes TV sound control easier to use.
For the connections and settings, refer to “Single HDMI cable input to TV audio with Audio Return Channel function” (☞p. 69).

When using a TV that supports the HDMI Control functions

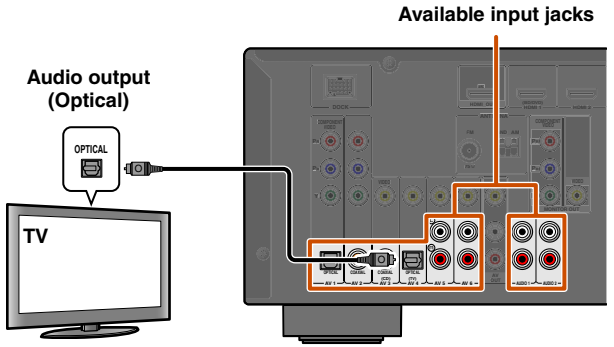
When using a TV that supports HDMI Control functions (Ex. Panasonic VIERA Link), if HDMI Control functions are enabled on the unit, then input source can be switched automatically to match operations carried out on the TV.
For the connections and settings, refer to “Switching the input source on this unit automatically when listening to TV audio” (☞p. 68).

When using other TVs

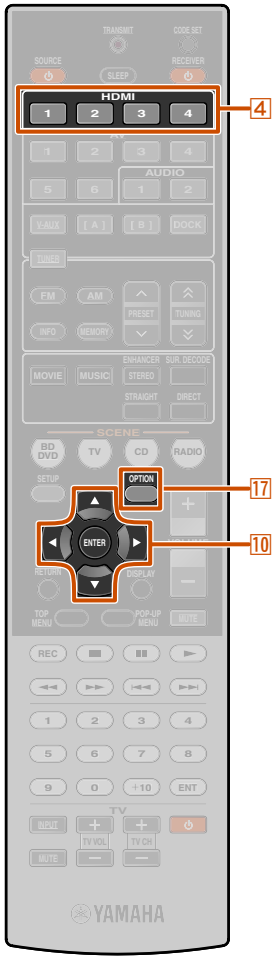
To transmit sound from the TV to this unit, connect its AV1-6 or AUDIO1-2 jacks to the TV’s audio output jacks.
Depending on the connection on TV, connect the TV’s audio output to the AV1-6 or AUDIO1-2.

TV audio output	Connection
Optical digital audio output	Connect to the OPTICAL jack of the AV1 or AV4 with a digital audio pin cable.
Coaxial digital audio output	Connect to the COAXIAL jack of the AV2 or AV3 with a fiber-optic cable.
Analog stereo output	Connect to one of the AV5, AV6, AUDIO1, AUDIO2, or V-AUX with a stereo pin cable.

Select the input source connected via TV’s audio output jack to enjoy the TV sound.
If the TV supports optical digital audio output, we recommend that you connect the TV audio output to the receiver’s AV4 jack.
Connecting to AV4 allows you to switch the input source to AV4 with just a single key operation using the SCENE function (☞p. 29).



You can control your TV using the receiver’s remote control by entering the TV’s remote control code (☞p. 62).



4 Input selector
10 Cursor ▽ / ◁ / ▷
10 ENTER
17 OPTION

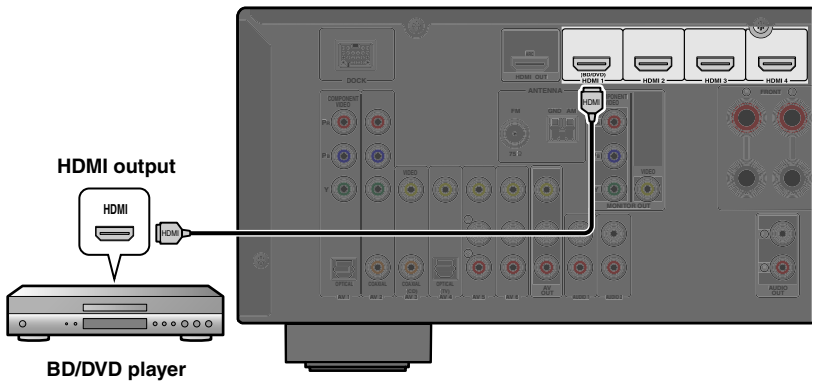
Connecting BD/DVD players and other devices

This unit has the following input jacks. Connect them to the appropriate output jacks on the playback devices such as BD/DVD players.

Input jack	Video input	Audio input
HDMI1	HDMI	HDMI
HDMI2	HDMI	HDMI
HDMI3	HDMI	HDMI
HDMI4	HDMI	HDMI
AV1	Component video	Optical digital
AV2	Component video	Coaxial digital
AV3	Video	Coaxial digital
AV4	Video	Optical digital
AV5	Video	Analog (Stereo)
AV6	Video	Analog (Stereo)
AUDIO1	—	Analog (Stereo)
AUDIO2	—	Analog (Stereo)
VIDEO AUX	Video	Analog (Stereo)

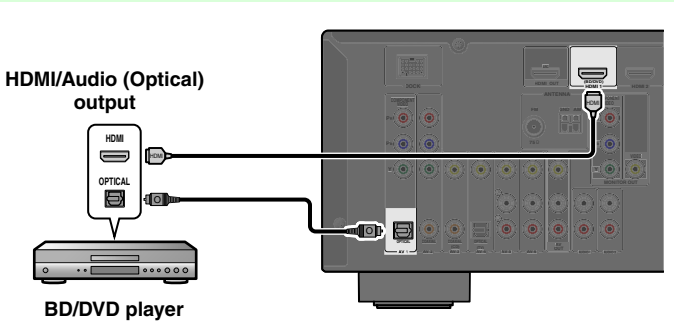
Connecting BD/DVD players and other devices with HDMI

Connect the device with an HDMI cable to one of the HDMI1-4 jacks.
Select the HDMI input (HDMI1-4) that the playback device is connected to for playback.



■ Receiving video signals from the HDMI jack and audio signals from a jack other than HDMI

This unit can use the AV1-6 or AUDIO1-2 input jacks to receive audio signals from other input jacks.
For example, if an playback device cannot produce audio signals from an HDMI jack, use the following method to change the audio input.



1 Use the 4Input selector to select the desired HDMI input source.

2 Press 17OPTION to display the Option menu. 1

3 Press 10Cursor ▽ until “Audio In” is displayed, and then press 10ENTER.

4 Press 10Cursor ◁ / ▷ to select the audio input source.

If you have selected AV1 input audio (optical digital)

5 Once you have completed the setup, press 17OPTION to close the Option menu.

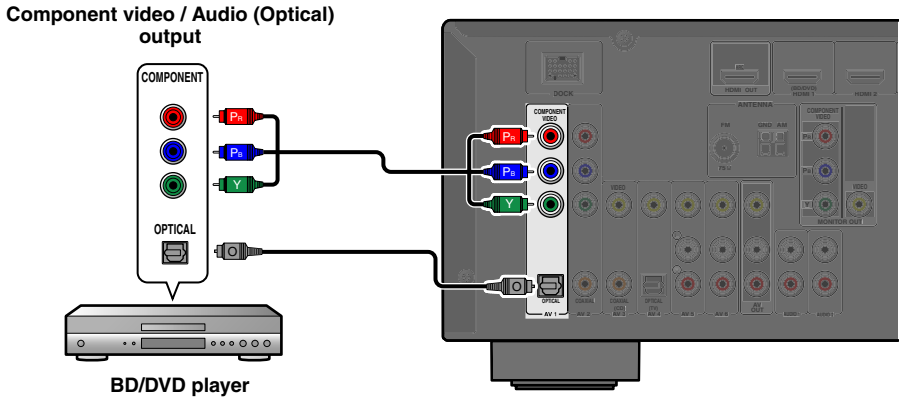
1 : Refer to the “Configuring the settings specific for each input source (Option menu)” (☞p. 44) for details on the Option menu.

Connecting BD/DVD players and other devices with component cables

Connect the device with a component video cable to one of the AV1-2 input jacks.

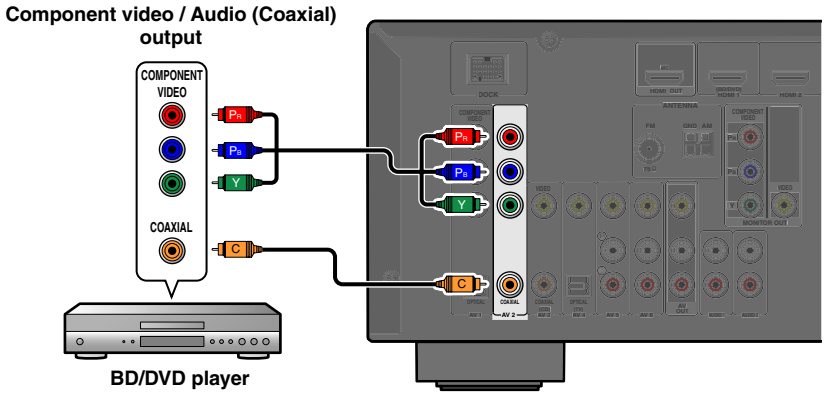
Using optical digital audio output sources

Select the AV1 input that the playback device is connected to for playback.

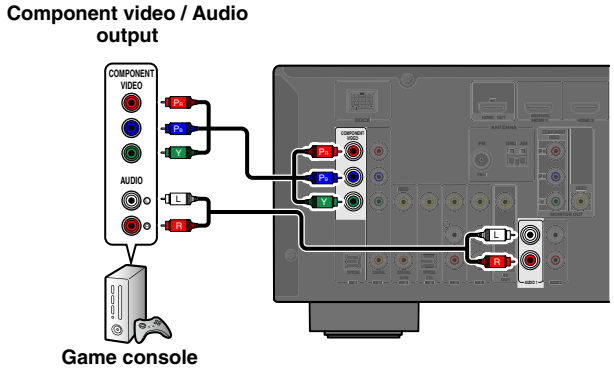


Using coaxial digital audio output sources

Select the AV2 input that the playback device is connected to for playback.



■ Component connections to analog audio output devices



You can use the video input from the AV1-2 jacks in combination with the audio input from other AV inputs or AUDIO1-2.
When connecting these devices, select the AV input jacks or the AUDIO1-2 jacks as the audio input for AV1 or AV2. Refer to "Receiving video signals from the HDMI jack and audio signals from a jack other than HDMI" (☞p. 17) for detailed setup guidance.
Select the AV input source (AV1-2) that is connected by component video cable to the playback device for playback.

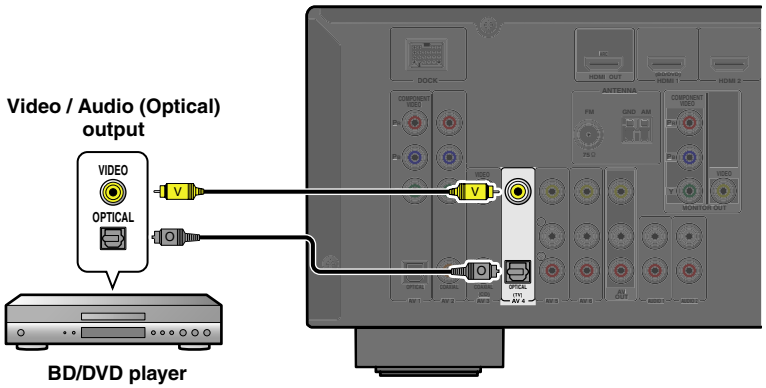
If you have selected AUDIO1 input audio (Analog stereo)

Connecting BD/DVD players and other devices with video cables

Connect the playback device with a video pin cable to one of the AV3-6 input jacks.

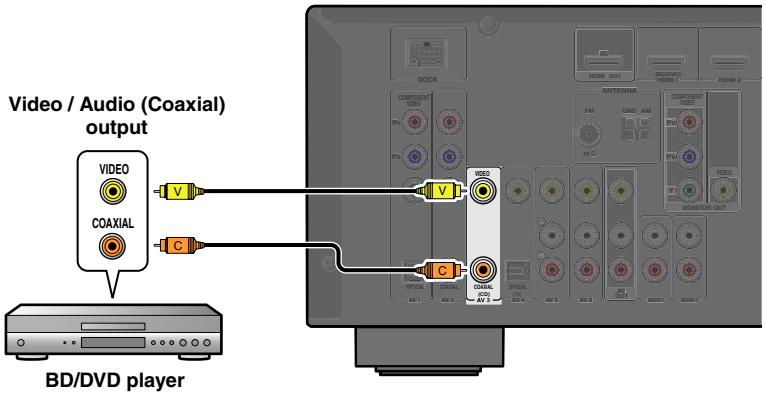
Using optical digital audio output sources

Select the AV4 input that the playback device is connected to for playback.



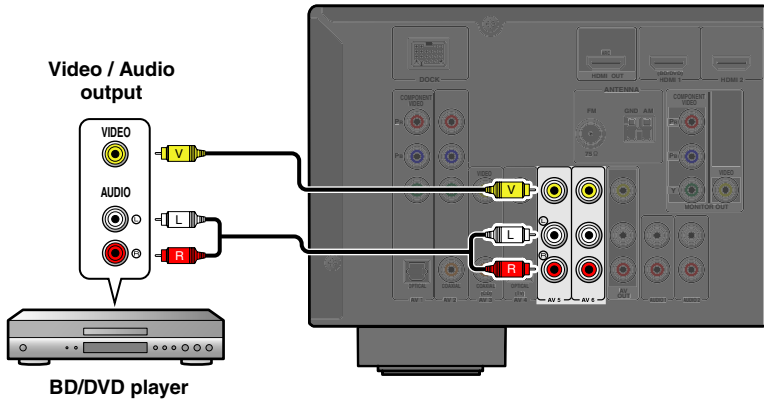
Using coaxial digital audio output sources

Select the AV3 input that the playback device is connected to for playback.



Using analog stereo audio output sources

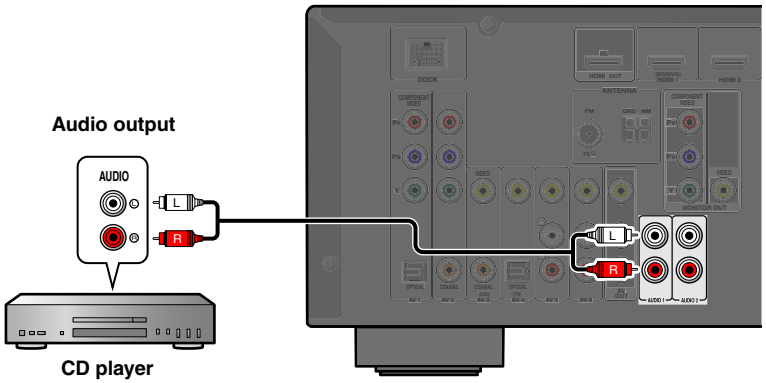
Select the AV5 or AV6 input that the playback device is connected to for playback.



Connecting CD players and other audio devices

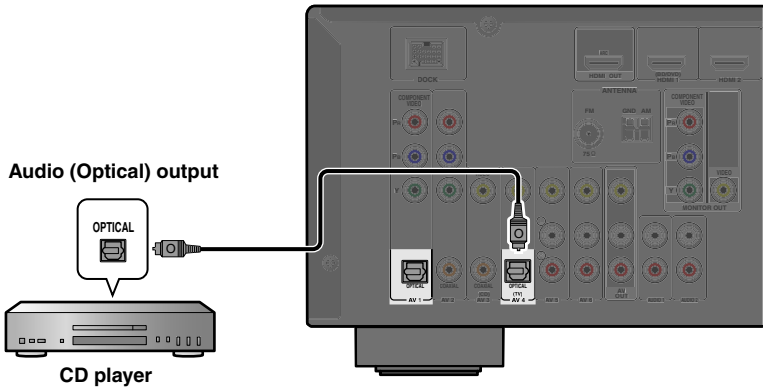
Using analog stereo output sources

Select the audio input (AUDIO1-2) that the playback device is connected to for playback.



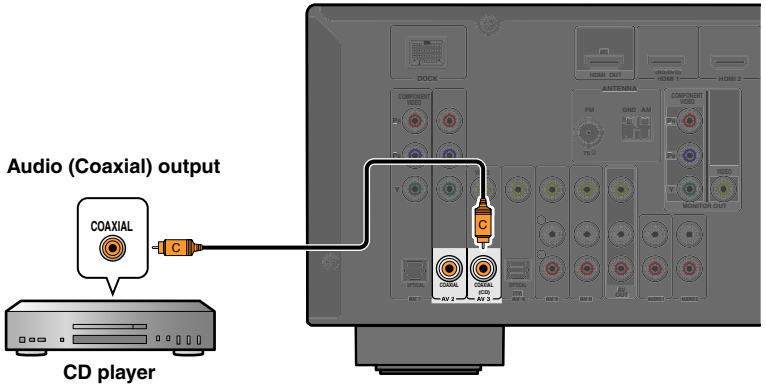
Using optical digital output sources

Select the AV input (AV1 or AV4) that the playback device is connected to for playback.



Using coaxial digital output sources

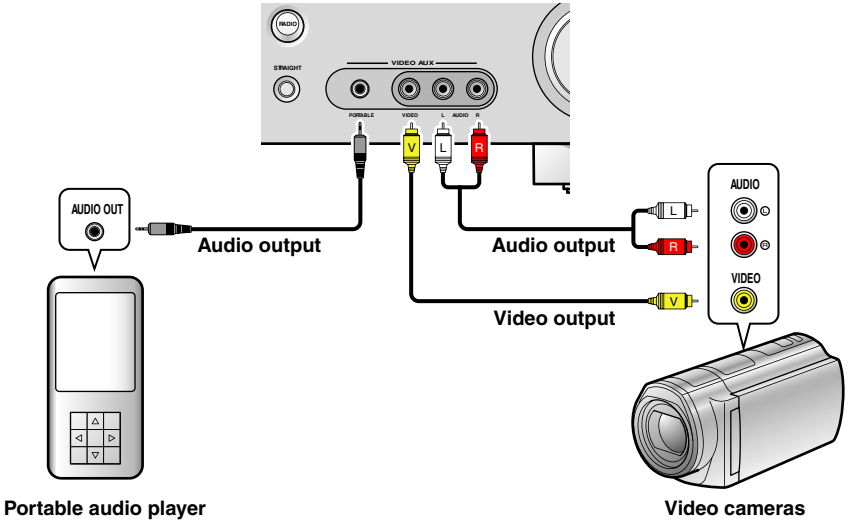
Select the AV input (AV2 or AV3) that the playback device is connected to for playback.



We recommend connecting audio devices with an coaxial digital output to the AV3 coaxial digital jack on this unit. This connection allows you to switch to the AV input 3 just by pressing the “CD” SCENE key (☞p. 29).

Connecting video cameras and portable audio players

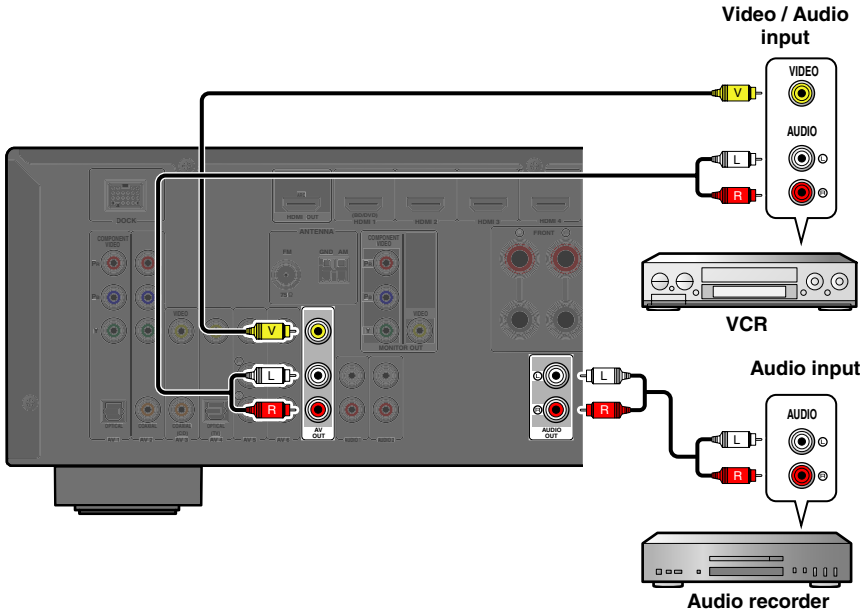
Use the VIDEO AUX jacks on the front panel to temporarily connect video cameras, video game units, or portable audio devices to the receiver.
Select the V-AUX input to use these connected devices.



- Be sure to turn down the volume when connecting this unit and the other devices.
- When external components are connected to both the PORTABLE jack and the AUDIO jacks, the sound output from the PORTABLE jack is transmitted.

Transmitting input A/V to external components

This receiver can transmit selected incoming analog audio/video signals to external components through the AV OUT and AUDIO OUT jacks. You can record these input audio and video signals to VCRs or similar devices, or send them to other TVs or external components.



Using the AV OUT jacks

Connect this jacks to the external component's video input jack and analog audio input jacks.

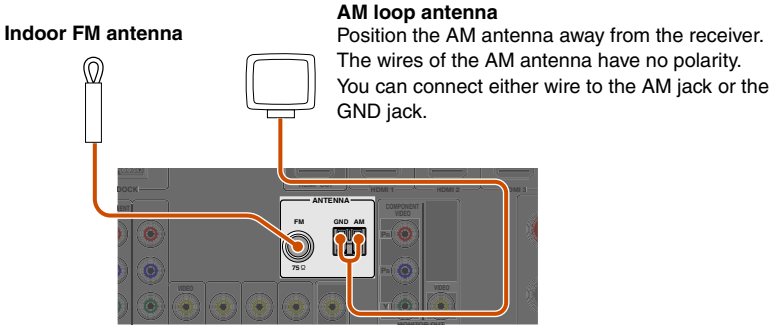
Using the AUDIO OUT jacks

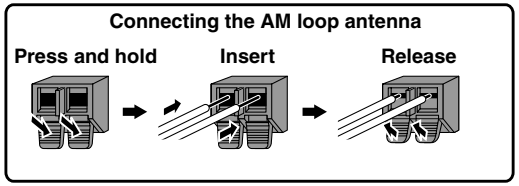
Connect this jack to the external component's analog audio input jacks.

HDMI audio/video signals, component video signals, and digital audio signals cannot be transmitted from these jacks.

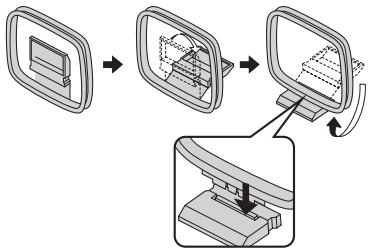
Connecting the FM/AM antennas

An indoor FM antenna and an AM loop antenna are supplied with this receiver. Connect these antennas properly to their respective jacks.





Assembling the AM loop antenna



■ Improving FM reception

We recommend using an outdoor antenna. For more information, consult the nearest authorized dealer.

■ Improving AM reception

Connect this unit to an outdoor antenna with a 5-10 m vinyl-coated wire. Make sure the AM loop antenna is still connected.

Connecting the GND jack can reduce noise. Connect the jack to a store-bought ground bar or copper plate with a vinyl-covered wire and bury this new attachment in moist ground.

The GND jack is not to be connected to the ground socket of an electrical outlet.

Set up the speaker parameters automatically (YPAO)

This unit is equipped with a YPAO (Yamaha Parametric Room Acoustic Optimizer) that adjusts the status, size, and volume balance of the speakers in order to provide an optimal sound field. Using YPAO allows you to automatically configure settings for which specialist knowledge is usually needed, such as adjusting speaker output and acoustic parameters to suit your listening room (the room in which this unit is placed). 1

When you use YPAO, a test tone will be output from the speakers for approximately 3 minutes and acoustic measuring will be performed. When using YPAO, be careful of the following.

- The test tone is output at high volume. Please refrain from using this function at night when it may be a nuisance to others nearby.
- Please take care that the test tone does not frighten any small children.

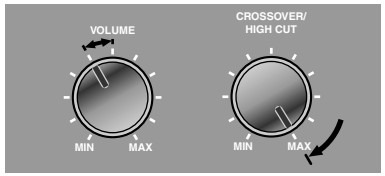
1 Check the following before using YPAO.

This unit

- The headphones are removed.

Subwoofer

- The power is turned on.
- Volume is set to approximately half, and the cross-over frequency (if present) is set to maximum.

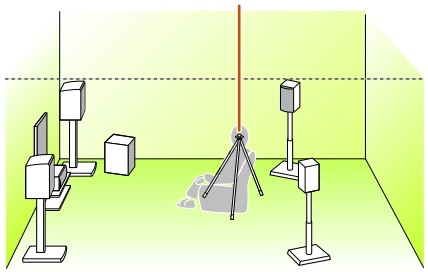


Subwoofer examples

2 Place the supplied YPAO microphone at ear height in your listening position.

Face the head of the YPAO microphone upwards.

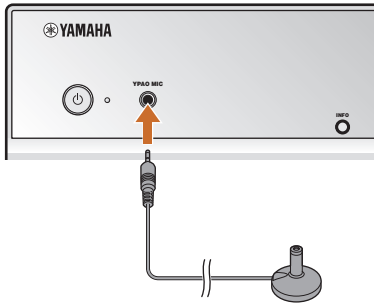
YPAO microphone



When positioning the microphone, we recommend that you use equipment that allows you to adjust the height (such as a tripod) as a microphone stand. When using a tripod, use the tripod screws to fix the microphone in place.

3 Switch this unit on.

4 Connect the YPAO microphone to the YPAO MIC jack on the front panel.

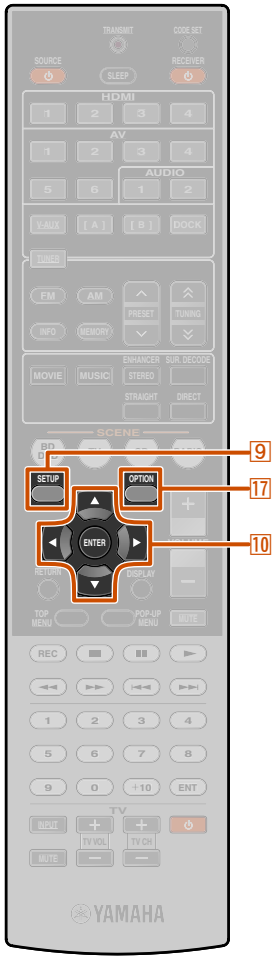


"MIC ON. YPAO START" appears on the front panel display, and then changes to display the following. 2

Continues to the next page

1 : When you have changed the number of speakers or the locations in which they are installed, first use YPAO to adjust the speaker balance.

2 : To cancel measurement, disconnect the YPAO microphone.



9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
17 OPTION

5 If necessary, press 17OPTION repeatedly and select the measuring acoustic characteristics in the “EQ Type” setting. 1

During YPAO, the results of measuring the acoustic characteristics are used to set the equalizer (parametric equalizer) to give a unified sound field. After setting, you can select the characteristics of the sound field in “EQ Type,” as necessary.

Natural **(Default)**	Adjusts all speaker sound to give natural acoustics.
Flat	Sets uniform characteristics for each speaker. Choose this when all of the speakers used are of the same quality. If the treble range sounds harsh after adjustment, select “Natural” and measure again.
Front	Sets the characteristics of each speaker to match the front speakers. Choose this when the front speakers are of significantly higher quality than the other speakers.

This completes preparations. To achieve more accurate results, be careful of the following when measuring.

- Measuring will take approximately 3 minutes. Keep the room as quiet as possible during measurement.
- Wait in the corner of the listening room during measurement or leave it entirely, to avoid becoming an obstruction between the speakers and the YPAO microphone.

6 Press 9SETUP to start measurement.

Display during measurement

To cancel the measurement, press 10Cursor △.
To restart the measurement, press 10Cursor ▽ to change the display, press 10Cursor ◁ / ▷ to select “Retry” and press 10ENTER.

The following display appears when measurement finishes without any problems.

NOTE
When a problem occurs, an error message or report appears either during or after measurement. Use the following page as a reference to solve the problem, and carry out YPAO again.

7 Press 10ENTER to apply the results of measurement.

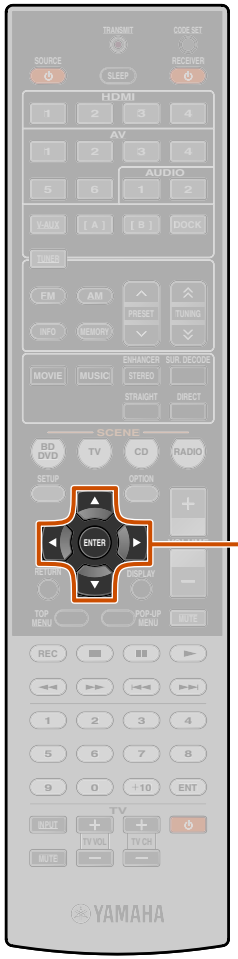
You can use the following method to cancel measurement results if you want to redo the measuring. Press 10Cursor ▽ to switch to the following display, the use 10Cursor ◁ / ▷ to select “Cancel” and press 10ENTER. After this operation, use the same procedure to carry out YPAO again.

8 Remove the YPAO microphone.

YPAO finishes automatically when the YPAO microphone is removed.

The YPAO microphone is sensitive to heat. When you have finished measuring, store the microphone out of direct sunlight, and away from locations that may experience high temperatures, such as on top of AV equipment.

1 : You can also select “EQ Type” using the cursor keys. Press 10Cursor △ to select “EQ Type,” and you can change the setting using 10Cursor ◁ / ▷.



10 Cursor ▽ / ◁ / ▷
10 ENTER

When an error message appears during measurement

Check the content of the message from the "Error message" (☞p. 26) to resolve the problem, and carry out the measurement process again.

Error message (example)

Check the error code that appears in the display, and carry out YPAO again by performing the following steps.

When "E-1," "E-2," "E-4" or "E-6" is displayed:

1. Press 10Cursor ▽ once, and then press 10Cursor ▷ to select "Exit."
2. Press 10ENTER to finish YPAO, and switch the unit to standby mode.
3. Check that the speakers are properly connected.
4. Turn on the unit, and then carry out YPAO again.

When "E-5," "E-7," "E-8" or "E-9" is displayed:

1. Check that the environment is suitable for accurate measurement.
2. Press 10Cursor ▽ once to select "Retry."
3. Press 10ENTER to carry out YPAO again.

When "E-10" is displayed:

1. Press 10Cursor ▽ once to select "Exit."
2. Press 10ENTER to finish YPAO.
3. Switch the unit to standby mode.
4. Turn on the unit again, and then carry out YPAO.

When a warning message appears after measurement

Check the content of the message from the "Warning message" (☞p. 27) to resolve the problem. You can confirm the speaker that has the problem when that speaker's indicator lights up.

Number of messages

NOTE
Although you can apply the results of measurement when a warning message appears, doing so will not provide optimal sound. We recommend you resolve the problem and then carry out YPAO again.

Confirm the warning message:
Press 10ENTER once.

Warning message (example)

Speaker that has a problem

When multiple warning messages exist:
Press 10ENTER to confirm the warning message and use 10Cursor ◁ / ▷ to display other warning messages.

When applying the results of measurement:
If an warning message is displayed, press 10ENTER to switch display, use 10Cursor ◁ / ▷ to select "Set," and press 10ENTER.

When cancelling YPAO:
If an warning message is displayed, press 10ENTER to switch display, use 10Cursor ◁ / ▷ to select "Cancel," and press 10ENTER.

Message list

NOTE
If the following messages appear, resolve the problems that have occurred and carry out the measurement process again.

■ When a warning message appears before measurement

Connect MIC!	The YPAO microphone is not connected.	Connect the YPAO microphone to the YPAO MIC jack on the front panel.
Unplug HP!	The headphones are connected.	Remove the headphones.
Memory Guard!	The settings of this unit are protected.	Set “Memory Guard” in the Setup menu to “Off” (☞p. 58).

■ Error message

E-1:FRONT SP	The unit was not able to find the front channel.	Check that the left and right front speakers are connected correctly.
E-2:SUR. SP	The unit was only able to find one of side of the surround channels.	Check that the left and right surround speakers are connected correctly.
E-4:SBR->SBL	Only one surround back speaker is connected and only the right side surround back channel sound is detected.	When only one surround back speaker is connected, connect to the left side terminal on the external amplifier.
E-5:NOISY	The noise is too loud, preventing accurate measurements from being taken.	Measure again in quiet surroundings. Turn off any devices in the room that may be emitting noise, or place them further away from the YPAO microphone. When this message is displayed, selecting “Proceed” will allow you to continue measuring. However, we recommend resolving the problem and measuring again, as continuing measurement without doing so will not give accurate results.
E-6:CHECK SUR.	Even though surround left and right speakers are not connected, only the surround back speakers are connected.	When using surround back speakers, connection of the surround left/right speakers is necessary.
E-7:NO MIC	The YPAO microphone has been removed.	While measuring, take care not to touch the YPAO microphone.
E-8:NO SIGNAL	The YPAO microphone could not distinguish a test tone.	Check that the YPAO microphone has been installed correctly.
		Check that each speaker has been connected and installed correctly.
		The YPAO microphone or the YPAO MIC jack may be broken. Inquire at the retailer where you purchased this unit, or the nearest Yamaha service center.
E-9:CANCEL	You have carried out an operation that has cancelled the measuring process.	Carry out the measuring process again. Do not operate this unit by, for example, adjusting the volume.
E-10:INTERNAL	An internal error has occurred.	Carry out the measuring process again. Contact a Yamaha service center if “E-10” appears again.

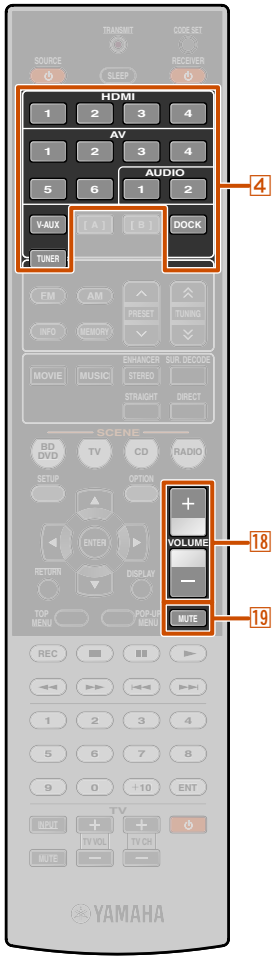
■ Warning message

W-1:PHASE	The speakers displayed are connected with the opposite polarity. Depending on the type of speakers you are using and the environment in which you have them installed, this message may occur even if the speakers are connected correctly.	Depending on the type of speakers, “W-1” may display even if the speakers are connected correctly.
		Check that the speaker polarity + (positive), and - (negative) are correct. If these are connected correctly, you can use the speakers normally even this message appears.
W-2:DISTANCE	The speakers displayed are separated from the listening position by more than 24 m, and cannot be adjusted correctly.	Install the speakers with 24 m of the listening point.
W-3:LEVEL	The difference each channel is too loud or too low, and cannot be adjusted correctly.	Check that all speakers are installed in the same surroundings.
		Check that the speaker polarity + (positive), and - (negative) are correct.
		We recommend the same speakers or speakers with as similar specifications as possible.
		Adjust the volume of the subwoofer.

If “W-2” or “W-3” appears, you can apply measurement results, but they will not give optimal results. We recommend that you resolve the problem and carry out the measurement process again.

PLAYBACK

Basic playback procedure



4 Input selector
18 VOLUME +/-
19 MUTE

1 Turn on external components (TV, DVD player, etc.) connected to this unit.

2 Turn on this unit and select the input source using 4Input selector.

The name of the selected input source is displayed for a few seconds. ☛1

3 Play the external component that you have selected as the source input, or select a radio station on the tuner.

Refer to the instruction manuals provided with the external component for details on playback.

For details on the following operations, refer to the corresponding pages:

- "FM/AM tuning" (☞p. 34)
- "Playing back tunes from your iPod™/iPhone™" (☞p. 39)
- "Playing back tunes from Bluetooth™ components" (☞p. 42)

4 Press 18VOLUME +/- to adjust the volume.

To mute the output.

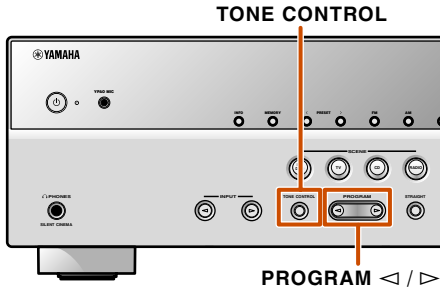
Press 19MUTE to mute the audio output.
Press 19MUTE again to unmute.

Adjusting high/low-frequency sound (Tone control)

You can adjust the balance of the high-frequency range (Treble) and low-frequency range (Bass) of sounds output from the front left and right speakers to obtain desired tone.

The tone control of the speakers or headphones can be set separately. Set the headphone tone control with the headphones connected.

1 Press TONE CONTROL on the front panel repeatedly to select "Treble" or "Bass."



The current setting is displayed on the front panel display.

2 Press PROGRAM ◁ / ▷ to adjust the output level in those frequency ranges.

Adjustable range	-10.0 dB to +10.0 dB
Adjustment increments	2.0 dB

The display returns to the previous display soon after you release the key.

If you set the balance extremely off, sounds may not match those from other channels well.

☛1 : You can change the input source name displayed on the front panel display as necessary (☞p. 57).

4 Input selector
7 Sound selection keys
8 SCENE

Changing input settings with a single key (SCENE function)

This unit has a SCENE function that allows you switch this unit on and change input sources and sound field programs with one key.

Four scenes are available for different uses, such as playing movies or music. The following input sources and sound field programs are provided as the initial factory settings.

SCENE	Input	Sound field program
BD/DVD	HDMI1	Straight
TV	AV4	Straight
CD	AV3	Straight
RADIO	TUNER	7ch Enhancer

Registering input sources/sound field program

1 **Use 4Input selector to select the input source you want to register.**

2 **Use the 7Sound selection keys to select the sound field program you want to register.**

3 **Press the 8SCENE key until "SET Complete" appears on the front panel display.**

Release the key when "SET Complete" is displayed

When changing "SCENE," also change the external component that the remote control operates (☞p. 62).

Enjoying sound field programs

This unit is also equipped with a Yamaha digital sound field processing (DSP) chip. You can enjoy multi-channel playback for almost any sound source using various sound field programs stored on the chip, and a range of sound decoders.

Selecting sound field programs and sound decoders

This unit offers sound field settings (sound field programs) in many different categories suitable for movies, music and other uses. Choose a sound field program that sounds best with the source you are playing back, rather than relying on the name or explanation of the program.

- Sound field programs are stored for each input source. When you change the input source, the sound field program previously selected for that input source is applied again.
- When you playback DTS Express sources or audio signals with sampling frequency of higher than 96 kHz, the straight decoding mode (☞p. 30) is automatically selected.
- When you playback DTS-HD sources with CINEMA DSP, the DTS decoder is automatically selected.

Continues to the next page

7 Sound selection keys
7 MOVIE
7 MUSIC
7 STEREO
7 SUR. DECODE
7 STRAIGHT
7 DIRECT

Selects sound field program:
MOVIE category: Press 7**MOVIE** repeatedly
MUSIC category: Press 7**MUSIC** repeatedly

Selects stereo reproduction:
Press 7**STEREO** repeatedly

Selects compressed music enhancer:
Press 7**STEREO** repeatedly

Selects surround decoder:
Press 7**SUR. DECODE** repeatedly

Switches Straight decoding mode:
Press 7**STRAIGHT**

Switches Direct mode (☞p. 31):
Press 7**DIRECT**

- You can use the speaker indicators on the front panel display to check what speakers are currently outputting sound (☞p. 7).
- You can adjust sound field elements (sound field parameters) for each of the programs.

Enjoying unprocessed playback (Straight decoding mode)

Use straight decoding mode when you want to playback sound without sound field processing. You can playback as follows in straight decoding mode.

2-channel sources such as CD

Stereo sound plays through the front left and right speakers.

Multi-channel playback sources such as BD/DVD

Plays back audio from a playback source without applying sound field effects, using an appropriate decoder to split the signal into multiple channels.

Press 7STRAIGHT to enable the straight decoding mode.

To disable straight decoding mode, press 7**STRAIGHT** again.

Enjoying stereo playback

Select “2ch Stereo” from the surround field programs when you want to playback 2-channel stereo sound (from the front speakers only), regardless of the playback source.
Selecting “2ch Stereo” will playback as follows for the playback of CD and BD/DVD sources.

2-channel sources such as CD

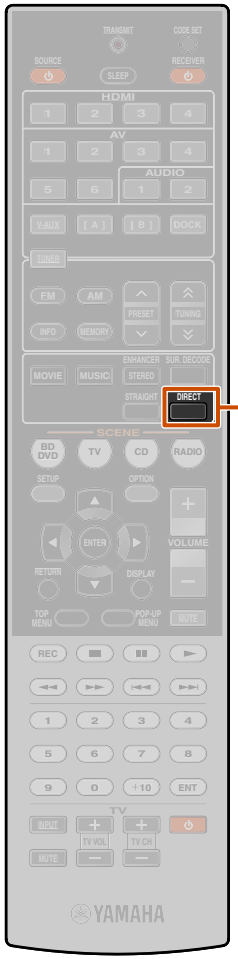
Stereo sound plays back through the front speakers.

Multi-channel sources such as BD/DVD

Playback channels other than the front channels in the playback source are mixed with the front channels and played back through the front speakers.

Press 7STEREO repeatedly to select “2ch Stereo.”

To disable stereo playback, press any of the 7**Sound selection keys** to select a sound field program other than “2ch Stereo.”



7 DIRECT

Enjoying sound field programs without surround sound speakers

This unit allows you to use virtual surround speakers to enjoy sound field surround effects, even without any surround speakers (Virtual CINEMA DSP mode). You can even enjoy surround sound presence with just a minimal configuration of the front speakers only. This unit will switch to Virtual CINEMA DSP mode automatically when surround speakers are unavailable. 1

Enjoying sound field programs with headphones

Even when headphones are connected, you can enjoy the reproduction sound field presence with ease (SILENT CINEMA mode). 2

Enjoying Hi-Fi Sound Quality (Direct mode)

Use Direct mode to enjoy the pure high fidelity sound of the selected source. When direct mode is enabled, this unit plays back the selected source with the least circuitry. 3

Press 7DIRECT to turn direct mode on. 4

To disable direct mode, press 7DIRECT again.

1 : However, Virtual CINEMA DSP mode is not available in the following conditions:
- When headphones are connected to this unit.
- When a "7ch Stereo" sound field program is selected.
- When direct mode or straight decoding mode is selected.

2 : However, SILENT CINEMA mode is not available in the following conditions:
- When a "7ch Stereo" sound field program is selected.
- When direct mode or straight decoding mode is selected.

3 : The following features are disabled in direct mode.
- sound field program, tone control
- display and operation of the Option menu and Setup menu

4 : While direct mode is on, the front panel display screen becomes dim in order to reduce noise. When turning Direct mode off, the brightness of the screen returns to the previous setting.

Sound field programs

CINEMA DSP in the table indicates the sound field program for CINEMA DSP.

Category: MOVIE

Sound field programs optimized for viewing video sources such as movies, TV programs, and games.

Standard CINEMA DSP	This program creates a sound field emphasizing the surround feeling without disturbing the original acoustic positioning of multi-channel audio such as Dolby Digital and DTS. It has been designed with the concept of an ideal movie theater, in which the audience is surrounded by beautiful reverberations from the left, right and rear.
Spectacle CINEMA DSP	This program represents the spectacular feeling of large-scale movie productions. It reproduces a broad theater sound field that matches cinemascope and wider-screen movies with an excellent dynamic range providing everything from very small sound effects to large, impressive sounds.
Sci-Fi CINEMA DSP	This program clearly reproduces the finely elaborated sound design of the latest science fiction and special effects-featuring movies. You can enjoy a variety of cinematographically created virtual spaces reproduced with clear separation between dialog, sound effects and background music.
Adventure CINEMA DSP	This program is ideal for precisely reproducing the sound design of action and adventure movies. The sound field restrains reverberations but puts emphasis on reproducing a powerful space expanded widely to the left and right. The reproduced depth is also restrained relatively to ensure the separation between audio channels and the clarity of the sound.
Drama CINEMA DSP	This sound field features stable reverberations that match a wide range of movie genres from serious dramas to musicals and comedies. The reverberations are modest but offer an optimum 3D feeling, reproducing effects tones and background music softly but cubically around clear words and center positioning in a way that does not fatigue the listener even after long hours of viewing.
Mono Movie CINEMA DSP	This program is provided for reproducing monaural video sources such as a classic movie in an atmosphere of a good old movie theater. The program produces the optimum expansion and reverberation to the original audio to create a comfortable space with a certain sound depth.
Sports CINEMA DSP	This program allows the listeners to enjoy stereo sport broadcasts and studio variety programs with enriched live feeling. In sports broadcasts, the voices of the commentator and sportscaster are positioned clearly at the center while the atmosphere of the stadium expands in an optimal space to offer the listeners a feeling of presence in the stadium.
Action Game CINEMA DSP	This sound field is suitable for action games such as car racing and FPS games. It uses reflection data that limits the effects range per channel in order to offer a powerful playing environment that makes the listener feel as if they are right there by enhancing various effects tones while maintaining a clear sense of directions.
Roleplaying Game CINEMA DSP	This sound field is suitable for role-playing and adventure games. It combines the sound field effects for movies and the sound field designs for "Action Game" to represent the depth and 3D feeling of the field during play, while offering movie-like surround effects in the movie scenes in the game.

Category: MUSIC

This sound field is suitable when listening to music sources such as CDs.

Hall in Munich CINEMA DSP	This sound field simulates a concert hall with approximately 2500 seats in Munich, using stylish wood for the interior finishing as normal standards for European concert halls. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the center left of the arena.
Hall in Vienna CINEMA DSP	This is an approximately 1700-seat, middle-sized concert hall with a shoebox shape that is traditional in Vienna. Pillars and ornate carvings create extremely complex reflections from all around the audience, producing a very full, rich sound.
Chamber CINEMA DSP	This program creates a relatively wide space with a high ceiling like an audience hall in a palace. It offers pleasant reverberations that are suitable for courtly music and chamber music.
Cellar Club CINEMA DSP	This program simulates a live house with a low ceiling and homey atmosphere. A realistic, live sound field features powerful sound as if the listener is in a row in front of a small stage.
The Roxy Theatre CINEMA DSP	This is the sound field of a rock music live house in Los Angeles, with approximately 460 seats. The listener's virtual seat is at the center left of the hall.
The Bottom Line CINEMA DSP	This is the sound field at stage front in The Bottom Line, a famous New York jazz club once. The floor can seat 300 people to the left and right in a sound field offering real and vibrant sound.
Music Video CINEMA DSP	This sound field offers an image of a concert hall for live performance of pop, rock and jazz music. The listener can indulge oneself in a hot live space thanks to the presence sound field that emphasizes the vividness of vocals and solo play and the beat of rhythm instruments, and to the surround sound field that reproduces the space of a big live hall.

Category: STEREO

Suitable for listening to stereo sources.

2ch Stereo	Use this program to mix down multi-channel sources to 2-channels. When multi-channel signals are input, they are down mixed to 2-channels and output from the front left and right speakers.
7ch Stereo CINEMA DSP	Use this program to output sound from all speakers. When you playback multi-channel sources, this unit down-mixes the source to 2-channels, and then outputs the sound from all speakers. This program creates a larger sound field and is ideal for background music at parties, etc.

Category: ENHNCR (Compressed music enhancer)

Suitable for listening to compressed audio, such as MP3.

Straight Enhancer	Use this program to restore the original depth and dynamics of 2-channel or multi-channel to compression audio.
7ch Enhancer	Use this program to playback compression artifacts in 7-channel stereo.

Category: SUR.DEC (Surround decode mode)

Select this program to playback sources with selected decoders. You can playback 2-channel sound sources in up to 7-channels using a surround decoder.

DD Pro Logic	Reproduces sound using the Dolby Pro Logic decoder. This is suitable for all kinds of sound sources.
DD PLIIx Movie / DD PLII Movie	Reproduces sound using the Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder. This is suitable for movies. 1
DD PLIIx Music / DD PLII Music	Reproduces sound using the Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder. This is suitable for music. 1
DD PLIIx Game / DD PLII Game	Reproduces sound using the Dolby Pro Logic IIx (or Dolby Pro Logic II) decoder. This is suitable for games. 1
Neo:6 Cinema	Reproduces sound using the DTS Neo:6 decoder. This is suitable for movies.
Neo:6 Music	Reproduces sound using the DTS Neo:6 decoder. This is suitable for music.

1 : You cannot select the Dolby Pro Logic IIx decoder in the following conditions:
- When the “Sur. B” setting in “Speaker Setup” of the Setup menu is set to “None.”
- When headphones are connected.

FM/AM tuning

4 TUNER
5 FM
5 AM

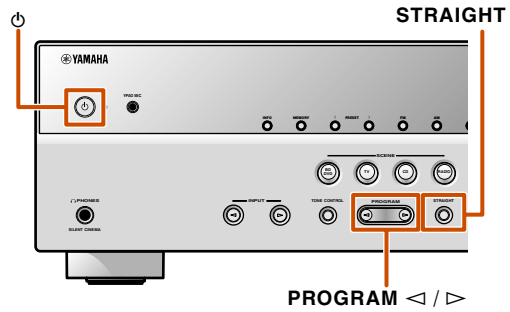
When using the FM/AM tuner, adjust the direction of the FM/AM antenna connected to this unit to get the best reception.

(Asia and General models only)
The factory pre-set FM/AM tuner frequency steps are 9 kHz for AM and 50 kHz for FM.
Carry out the following settings and select the frequency steps suitable for your listening environment.

1 Switch this unit to the standby mode.

2 Press ⏻ while pressing and holding STRAIGHT on the front panel.

Release the keys when "ADVANCED SETUP" is displayed on the front panel display.
After approximately a few seconds, the top menu items are displayed. 1



3 Press PROGRAM ▷ repeatedly to display "TU."

4 Press STRAIGHT repeatedly to select a frequency steps.

5 Switch this unit to the standby mode, and then switch it on again.

The power turns on, with the settings you made configured.

The FM/AM tuner of this unit provides the following two modes for tuning.

Normal tuning
You can tune in to a desired FM/AM station by searching or specifying its frequency.

Preset tuning (☞p. 35)
You can preset the frequencies of FM/AM stations by registering them to specific numbers, and later just select those numbers to tune in.

FM/AM tuner frequencies will differ depending on the country or region where the unit is being used. This explanation uses a display with frequencies used in U.K. and Europe models.

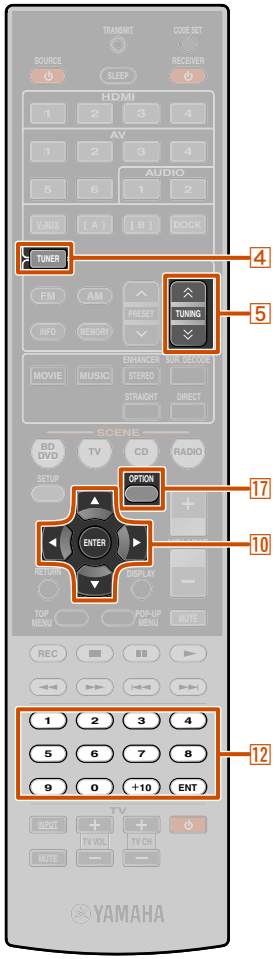
Selecting a frequency for reception (Normal tuning)

1 Press 4TUNER to switch to the tuner input.

2 Press 5FM or 5AM to select a band to receive.

Continues to the next page

1 : Refer to the "Extended functionality that can be configured as needed (Advanced Setup menu)" (☞p. 65) for details on the Advanced Setup menu.



4 TUNER
5 TUNING ⩓ / ⩔
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
12 Numeric keys
17 OPTION

3 Use 5TUNING ⩓ / ⩔ to set a frequency to receive.

5TUNING ⩓

Increases the frequency. Press and hold this key for longer than a second to search automatically for a station on a higher frequency than the current one. ♛1

5TUNING ⩔

Decreases the frequency. Press and hold this key for longer than a second to search automatically for a station on a lower frequency than the current one. ♛1

■ Entering a frequency number

In normal tuning mode, use the 12Numeric keys on the remote control to enter a frequency. Leave the decimal point out when entering a number. ♛2

For example, enter as follows to select a station on 98.50MHz.

9 → 8 → 5

■ When signal reception is poor

When you are receiving an FM broadcast and cannot obtain a stable stereo broadcast, you can force this unit to receive in a monaural mode.

1 Press 4TUNER to switch to the tuner input.

2 Press 17OPTION to display the Option menu. ♛3

3 Use 10Cursor △ / ▽ to select "FM Mode."

4 Press 10ENTER and use 10Cursor ◁ / ▷ to select "Mono."

5 When setting is completed, press 17OPTION to close the Option menu.

To return this unit to its original settings, use the same procedure and select "Stereo" in step 4.

Registering and recalling a frequency (Preset tuning)

You can register up to 40 FM/AM stations as preset stations. There are two methods of presetting stations, "Auto Preset" and "Manual Preset." Use one of these methods to register stations.

Presetting FM stations automatically (Auto Preset)

The tuner detects FM stations with strong signals and registers up to 40 automatically.

AM stations cannot be automatically registered. Use manual station preset (☞p. 36).

1 Press 4TUNER to switch to the tuner input.

2 Press 17OPTION to display the Option menu. ♛3

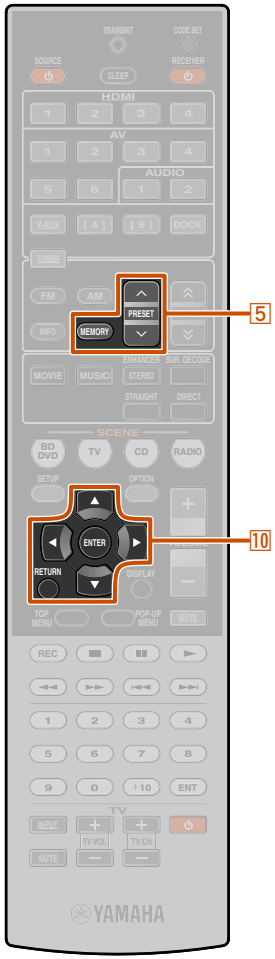
3 Use 10Cursor △ / ▽ to select "Auto Preset."

Continues to the next page

♛1 : When searching for a station, release the key once the search has started.

♛2 : "Wrong Station!" appears on the front panel display when you enter a frequency that is out of receivable range. Make sure that the frequency entered is correct.

♛3 : Refer to the "Configuring the settings specific for each input source (Option menu)" (☞p. 44) for details on the Option menu.

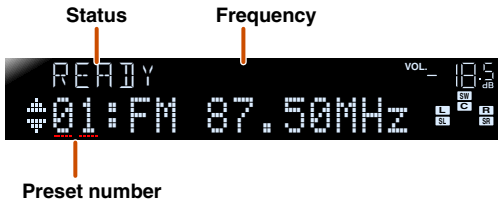


5 MEMORY
5 PRESET ∧ / ∨
10 Cursor △ / ▽
10 ENTER
10 RETURN

4 Press 10ENTER, then press 5PRESET ∧ / ∨ or 10Cursor △ / ▽ to choose the present number from which to start the Auto Preset function.

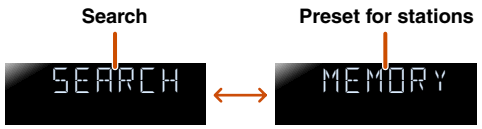
Auto Preset will begin approximately 5 seconds after you select a preset number.
If you do not select a preset number, Auto Preset will begin approximately 5 seconds after "READY" is displayed.

Selecting a preset number



To cancel registration, press 10RETURN.

During Auto Preset



When Auto Preset is complete

The Option menu closes automatically when presetting is complete. 1

Registering stations manually (Manual Preset)

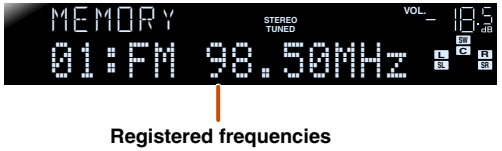
Select stations manually and register them as presets individually.

1 Tune in to the station you want to register, referring to "Selecting a frequency for reception (Normal tuning)" (☞p. 34).

2 Use one of the following methods to register the station you are currently receiving.

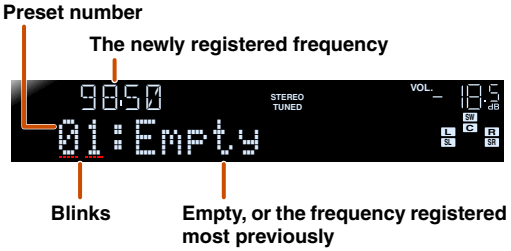
■ Registering to a preset number to which no station is registered

Press 5MEMORY for 3 seconds or longer.
The station will be registered automatically to the lowest open preset number (or the next number after the one registered most recently).



■ Designating a preset number for registration

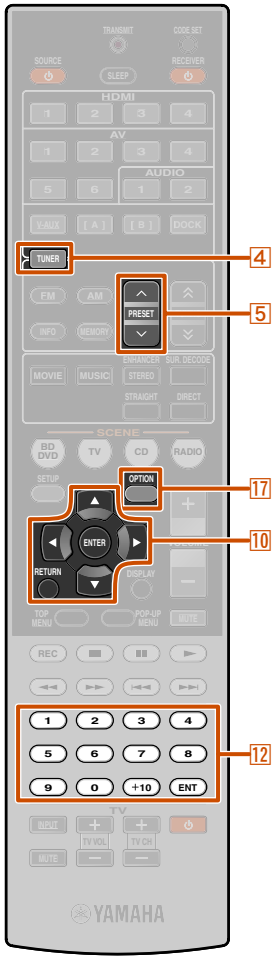
Press 5MEMORY once, to display "Manual Preset" on the front panel display. After a small wait, the preset number that the station has been registered to will appear.



Press 5PRESET ∧ / ∨ to select the preset to register the station to, and then press 5MEMORY to register.

To cancel registration, press 10RETURN or do not operate the remote control for about 30 seconds.

1 : The preset with the lowest preset number will be selected automatically immediately after presetting.



4 TUNER
5 PRESET ∧ / ∨
10 Cursor △ / ▽
10 ENTER
10 RETURN
12 Numeric keys
17 OPTION

Recalling a preset station

You can call preset stations registered by automatic station preset or manual station preset. 1

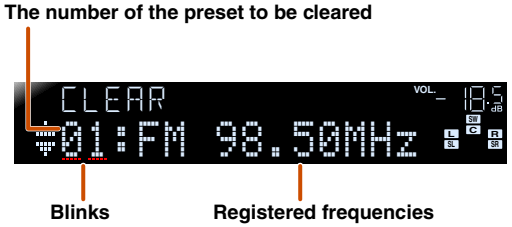
To select a registered station, press 5PRESET ∧ / ∨ to select the preset number of the station. 2

Clearing preset stations

1 Press 4TUNER to switch to the tuner input.

2 Press 17OPTION to display the Option menu. 3

3 Use 10Cursor △ / ▽ to display "Clear Preset" and press 10ENTER.



Press 10RETURN to cancel the operation.

4 Use 10Cursor △ / ▽ to select the preset number you want to clear, and press 10ENTER to clear it.

Repeat this operation to clear the registration of multiple numbers.

5 Press 17OPTION to finish this operation.

Radio Data System tuning (U.K. and Europe models only)

Radio Data System is a data transmission system used by FM stations in many countries. This unit can receive various Radio Data System data such as "Program Service," "Program Type," "Radio Text," "Clock Time" when receiving Radio Data System broadcasting stations.

Displaying the Radio Data System information

You can display the 4 types of the Radio Data System information: "Program Service," "Program Type," "Radio Text," "Clock Time."

1 Tune into the desired Radio Data System broadcasting station.

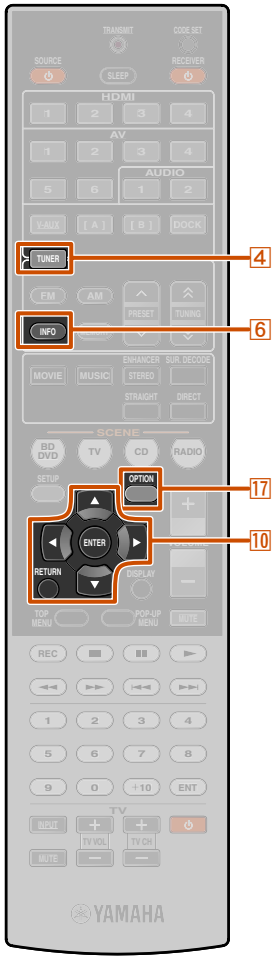
We recommend that you use the automatic preset tuning to tune into the Radio Data System broadcasting stations (☞p. 35).

Continues to the next page

1 : Preset numbers to which no stations are registered will be skipped. "No Presets" is displayed when there are no stations are registered.

2 : To select a station by selecting a preset number, use the 12Numeric keys to enter the preset number of the station you want to listen. When an invalid number is entered, "Wrong Num." appears on the front panel display. Check that you have entered the correct number.

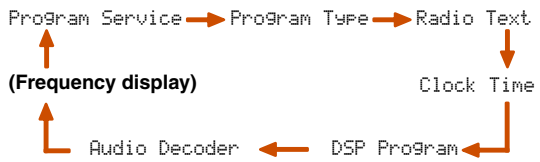
3 : Refer to the "Configuring the settings specific for each input source (Option menu)" (☞p. 44) for details on the Option menu.



4 TUNER
6 INFO
10 Cursor △ / ▽
10 ENTER
10 RETURN
17 OPTION

2 Press 6INFO repeatedly until the desired information is displayed.

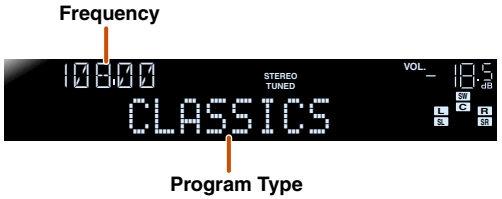
Information on the display changes as you press the key. The kind of information is displayed for a while and then the information is displayed. ☛1



Contents of information are as follows.

Type of information	Description
Program Service	Displays the name of the Radio Data System program service currently being received.
Program Type	Displays the type of the Radio Data System program currently being received.
Radio Text	Displays the information on the Radio Data System program currently being received.
Clock Time	Displays the current time.
DSP Program	Displays the currently selected sound field program.
Audio Decoder	Displays the currently selected surround decoder.

Front panel display (When "Program Type" selected)



"Program Service," "Program Type," "Radio Text" and "Clock Type" do not appear when the radio station does not provide the Radio Data System service.

Automatic traffic information reception (U.K. and Europe models only)

When the tuner is active, this unit can automatically search for and receive transmissions from traffic information broadcast stations. To start this function:

1 Press 4TUNER to switch to the tuner input.

2 Press 17OPTION to display the Option menu. ☛2

3 Use 10Cursor △ / ▽ to select "TrafficProgram."

4 Press 10ENTER to start the search function.

- The transmission search will begin in approximately 5 seconds. Or, when the status indicator reads "READY," you can begin the search immediately by pressing 10ENTER.
- By pressing 10RETURN right before or during a search, it will return to the Option menu.
- When the status is "READY," use 10Cursor △ / ▽ to start a search in the specified direction.
  10Cursor △: Searches upward from the current frequency.
  10Cursor ▽: Searches downward from the current frequency.

When a traffic station is found, it will appear on the display and the Option menu will close.

If the receiver cannot find a traffic station, "TP Not Found" will appear on the display, and the Option menu will shortly close.

☛1 : "PTY Wait," "RT Wait," or "CT Wait" may appear when Program Type, Radio Text, or Clock Time is displayed. That shows this unit is receiving data (or stopping receiving data). If the data is receivable, the corresponding information is displayed after a while.

☛2 : Refer to the "Configuring the settings specific for each input source (Option menu)" (☞p. 44) for details on the Option menu.

Playing back tunes from your iPod™/iPhone™

Once you have connected a Yamaha iPod universal dock (such as the YDS-12, sold separately) to this unit, you can enjoy playback of your iPod/iPhone using the remote control supplied with this unit. When playing back from an iPod/iPhone, you can also use the compressed music enhancer sound field programs (☞p. 33) to give compressed audio formats such as MP3 a sharper, more dynamic sound.

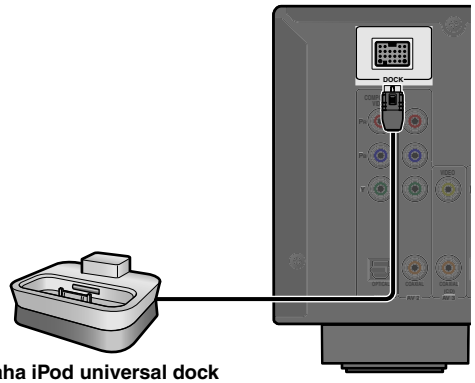
- iPod touch, iPod (Click and Wheel including iPod classic), iPod nano, iPod mini, iPhone, iPhone 3G, and iPhone 3GS are supported (As of March 2010).
- When connecting an iPhone, please use a YDS-12.
- Some features may not be compatible depending on the model or the software version of your iPod.
- Some functions may not be available for some Yamaha iPod universal dock models. This explanation focuses on the YDS-12.

Connecting the Yamaha iPod universal dock

Use the dedicated cable to connect the dock to the DOCK jack on the rear panel of this unit. Refer to the operating instructions of the iPod universal dock for information on how to connect your iPod/iPhone.

CAUTION
To prevent accidents, switch this unit to standby mode before connecting an iPod universal dock.

Switch this unit on and place your iPod/iPhone in the dock. The unit is now ready for playback.



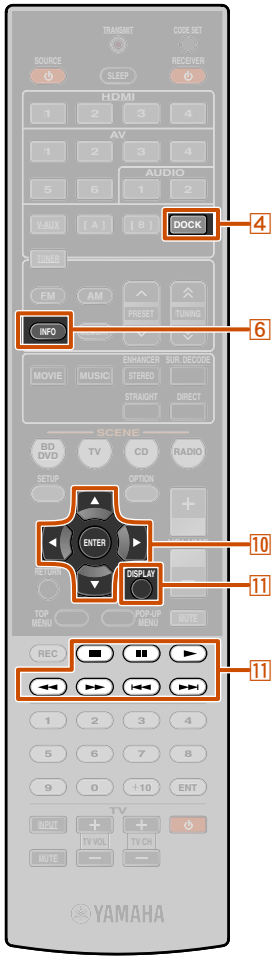
Yamaha iPod universal dock

Controlling an iPod™/iPhone™

After setting your iPod/iPhone in your dock, just press 4DOCK to switch to DOCK input to play your iPod/iPhone.
The iPod/iPhone can be operated in the following two ways.

Simple play mode:
Plays audio and video through this unit while viewing the menu displayed on the iPod/iPhone screen.

Menu browse mode:
Plays the iPod/iPhone while viewing the menu displayed on the front panel display.



4 DOCK
6 INFO
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
11 DISPLAY
11 □
11 ▯▯
11 ▷
11 ◁◁
11 ▷▷
11 |◁◁
11 ▷▷|

Use the following remote control keys to operate (playback, stop, skip, etc.) your iPod/iPhone. You can check song information on the iPod/iPhone screen. 1

4 DOCK	Switch to the DOCK (iPod) input.
10 Cursor △ / ▽	Move the cursor up and down to different fields.
10 Cursor ◁ / ▷	Return to the previous menu or enter the menu you have selected.
10 ENTER	Enter the selected menu.
11 DISPLAY	Switches between simple play mode or menu browse mode.
11 ◁◁	Searches backwards while held down.
11 ▷▷	Searches forwards while held down.
11 |◁◁	Skip to the beginning of the currently playing song. Pressing repeatedly skips one song backwards with each press.
11 ▷▷|	Skip to the beginning of the next song.
11 □	Stops playback.
11 ▯▯	Switches between playback and pause.
11 ▷	Switches between playback and pause.

1 Press 4DOCK to switch to the DOCK input.

2 Press 11DISPLAY on the remote control to change between menu browse mode and simple remote mode, as required.

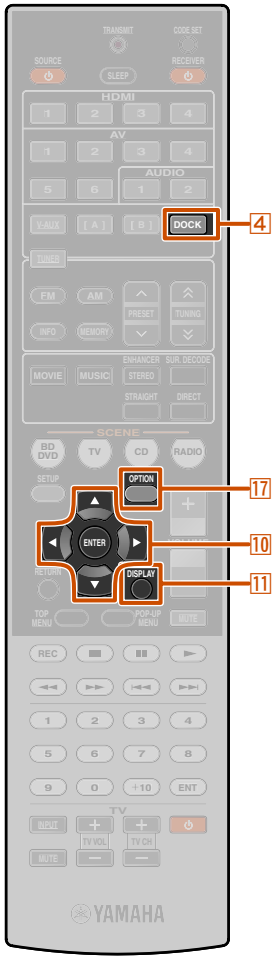
When you select menu browse mode, the front panel display changes as follows.

- Information on the iPod/iPhone can only be displayed in alphanumeric characters. "_" (underscore) is displayed for characters that this unit cannot display.
- When displaying play information in menu browse mode, song information (Artist, Album, Song) is displayed on the front panel. Change the displayed information by pressing 6INFO repeatedly.
- (Except iPod touch and iPhone) In menu browse mode, the "Yamaha Mark" will be displayed on the iPod/iPhone screen. You cannot directly control your iPod/iPhone while this mark is displayed.

3 Press 10Cursor △ / ▽ to select the content (music or video) that you want to play, and press 10Cursor ▷. 2

4 Select iPod/iPhone menu items using 10Cursor △ / ▽ / ◁ / ▷, and press 10ENTER to play. 3

1 : Controls on the iPod/iPhone can also be operated in simple playback mode.
2 : Videos will not be displayed when your iPod or Yamaha iPod universal dock do not support the browser function for browsing video files.
3 : When watching the video contents of iPod/iPhone, connect the VIDEO (MONITOR OUT) jack on this unit to the VIDEO input jack on the TV with a video pin cable (☞p. 16).



4 DOCK
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
11 DISPLAY
17 OPTION

Shuffle/Repeat playback

You can use special playback functions such as shuffle playback and repeat playback by first displaying the Option menu.

1 **Press 4DOCK to switch to the DOCK input.**

2 **Press 11DISPLAY to switch to menu browse mode.**

3 **Press 17OPTION to display the Option menu.** 1

4 **Press 10Cursor △ / ▽ to select the desired playback function, "Shuffle" or "Repeat," then press 10ENTER.**

Shuffle

Plays back songs or albums in random order.

Off	Does not play back songs or albums in random order.
Songs	Plays "Songs" back in random order.
Albums	Plays "Albums" back in random order.

Repeat

Plays songs or albums repeatedly.

Off	Does not play back songs or albums repeatedly.
One	Plays a "Song" back repeatedly.
All	When all "Songs" have completed playback, returns to the start and repeats playback.

5 **Press 10Cursor ◁ / ▷ to select the desired playback function.**

6 **To close the Option menu, press 17OPTION.**

7 **Play the iPod/iPhone.**

Playback of the iPod/iPhone starts using the function selected in step 5.

To disable Shuffle/Repeat playback, redo the above steps, and return settings to "Off."

■ To charge the iPod/iPhone when this unit is in standby mode

If you connect an iPod/iPhone to the iPod universal dock the iPod/iPhone will always charge when this unit is turned on.
This unit can charge an iPod/iPhone even when in standby mode (iPod Standby Charge function).
Check the HDMI Through/iPod Charge indicator on the front panel of this unit to check whether this unit is charging an iPod/iPhone during in standby mode. While charging an iPod/iPhone, the HDMI Through/iPod Charge indicator lights. When Standby Through function is off, the indicator goes out after the charging is complete.

If necessary, you can also disable the iPod Standby Charge function.

1 **Press 4DOCK to switch to the DOCK input.**

2 **Press 17OPTION to display the Option menu.**

3 **Use 10Cursor △ / ▽ to display "Standby Charge" and press 10ENTER.**

4 **Use 10Cursor ◁ / ▷ to switch the setting to "Off."**

5 **When setting is completed, press 17OPTION to close the Option menu.**

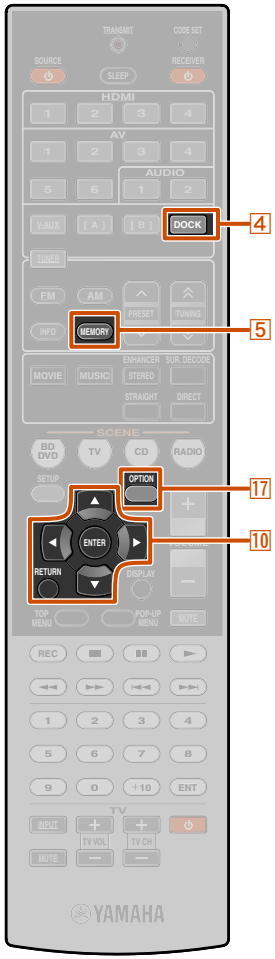
To enable the Standby Charge function again, carry out this procedure again and change the "Standby Charge" setting back to "Auto."

1 : Refer to the "Configuring the settings specific for each input source (Option menu)" (☞p. 44) for details on the Option menu.

Playing back tunes from Bluetooth™ components

You can connect a Yamaha Bluetooth wireless audio receiver (such as the YBA-10, sold separately) to this unit and enjoy wireless playback from Bluetooth-compatible portable music players. 1

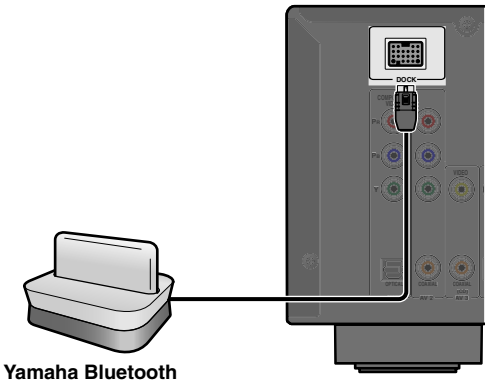
NOTE
When playing back from a Bluetooth component for the first time, you must first pair the devices (register the Bluetooth components). When establishing a wireless connection you must carry out pairing on both this unit and on the Bluetooth component.



4 DOCK
5 MEMORY
10 Cursor △ / ▽
10 ENTER
10 RETURN
17 OPTION

Connecting a Yamaha Bluetooth wireless audio receiver

Use the dedicated cable to connect the dock to the DOCK jack on the rear panel of this unit.
The Bluetooth wireless audio receiver connection will be complete when this unit is turned on.



Yamaha Bluetooth wireless audio receiver

CAUTION
To prevent accidents, switch this unit to standby mode before connecting a Bluetooth wireless audio receiver.

Pairing Bluetooth™ components

Be sure to carry out pairing when connecting a Bluetooth component for the first time, or when settings have been deleted.
Refer to the operating instructions of your Bluetooth component as necessary when carrying out pairing.

The Yamaha Bluetooth wireless audio receiver can be paired with up to eight Bluetooth components. When the ninth device is paired, the pairing settings for the device which has not been used for the longest period of time will be deleted.

1 Press 4DOCK to switch to the DOCK input.

2 Turn on the Bluetooth component you want to pair with and set it to pairing mode.

3 Press 17OPTION to display the Option menu and use 10Cursor △ / ▽ to select "Pairing."

4 Press 10ENTER to start pairing.

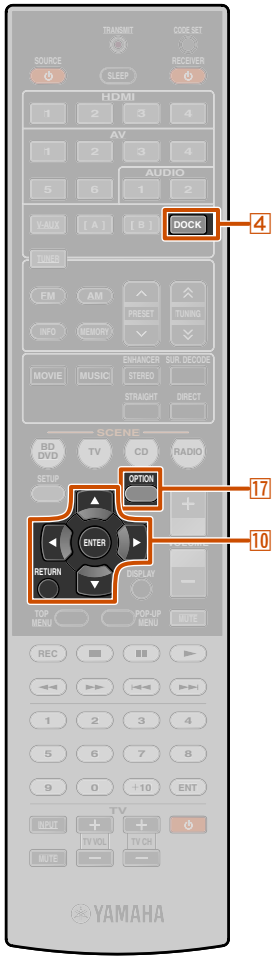
- To cancel pairing, press 10RETURN.
- You can also press and hold 5MEMORY on the front panel to begin pairing.

5 Make sure the Bluetooth component recognizes the Bluetooth wireless audio receiver.

When the device is recognized, it will appear in the Bluetooth component list, for example as "YBA-10 YAMAHA."

Continues to the next page

1 : This unit supports A2DP (Advanced Audio Distribution Profile) of the Bluetooth profile.



4 DOCK
10 Cursor △ / ▽
10 ENTER
10 RETURN
17 OPTION

6 **Select the Bluetooth wireless audio receiver from the Bluetooth component list, and enter a pass key "0000" into the Bluetooth component.** 1

When pairing occurs correctly

7 **To finish pairing, press 10RETURN.**

Using Bluetooth™ components

When pairing is complete, carry out the following procedure to achieve a wireless connection between this unit and the Bluetooth component. When the wireless connection is complete, you playback from Bluetooth components.

Depending on Bluetooth components, a wireless connection is established automatically or by operating the Bluetooth components. In that case, it is not necessary to carry out the following procedure.

1 **Press 4DOCK to switch to the DOCK input.**

2 **Press 17OPTION to display the Option menu.**

3 **Use 10Cursor △ / ▽ to select "Connect" and press 10ENTER.** 2

When wireless connection is complete

"Not found" is displayed when there is an error connecting. Check that the following conditions have been satisfied, and try to establish a wireless connection again.

- Both this unit and the Bluetooth component are paired.
- The Bluetooth component is switched on.
- The Bluetooth component is within 10 meters/32 feet of the Bluetooth wireless audio receiver.

4 **Operate the Bluetooth component for playback.**

To disconnect a wireless connection, repeat the same steps, and in step 3, select "Disconnect."

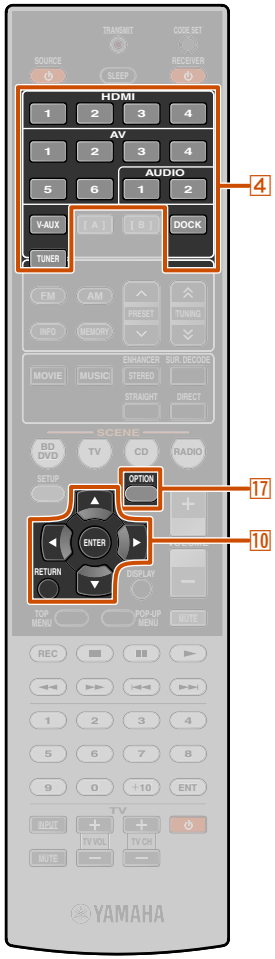
1 : Depending on Bluetooth components, wireless connection is carried out right after the pairing. In this case, "BT connected" is displayed instead of "Completed."

2 : "Disconnect" is displayed when a Bluetooth component has been connected.

SETUP

Configuring the settings specific for each input source (Option menu)

This receiver has a unique option menu specific for each type of input source, such as volume trim for compatible input sources, audio/video data display for signals from playback devices, and other frequently used menu items.



4 Input selector
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
10 RETURN
17 OPTION

Option menu display and setup

1 **Use the 4Input selector on the remote control to select the Option menu you want to display.**

2 **Press 17OPTION.**

The Option menu appears for the desired input source.

Option menu

3 **Select the desired control/setup item using 10Cursor △ / ▽ and press 10ENTER.**

The displayed Option menu items differ depending on the input source.
For details, read the following Option menu items section.

4 **Select the desired menu item (or enable a function) using 10Cursor △ / ▽ / ◁ / ▷ and 10ENTER.**

Parameters of the selected item are displayed. The parameters you can set differ depending on the menu items.

- You can also use 10RETURN to return to the previous screen or close the Option menu.
- Certain selected menu items may automatically close the Option menu when their functions are carried out.

5 **To close the Option menu, press 17OPTION.**

For a few seconds after closing the Option menu, the remote control keys may not function. If this occurs, reselect the input source.

Option menu items

The following menu items are provided for each input source.

HDMI1-4	Volume Trim	Decoder Mode	EXTD Surround
	Audio In	Signal Info	
AV1-2	Volume Trim	Decoder Mode	EXTD Surround
	Audio In	Signal Info	
AV3-4	Volume Trim	Decoder Mode	EXTD Surround
	Signal Info		
AV5-6	Volume Trim		
AUDIO1-2	Volume Trim		
V-AUX	Volume Trim		
TUNER	Volume Trim	FM Mode	Auto Preset
	Clear Preset	TrafficProgram 1	
iPod (DOCK)	Volume Trim	Shuffle	Repeat
	Standby Charge		
Bluetooth (DOCK)	Volume Trim	Connect/ Disconnect	Pairing

1 : U.K. and Europe models only.

Adjusting volume between input sources

`Volume Trim`

Input source: All

Reduces any change in volume when switching between input sources by correcting volume differences in each input source. You can adjust this parameter for each input source.

Adjustable range	-6.0 dB to 0.0 dB to +6.0 dB
Default setting	0.0 dB
Adjustment increments	0.5 dB steps

Setting the format of digital audio signals

`Decoder Mode`

Input source: HDMI1-4, AV1-4 1

Sets the format of digital audio to playback to DTS. For example, if the format is not automatically detected correctly even during playback of DTS format audio, this menu item can be used to set the playback format to DTS.

`Auto` **(Default)**	The audio format is automatically selected to match the format of the input audio.
`DTS`	Selects DTS signals only. Other input signals are not reproduced.

Selecting the 5.1-channel signal playback method

`EXTD Surround`

Input source: HDMI1-4, AV1-4 1

Selects whether to reproduce 5.1-channel input signals in 6.1- or 7.1-channel when surround back speakers are used. 2

`Auto` **(Default)**	Automatically selects the most suitable decoder if a flag for reproducing surround back channel is present, and reproduces the signals in 6.1- or 7.1-channel.
`PLIIx Movie`	Always reproduces signals in 7.1-channel using the Dolby Pro Logic IIx Movie decoder whether or not surround back channel signals are contained. You can select this parameter when two surround back speakers are connected.
`PLIIx Music`	Always reproduces signals in 6.1- or 7.1-channel using the Dolby Pro Logic IIx Music decoder whether or not surround back channel signals are contained. You can select this parameter when one or two surround back speakers are connected.
`EX/ES`	Automatically selects the most suitable decoder for input signals whether or not the flag for reproducing surround back channel is present, and always reproduces signals in 6.1-channel.
`Off`	Always reproduces original channels whether or not the flag for reproducing surround back channel is present.

1 : AV5-6 or AUDIO1-2 are also available when the “Audio Return Channel” function is on, and the source is used for the TV audio input (TVAudio).
2 : This feature is available when connecting the surround back speakers via an external amplifier connected to the PRE OUT jacks on this unit.

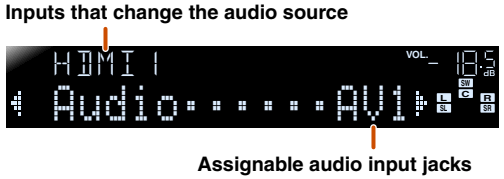
Combining HDMI/AV1-2 input source video and audio

`Audio In`

Input source: HDMI1-4, AV1-2

Combines video from HDMI or AV input sources with analog/digital audio inputs in situations such as:

- an playback device is connected with an HDMI cable but cannot transmit audio through HDMI
- an playback device with component video output and analog audio output (such as certain game consoles) are connected to the system



To change assignments, select an input source (HDMI1-4 or AV1-2) as the video input first, and then select audio input jacks in this menu.
Set as follows according on the desired combination of audio input jacks.

Audio inputs	Settings method
Optical digital audio input	Select AV1 or AV4. Connect the external component audio cable to the optical digital jack for the selected input.
Coaxial digital audio input	Select AV2 or AV3. Connect the external component audio cable to the coaxial digital jack for the selected input.
Analog audio input	Select one of AV5, AV6, AUDIO1, or AUDIO2. Connect the external component audio cable to the audio jack for the selected input.

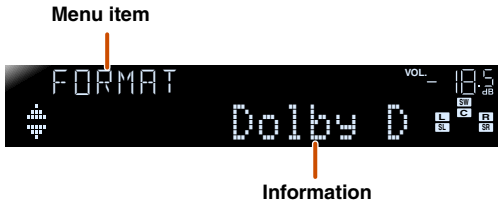
- For details of settings, refer to “Receiving video signals from the HDMI jack and audio signals from a jack other than HDMI” (☞p. 17) and “Component connections to analog audio output devices” (☞p. 18).
- To return audio inputs to their previous settings, display this item again, and select the original input jack.

Displaying information on audio/video signals

`Signal Info`

Input source: HDMI1-4, AV1-4 1

Displays information on digital audio and video signals on the front panel display.



Audio information

`FORMAT`	Format of audio signals.
`CHAN`	The number of input signal channels (front/surround/LFE). For example, if input signal channels are 3 front channels, 2 surrounds and LFE, “3/2/0.1” is displayed. If a channel that cannot be expressed as the above, a total number of channels such as “5.1ch” may be displayed.
`SAMPL`	The sampling frequency of analog-to-digital conversion.
`BIT RATE`	The bit rate of input signal per second.

Video information

`V IN`	Format and resolution of video input signal.
`V OUT`	Format and resolution of video output signal.
`V.MSG` **(appears only when an error has occurred)**	Error messages about HDMI signals and components. **Error message** `HDCP Error` HDCP authentication failed. `Device Over` The number of connected HDMI components is over the limit.

- “No Signal” is displayed when no signals are being received, and “---” is displayed if this unit cannot recognize the incoming signal.
- The bit rate may vary during playback.

1 : AV5-6 or AUDIO1-2 are also available when the “Audio Return Channel” function is on, and the source is used for the TV audio input (TVAudio).

Changing FM mode (Stereo/Monaural)

FM Mode

Input source: TUNER

Sets this unit to automatically match FM broadcast frequencies in stereo, or to convert the frequency to monaural (☞p. 35).

Automatically presetting FM radio stations

Auto Preset

Input source: TUNER

Automatically detects radio stations in the FM frequency and registers them as preset stations (☞p. 35).

Clearing preset FM stations

Clear Preset

Input source: TUNER

Clears the preset stations (☞p. 37).

Searching for traffic information (U.K. and Europe models only)

TrafficProgram

Input source: TUNER

Automatically searches for traffic information with the Radio Data System (☞p. 38).

Charging an iPod™/iPhone™ in standby mode

Standby Charge

Input source: DOCK (iPod)

Charges an iPod/iPhone stationed in the iPod universal dock while the receiver is in standby mode (☞p. 41).

Shuffle playback with iPod/iPhone

Shuffle

Input source: DOCK (iPod)

Changes the shuffle playback style on iPod (☞p. 41).

Repeat playback with iPod/iPhone

Repeat

Input source: DOCK (iPod)

Changes the repeat playback style on iPod (☞p. 41).

Connect / Disconnect Bluetooth component

Connect

Disconnect

Input source: DOCK (Bluetooth)

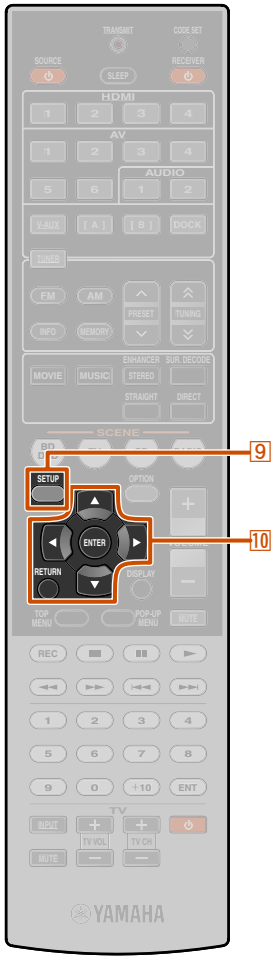
Switches communication with a Bluetooth component on and off (☞p. 43).

Pairing Bluetooth component

Pairing

Input source: DOCK (Bluetooth)

Performs pairing of this unit and a Bluetooth component (☞p. 42).



9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
10 RETURN

Setting various functions (Setup menu)

You can configure various function settings of this unit using the Setup menu.

Setup menu display and settings

1 Press 9SETUP on the remote control.

Setup menu categories

Speaker Setup	Set parameters for speakers, such as speaker status, and volume adjustment for each speaker.
Sound Setup	Set functions related to audio output, such as adjustment of maximum volume and of dynamic range.
HDMI Setup	Set functions related to HDMI, such as HDMI Control functions.
Func. Setup	Sets functions such as changing input names and auto power down that make the unit easier to use.
DSP Parameter	Edit sound field programs.
Memory Guard	Protects settings against accidental alteration.

2 Use the 10Cursor △ / ▽ to select the desired menu and press 10ENTER.

Ex: Sound Setup menu

3 Use 10Cursor △ / ▽ to navigate the submenus to find the desired setting and press 10ENTER.

4 When multiple menu item is displayed, use 10Cursor △ / ▽ to select the desired item.

5 Use 10Cursor ◁ / ▷ to change the setting.

You can return to the previous screen by pressing 10RETURN. You can change other items by repeating step 4 and 5.

6 Press 9SETUP to exit the Setup menu.

For a few seconds after closing the Setup menu, the remote control keys may not function. If this occurs, reselect the input source.

Setup menu items

Setup menu

- **Speaker Setup**
  - Config
    - Subwoofer
    - Front
    - Center
    - Sur. LR
    - Sur.B
    - Crossover
    - SWFR Phase
    - Extra Bass
  - Level (speakers)
  - Distance (unit and speakers)
  - Equalizer (speakers and frequency bands)
  - Test Tone
- **Sound Setup**
  - Lipsync
    - HDMI Auto
    - Auto
    - Manual
  - Adaptive DRC
  - D.Range
  - Max Volume
  - Init Volume
- **HDMI Setup**
  - Control
  - TVAudio [1]
  - ReturnChan [1]
  - Standby [1]
  - Audio
- **Func. Setup**
  - Input Rename
  - AutoPowerDown
  - Dimmer
- **DSP Parameter**
- **Memory Guard**

Manages settings for speakers

Speaker Setup submenu

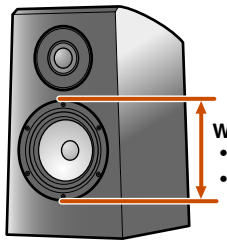
Config	Manually manages speaker configuration, such as speaker size (sound production capacity), and bass audio processing.
Level	Manually adjusts the volume of each speaker.
Distance	Manually adjusts the output of each speaker based on distance to the listening point.
Equalizer	Selects an equalizer to adjust speaker output characteristics.
Test Tone	Generates test tones.

Manual speaker setup

Config

Adjusts the output characteristics of the speakers based on manually set parameters.

In the Config submenu, you can select the speaker size characteristic (Large or Small). Select the size (sound reproduction capacity) that matches your speakers.



When speaker size is set to “Small,” low-frequency components of the speakers that you configured are produced from the subwoofer (or from the front speakers if there is no subwoofer).

Subwoofer

Confirms the subwoofer.

YES **(Default)**	Select this when you have a subwoofer connected. During playback, the subwoofer will produce audio from the LFE (low-frequency effect) channel and bass audio from other channels. [2]
NONE	Select this when you do not have a subwoofer connected. The front speakers will produce audio from the LFE (low-frequency effect) channel and bass frequency audio from other channels.

[1] : This menu item appears depending on the “Control” setting.
[2] : Enabling the “Extra Bass” setting allows both the subwoofer and the front speakers to produce bass audio.

Front
Selects the size (sound reproduction capacity) of the front speakers. ♛1

Small **(Default)**	Select this for small speakers. The subwoofer will produce front channel low-frequency components. ♛2
Large	Select this for large speakers. The front speakers will produce all of the front channel frequency components.

Center
Selects the size of the center speakers.

None	Select this when there is no center speaker. The front speakers will produce center channel audio.
Small **(Default)**	Select this when a small center speaker is connected.
Large	Select this when a large center speaker is connected.

Sur. LR
Selects the size of the surround speakers.

None	Select this when no surround speakers are connected. The front speakers will produce surround channel audio signals.
Small **(Default)**	Select this when the surround speakers are small.
Large	Select this when the surround speakers are large.

- When set to “None,” no sound is produced from the surround back speaker even if that speaker is connected.
- When set to “None,” the sound field programs will change to Virtual CINEMA DSP mode.

Sur. B
Selects the size of the surround back speakers.

None **(Default)**	Select this when no surround back speakers are connected.
SMLx1	Select when one small surround back speaker is connected.
SMLx2	Select when two small surround back speakers are connected.
LRGx1	Select when one large surround back speaker is connected.
LRGx2	Select when two large surround back speakers are connected.

- When there are no surround speakers are inactive, the setting will automatically change to “None.”
- You can set surround back audio signals, including from the playback source, to be mixed down and produced from a single speaker (6.1-channel layout) or produced from left and right surround back speakers (5.1-channel layout).

Crossover
Sets the lower limit of low-frequency component output from speakers set to “Small.”
Audio with a frequency below that limit will be produced from the subwoofer or the front speakers. ♛3

40Hz	110Hz
60Hz	120Hz
80Hz (Default)	160Hz
90Hz	200Hz
100Hz	

SWFR Phase
Sets the phase of the subwoofer if the bass audio is lacking or unclear.

NRM **(Default)**	Does not change the subwoofer phase.
REV	Reverses the subwoofer phase.

Extra Bass
Allows the front channel low-frequency components to be produced exclusively by the subwoofer, or by both the subwoofer and the front speakers.

ON	The subwoofer and the front speakers produce the front channel low-frequency components.
OFF **(Default)**	Depending on the size of the front speakers, either the front speakers or the subwoofer produce the front channel low-frequency components.

When the “Subwoofer” is set to “None,” the “Extra Bass” setting is disabled.

♛1 : When “Subwoofer” is set to “None,” you can only choose “Large.” If the front speaker setting is “Small” and you change “Subwoofer” to “None,” it will automatically change to “Large.”
♛2 : You can set the low-frequency components of audio signals transmitted from the front speakers to the subwoofer by using “Crossover” setting.
♛3 : If your subwoofer has a volume control or a crossover frequency control, set the crossover frequency to maximum and the volume to half (or slightly less).

Controlling the volume of each speaker

`Level`

Separately adjusts the volume of each speaker. Use 10Cursor △ / ▽ to select the desired speaker and adjust the volume with 10Cursor ◁ / ▷.

FL	Front speaker L
FR	Front speaker R
C	Center speaker
SL	Surround speaker L
SR	Surround speaker R
SBL	Surround back L
SBR	Surround back R
SB ♛1	Surround back
SWFR	Subwoofer

Adjustable range	-10.0 dB to +10.0 dB
Default setting	0 dB (FL/FR/SWFR) -1.0 dB (C/SL/SR/SBL/SBR/SB)
Adjustment increments	0.5 dB

Manually setting speaker distance

`Distance`

Adjusts the timing at which the speakers produce audio so that sounds from the speakers reach the listening position at the same time.

Selecting adjustment units

Use 10Cursor △ / ▽ to display "Unit," and then use 10Cursor ◁ / ▷ to choose the units of length (meters or feet).

Setting distances for each speaker

Use 10Cursor △ / ▽ to display the speaker you want to configure, and then use 10Cursor ◁ / ▷ to set the distance from the speaker to your listening position.

Unit	Selects the distance unit (meters or feet).
Front L	Front speaker L
Front R	Front speaker R
Center	Center speaker
Sur. L	Surround speaker L
Sur. R	Surround speaker R
Sur. B L	Surround back speaker L
Sur. B R	Surround back speaker R
Sur. B ♛1	Surround back speaker
SWFR	Subwoofer

Adjustable range	0.30 m to 24.0 m (1.0 ft to 80.0 ft)
Default setting	3.00 m (10.0 ft) (Front L/Front R/SWFR) 2.60 m (8.5 ft) (Center) 2.40 m (8.0 ft) (Sur. L/Sur. R/Sur.B L/Sur.B R/Sur.B)
Adjustment increments	0.10 m (0.5 ft)

Adjusting sound quality with the equalizer

`Equalizer`

Adjusts sound quality of tone using a parametric or graphic equalizer.

`EQ Select`

Select an equalizer type.

PEQ	Uses the parametric equalizer to adjust sound quality. Selecting this setting applies the tone settings obtained using YPAO (☞p. 23). ♛2
GEQ **(Default)**	Uses the graphic equalizer to adjust sound quality. By pressing 10ENTER, you can adjust the characteristics of the graphic equalizer.
Off	Disables the equalizer.

♛1 : "SB" and "Sur.B" is displayed when using a 6.1 channel configuration only.
♛2 : Using YPAO to carry out acoustic measurement selects "PEQ" automatically. "PEQ" does not appear if the measurement process has not been carried out at least once.

■ Adjusting the graphic equalizer

1 **When "EQ Select" is displayed, use 10Cursor ◁ / ▷ to select "GEQ" and press 10ENTER.**

2 **Check that "Channel" selects and use 10Cursor ◁ / ▷ to select the speaker for which you want to adjust the equalizer.**

The speaker you are adjusting

3 **Press 10Cursor ▽ repeatedly to select the frequency you want to adjust, then use 10Cursor ◁ / ▷ to adjust the volume.**

Raising volume: Press 10Cursor ▷.
Lowering volume: Press 10Cursor ◁.

Frequency band

Setting the volume level for the selected frequency

Frequency range	63 Hz/160 Hz/400 Hz/1 kHz/2.5 kHz/6.3 kHz/16 kHz
Adjustable range	-6.0 dB to 0 dB to +6.0 dB
Default setting	0 dB
Adjustment increments	0.5 dB

You can use 10Cursor △ / ▽ to select another frequency or return to step 2. Repeat steps 2-3 to adjust the tone to your liking.

4 **When you have finished making adjustments, press 9SETUP to close the Setup menu.**

Generating test tones

`Test Tone`

Turns the test tone generator on or off.

`Off` **(Default)**	Does not generate test tones.
`On`	Generates test tones. While "On" is selected, test tones are produced constantly.

You can use the test tone in a variety of circumstances. For example, you can adjust the volume balance settings for each speaker, or whenever you adjust the settings on the internal graphic equalizer, you can listen to the actual effect while operating this unit. Turn the test tone off when you have finished making adjustments.

Setting the audio output function of this unit

Sound Setup submenu

Lipsync	Adjusts the delay between video and audio output.
Adaptive DRC	Auto-adjusting the sound level to make even low volumes more audible.
D.Range	Selects the dynamic range adjustment method for Dolby Digital and DTS playback.
Max Volume	Sets the maximum volume for this receiver.
Init Volume	Sets the initial volume for when this receiver is turned on.

Synchronizing audio/video output

Lipsync

Adjusts the delay between audio and video output (Lipsync function).

HDMI Auto

When connecting to a TV via HDMI, automatically adjusts output timing if the TV supports an automatic lipsync function.

Off **(Default)**	Select this when the connected monitor does not support the automatic lipsync function or you do not want to use the automatic lipsync function. Set the correction time in "Manual."
On	Select this when the monitor supports the automatic lipsync function. Fine-adjust the correction time in "Auto."

Auto

Fine-adjust the audio output timing by entering the correction time provided when "HDMI Auto" is set to "On."

Adjustable range	0 ms to 240 ms
Adjustment increments	1 ms

Manual

Manually adjusts the correction time. Select this when the monitor does not support the automatic lipsync function or "HDMI Auto" is set to "Off."

Adjustable range	0 ms to 240 ms
Adjustment increments	1 ms
Default setting	0 ms

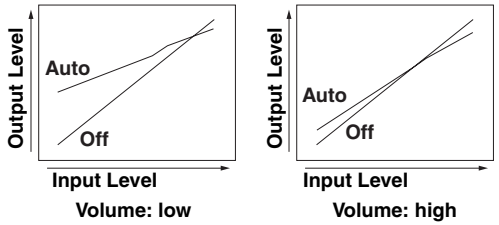
Auto-adjusting the sound level to make even low volumes more audible

Adaptive DRC

Adjusts the dynamic range in conjunction with the volume level (from minimum to maximum). When you play audio at night or at low volumes, it is a good idea to set parameter to "Auto." 1

Auto	Adjusts the dynamic range automatically.
Off **(Default)**	Does not adjust the dynamic range automatically.

When the "Auto" is selected, it adjusts the dynamic range as follows.



1 : The Adaptive DRC setting is also effective when you use headphones.

Auto-adjusting Dolby Digital and DTS dynamic range

D.Range

Selects the dynamic range adjustment method for audio bitstream (Dolby Digital and DTS) signal playback.

Min/Auto	(Min) Sets the dynamic range suitable for low volume or a quiet environment, such as at night, for bitstream signals except for Dolby TrueHD signals. (Auto) Adjusts the dynamic range for Dolby TrueHD signals based on input signal information.
STD	Adjusts the dynamic range for optimum volume for regular home use.
Max **(Default)**	Produces audio without adjusting the dynamic range.

Setting the maximum volume

Max Volume

Sets a maximum volume level so that the audio is not played too loudly. The default setting of +16.5 dB produces the highest volume.

Adjustable range	-30.0 dB to +15.0 dB / +16.5 dB (Maximum volume)
Default setting	+16.5 dB
Adjustment increments	5.0 dB

Setting the startup volume

Init Volume

Sets the initial volume for when this receiver is turned on. When this parameter is set to “Off,” the volume is set at the level when the receiver last entered standby mode. 1

Adjustable range	Off, Mute, -80 dB to +16.5 dB
Default setting	Off
Adjustment increments	0.5 dB

Setting HDMI functions

HDMI Setup submenu

Control	Turns the HDMI Control on or off.
TVAudio 2	Chooses automatically selected audio input in conjunction with TV operation when the HDMI Control is turned on.
ReturnChan 2	Transmits audio/video output to the TV and audio input from the TV through a single HDMI cable.
Standby 2	Selects whether HDMI audio/video signals will be continue to be produced when this unit is on standby.
Audio	Selects the audio output device connected to this unit via HDMI jacks.

1 : When you set the “Max Volume” at a lower level than “Init Volume,” the “Max Volume” setting has priority.
2 : This menu item appears depending on the “Control” setting.

Receiver operation via TV (HDMI Control)

Control

Set the HDMI Control function to “On” to operate devices connected via HDMI. If the TV or other external components support HDMI Control (ex. Panasonic VIERA Link), you can use the remote controls of those devices to operate some of this unit’s functions, and to synchronize this unit with the operation of those devices.
Please refer to “Switching the input source on this unit automatically when listening to TV audio” (☞p. 68) for instructions.

Off **(Default)**	Sets HDMI Control to “Off.”
On	Sets HDMI Control to “On.” ♛1

If this unit is connected to HDMI devices that do not support the HDMI Control function, these functions will not operate.

Selecting an input source to assign audio input for the TV

TVAudio

Select the input source that matches operations carried out on the TV while the HDMI Control function is on.
When using a TV that supports Audio Return Channel function and the function is enabled, the audio input for the TV is assigned to the input source selected here. ♛2

AV1 **to** AV6	Assigns any of the AV1-6 input source for the audio input from the TV.
AUDIO1/AUDIO2	Assigns AUDIO1 or AUDIO2 input source for the audio input from the TV.

Default setting	AV4

- “TVAudio” is only displayed with the HDMI Control function (Control) is set to “On.”
- Please refer to “Using the HDMI Control function” (☞p. 67) for setting instructions.
- For details on inputting the audio signal from the TV, refer to “Listening to TV audio” (☞p. 16).

Listening to TV audio via single HDMI cable (Audio Return Channel)

ReturnChan

You can enable or disable the Audio Return Channel function.
When using a TV that supports Audio Return Channel function and the function is enabled, the TV’s audio output is transmit to this unit via an HDMI cable.
The TV audio input to this unit is regarded as the input source selected in “TVAudio.” ♛2
By means of this function, you do not need to connect the TV’s audio output (digital audio output or analog audio output) to the unit.

Off **(Default)**	Sets the Audio Return Channel to “Off.”
On	Sets the Audio Return Channel to “On.”

When the TV audio is input to the unit using Audio Return Channel, “TV” is displayed on the front panel display.

- “ReturnChan” is only displayed with the HDMI Control function (Control) is set to “On.”
- Please refer to “Single HDMI cable input to TV audio with Audio Return Channel function” (☞p. 69) for setting instructions.

Transmitting HDMI audio/video to the TV during standby mode (Standby Through)

Standby

This function allows audio/video signals to continue to be transmitted to a TV connected to HDMI jacks 1-4 even when this unit is in standby mode.

Off **(Default)**	Sets Standby Through to “Off.”
On	Transmits audio/video signals from the selected HDMI input source to the TV.

- When HDMI Control is “On,” Standby Through function is automatically enabled and “Standby” is not displayed.
- When the Standby Through function is “On,” audio/video signals will continue to be transmitted to the TV from the selected HDMI input source when this unit is in standby mode. You can change the HDMI input source to transmit signals during the standby through mode by using 4**HDMI1-4** on the remote control. When the input source is changed, the HDMI Through/iPod Charge indicator on the front panel blinks twice.
- When the Standby Through function is on, the HDMI Through/iPod Charge indicator on the front panel lights during the standby mode. When this indicator is lit, this unit consumes 1 to 3 W of power.

♛1 : When the HDMI Control is “On,” the Standby Through function is automatically enabled. When this unit enters standby mode, the audio and video signals from the last-selected HDMI input source will continue to be transmitted to the TV.

♛2 : While the Audio Return Channel function is on, the jack selected for the input source cannot be used.

Changing the output destination of HDMI input audio signals

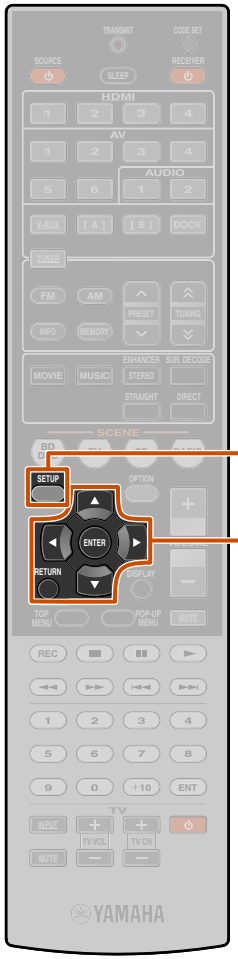
Audio

Choose whether to playback audio from an external component such as a BD/DVD player connected via HDMI through this unit or through a TV.

Amp **(Default)**	Outputs audio through this unit only. When this setting is selected, the external component outputs an audio format compatible with this unit.
TV	Outputs audio through a TV only. When this setting is selected, the external component outputs an audio format compatible with the TV. 1
Amp+TV	Outputs audio from the TV and this unit. When this setting is selected, the external component outputs an audio format compatible with this unit and TV.

"Audio" is only displayed with the HDMI Control function (Control) is set to "Off."

1 : When "TV" is selected, the speakers of this unit do not output sound.



9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
10 RETURN

Making the receiver easier to use

Func. Setup submenu

Input Rename	Changes the input source names.
AutoPowerDown	Goes enter standby mode if you leave it without operating.
Dimmer	Sets the brightness of the front panel display.

Changing input source names

Input Rename

Changes the input source names to be displayed on the front panel display.
You can change an input source name by choosing from a list of templates, or make one of your own.

■ Selecting a template

1 Select "Input Rename" from the Setup menu and press 10ENTER.

Renaming the input source

2 Select the input source that you want to rename using 10Cursor △ / ▽.

3 Use 10Cursor ◁ / ▷ to select a new name from the following templates.

Blu-ray	Satellite
DVD	VCR
SetTopBox	Tape
Game	MD
TV	PC
DVR	iPod
CD	HD DVD
CD-R	(blank)

4 Confirm the new display name by pressing 10RETURN. Press 9SETUP to exit the Setup menu.

To cancel a name change, select the original name and then press 10RETURN to exit renaming.

■ Entering an original name

1 Select "Input Rename" from the Setup menu and press 10ENTER.

Renaming the input source

2 Select the input source that you want to rename using 10Cursor △ / ▽.

3 Press 10ENTER.

Cursor

4 Use 10Cursor △ / ▽ to select the characters you want to change, and use 10Cursor ◁ / ▷ to enter those characters.

The following characters are available for input source.

- A to Z, a to z
- 0 to 9
- Symbols (#, *, -, +, etc.)
- Space

5 Repeat step 4 until you have entered the new input source name.

6 Confirm the new display name by pressing 10ENTER. Press 9SETUP to exit the Setup menu.

To cancel a name change, press 10RETURN.

Goes enter standby mode automatically when you leave it without operating

AutoPowerDown

If you do not operate this unit or use the remote control for an extended period of time, it will automatically go into standby mode (Auto Power Down function). This function's default setting is "Off." When you want to enable this function, set the amount of time to pass before this unit will enter standby.

Off **(Default)**	Auto Power Down function is disabled.
4hours	Goes into standby mode, when you have not operated this unit for four hours.
8hours	Goes into standby mode, when you have not operated this unit for eight hours.
12hours	Goes into standby mode, when you have not operated this unit for twelve hours.

This unit starts a countdown of 30 seconds before entering the standby mode. Pressing any key of the remote control during the countdown cancels entering the standby mode and reset the timer.

Setting the brightness of the front panel display

Dimmer

Sets the brightness of the front panel display. Lowering the setting dims the display.

Adjustable range	-4 to 0
Default setting	0

Setting the sound field program

You can set the parameters for the sound field programs (☞p. 59).

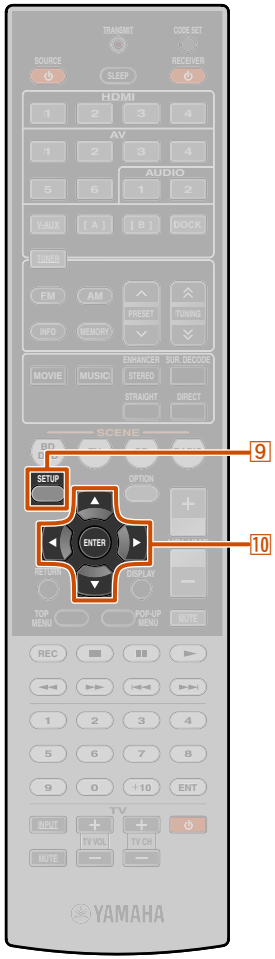
Prohibiting setting changes

Prohibits setting changes to prevent careless changes being made to the settings on Setup menu.

Off **(Default)**	Settings are not protected.
On	Prohibits changes to the settings on Setup menu until it is returned to "Off." While set to "On," the unit displays "Memory Guard!" when an attempt is made to change the settings.

Setting sound field program parameters

Although the sound field programs would satisfy you as they are with the default parameters, you can arrange the effect by setting the sound field elements (parameters). To adjust the sound effects suitable for acoustical conditions of audio/video sources or rooms, perform the following operations.



9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER

1 **Press 9SETUP to display the Setup menu.**

2 **Use 10Cursor △ / ▽ to select "DSP Parameter" and press 10ENTER.**

3 **Use 10Cursor ◁ / ▷ to choose the sound field program you want to edit.**

Sound field program to be edited

4 **Press 10Cursor △ / ▽ to select the parameter that you want to change, and press 10Cursor ◁ / ▷ to change the parameter.**

Sound field parameter　　Choices

When there are multiple parameters in the sound field program you are configuring, repeat step 4 as necessary to change other parameters.

5 **Once you have completed editing, press 9SETUP to close the Setup menu.**

■ To initialize the sound field parameters

To set the parameters of the sound field program back to default, press 10Cursor ▽ repeatedly during editing to select "Initialize" and press 10Cursor ▷. When following message is displayed, press 10Cursor ▷ again to initialize.

To cancel operations, press 10Cursor ◁ when "Press Again" appears and return to the original display.

CINEMA DSP parameters

<Dolby PLIIx Movie>

<Neo:6 Cinema>

Selects a surround decoder to be used with a sound field program in the MOVIE category. 1

Dolby PLIIx Movie (Dolby PLII Movie)	Selects the Dolby Pro Logic IIx Movie (or Dolby Pro Logic II Movie) decoder.
Neo:6 Cinema	Selects the Neo:6 (Cinema) decoder.

DSP Level

Change the effect level (level of the sound field effect to be added). You can adjust the level of the sound field effect while checking the sound effect.

Adjustable range	-6 dB to 0 dB to +3 dB
Default setting	0 dB

Adjust “DSP Level” as follows:
- The effect sound is too soft.
- There are no differences between effects of the sound field programs.
  → Increase the effect level.
- The sound is dull.
- The sound field effect is added too much.
  → Reduce the effect level.

Parameters usable in certain sound field programs

2ch Stereo only

Direct

Automatically bypasses the DSP circuit and tone control circuit depending on the condition of tone control etc., when an analog sound source is played back. You can enjoy a higher quality sound.

Auto **(Default)**	Outputs sound by bypassing the DSP circuit and tone control circuit when both tone controls of “Bass” and “Treble” are set to 0dB.
Off	Does not bypass the DSP circuit and tone control circuit.

7ch Stereo only

CT Level

Adjusts the center channel volume. 2

Adjustable range	0 to 100%
Default setting	100%

SL Level

Adjusts the volume of the surround L channel. 2

Adjustable range	0 to 100%
Default setting	100%

SR Level

Adjusts the volume of the surround R channel. 2

Adjustable range	0 to 100%
Default setting	100%

SB Level

Adjusts the volume of the surround back channel. 2

Adjustable range	0 to 100%
Default setting	35% (7.1-channel configuration) 50% (6.1-channel configuration)

Straight Enhancer/7ch Enhancer only

EFCT LVL

Adjusts the effect level of the compressed music enhancer mode.

High **(Default)**	Standard effect.
Low	Sets when the high-frequency signals of the source are emphasized excessively.

1 : Surround decoders cannot be changed when used with the following MOVIE sound field programs.
- Mono Movie
- Sports
- Action Game
- Roleplaying Game

2 : Not displayed when speakers are set to be inactive.

Parameters usable in surround decoder

Dolby PLIIx Music and Dolby PLII Music only

Panorama

Adjusts the soundscape of the front sound field. Sends front left/right channels sounds to the surround speakers as well as the front speakers for a wraparound effect.

Off **(Default)**	Disables the effect.
On	Enables the effect.

CT Width

Spreads the center channel sound to the front left and right speakers to suit your needs or preferences. Set this parameter to 0 for outputting the center sound from the center speaker only, or to 7 for outputting it from the front left/right speaker only.

Adjustable range	0 to 7
Default setting	3

Dimension

Adjusts the difference in level between the front sound field and the surround sound field. You can adjust the difference in level created by the software being played back to obtain the preferred sound balance.
The surround sound gets stronger as you make the value more negative, and the front sound gets stronger as you make the value more positive.

Adjustable range	-3 to STD to +3
Default setting	STD (Standard)

When Neo:6 Music is selected

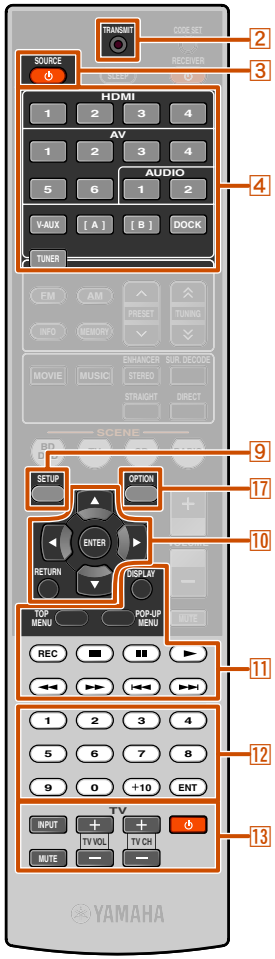
C.Image

Adjusts the front left and right channel output relative to the center channel to make the center channel more or less dominant as necessary.

Adjustable range	0.0 to 1.0
Default setting	0.3

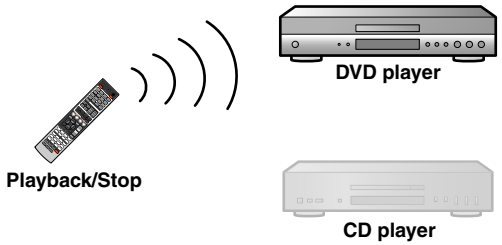
Controlling other components with the remote control

You can operate an external component such as TV and DVD player with the remote control of this unit by setting the code for external component (remote control code). The remote control code can be set for each input source. Individual setting allows you to switch external components seamlessly depending on the selected input source.

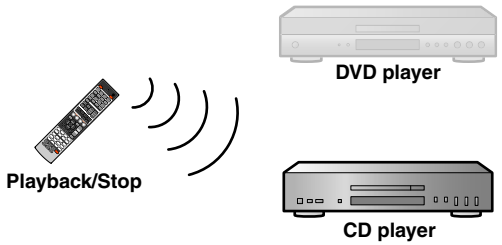


2 TRANSMIT
3 SOURCE ⏻
4 Input selector
9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER
10 RETURN
11 External component operation keys
11 DISPLAY
12 Numeric keys
13 TV control keys
13 INPUT
13 MUTE
13 TV VOL +/-
13 TV CH +/-
13 ⏻
17 OPTION

Selecting input source connected to DVD player



Selecting input source connected to CD player



If you are unable to operate this unit after operating an external component, press 9**SETUP** or 17**OPTION** and then try operating the remote control again.

Keys connecting external components

The remote control keys for controlling external components are available only when the external components have corresponding control keys.

3SOURCE ⏻
Switches an external component on and off.

10Cursor, 10ENTER, 10RETURN
Operates the menus of external components.

11DISPLAY
Switches an external component display.

11External component operation keys
Functions as a recording or playback key of an external component, or a menu display key.

12Numeric keys
Functions as numeric keys of an external component.

13TV control keys 1

13INPUT	Switches video inputs of TV.
13MUTE	Mutes TV volume temporarily.
13TV VOL +/-	Controls the volume of TV.
13TV CH +/-	Switches TV channels.
13⏻	Turns on and off TV.

Default remote control code settings

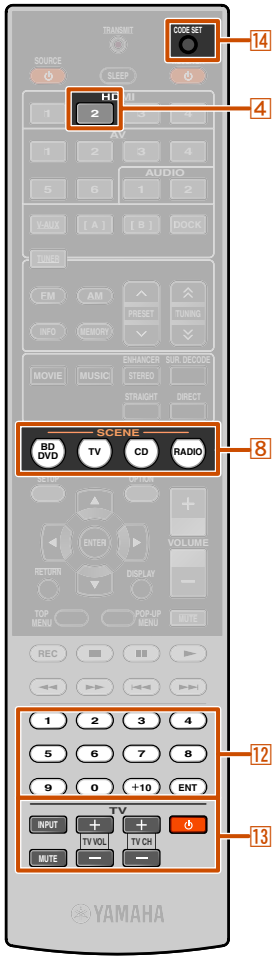
The following remote control codes are assigned to input sources as factory default settings. For a complete list of available remote control codes, please refer to "Remote Control Code Search" in the CD-ROM.

Input	Category	Manufacturer	Remote control code
HDMI1	Blu-ray player/ recorder	Yamaha	2064
HDMI2	—	—	—
HDMI3	—	—	—
HDMI4	—	—	—
AV1	—	—	—
AV2	—	—	—
AV3	CD player	Yamaha	5095
AV4	—	—	—
AV5	—	—	—
AV6	—	—	—
AUDIO1	—	—	—
AUDIO2	—	—	—
V-AUX	—	—	—
A/B 2	—	—	—
DOCK	DOCK	Yamaha	5089
TUNER	Tuner	Yamaha	5085

1 : You can register remote control codes for external components to 4**Input selector** and remote control codes for TVs in 13⏻ (13**TV control keys**).
To register a TV remote control code to 4**Input selector**:
You can use the 10**Cursor**, 12**Numeric keys**, and 13**TV control keys** to control a TV you have registered.

To register a remote control code for a device other than a TV to 4**Input selector**:
You can use the 10**Cursor** and 12**Numeric keys** etc to control external components, and the 13**TV control keys** to control TVs registered in 13⏻.

2 : Use A/B for external component operations only. Set these keys to remote control codes if you want to perform external component operations without linking to input source selection of this unit. For example, it may be convenient to assign remote control codes for devices such as TVs.



4 HDMI2
8 SCENE
12 Numeric keys
13 TV control keys
13 ⏻
14 CODE SET

Registering remote control codes for external component operations

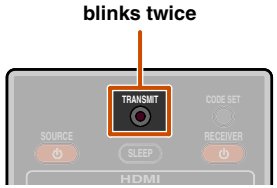
The following section describes how to register remote control code using an example of the registration of the remote control codes of a Yamaha BD player connected to HDMI2 jack.

- Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 2.
- Remote control code of an external component cannot be set from the name or model number of a unit. Use "Remote Control Code Search" in the CD-ROM to search the available remote control codes from the category or manufacturer of external components.
- If multiple remote control codes exist, first set the first code in the list, if it does not work then try the other codes.

1 Use "Remote Control Code Search" in the CD-ROM to search the available remote control codes from the category or manufacturer of external components.

"2064" can be used for a Yamaha BD player.

2 Press 14CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.



3 Press 4HDMI2 on the remote control to switch the input source to HDMI2. 1

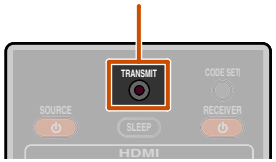
Perform the following steps to register the selected input source here to the remote control code.

4 Enter a remote control code "2064" using 12Numeric keys. 2

2 → 0 → 6 → 4

Once the remote control code is registered successfully the remote control will blink twice.

Registration successful: blinks twice
Registration failed: blinks 6 times



- If the registration fails, repeat the step 2.
- In case of an external component with multiple remote control codes, the other remote control codes may be supported. Repeat from step 2 with the other remote control codes.

5 To switch between BD player linked to scene selections, press 8SCENE and at the same time press 4HDMI2 and hold it for approximately 3 seconds.

Then you can operate the external components by switching the input source to HDMI2, or selecting HDMI2 in the registered scene.

Same steps for operating other external components, press 8SCENE and at the same time press the input source key selected in step 3 and hold it for approximately 3 seconds.

1 : When you want to register a remote control code to the 13TV control keys, press 13⏻ (13TV control keys) in step 3.
2 : When you want to register a remote control code to the 13TV control keys, enter the TV remote control code in step 4.

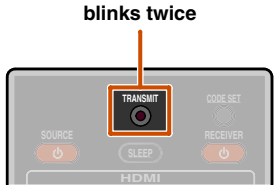
9 SETUP
12 Numeric keys
14 CODE SET

Resetting all remote control codes

Resetting all remote control codes for external components to the initial factory settings.

Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 2.

1 Press 14CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.



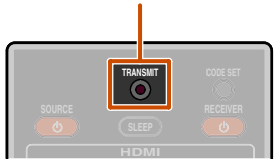
2 Press 9SETUP on the remote control.

3 Enter “9981” using 12Numeric keys.

9 → 9 → 8 → 1

Once the remote control code is reset successfully the remote control will blink twice.

Reset successful: blinks twice
Reset failed: blinks 6 times



If setup fails, repeat from step 1.

Extended functionality that can be configured as needed (Advanced Setup menu)

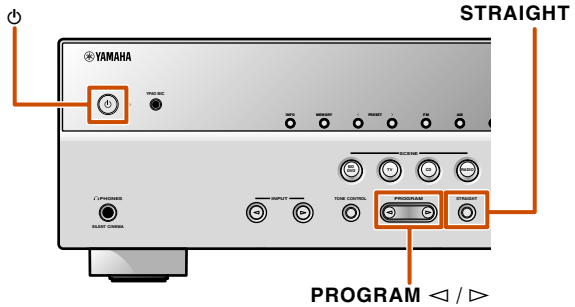
The Advanced Setup menu can be used for unit initialization and other useful extended functions. The Advanced Setup menu can be operated as follows.

Displaying/Setting the Advanced Setup menu

1 Switch this unit to the standby mode.

2 Press ⏻ while pressing and holding STRAIGHT on the front panel.

Release the keys when “ADVANCED SETUP” is displayed on the front panel display.
After approximately a few seconds, the top menu items are displayed.



3 Use PROGRAM ◁ / ▷ to select the item to be set from the following items.

In the Advanced Setup menu, you can set the following settings.

SP IMP. 1	Sets the impedance of speakers.
REMOTE ID	Changes the remote control ID of a receiver.
TU 2	Selects one of the following FM/AM frequency steps.
INIT	Initializes various settings for this unit.

4 Press STRAIGHT repeatedly to select the value you want to change.

5 Switch this unit to the standby mode, and then switch it on again.

The settings become effective and the unit is powered on. If initialization is selected, it will be performed when the unit is powered on again.

Setting the impedance of speakers (U.S.A. and Canada models only)

Changes the unit settings depending on the impedance of the speakers connected. 3

6ΩMIN	Select the impedance when 6Ω speakers are connected.
8ΩMIN **(Default)**	Select the impedance when speakers above 8Ω are connected.

1 : U.S.A. and Canada models only.
2 : Asia and General models only.
3 : For detailed procedures of speaker impedance settings, refer to “(U.S.A. and Canada models only) Changing speaker impedance” (☞p. 12).

9 SETUP
12 Numeric keys
14 CODE SET

Avoiding crossing remote control signals when using multiple Yamaha receivers

The remote control of the unit can only receive signals from a receiver which has an identical ID (remote control ID). When using multiple Yamaha AV receivers, you can set each remote control with a unique remote control ID for its corresponding receiver.
On the contrary, if you are setting the same remote control ID for all receivers, you can use one remote control to operate 2 receivers.

ID1 **(Default)**	Receives the remote control signals set in ID1.
ID2	Receives the remote control signals set in ID2.

ID1 is set for both remote control and receiver by default. To avoid crossing remote control, change the remote control ID for both remote control and receiver.

■ To change the remote control ID

Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 1.

1 Press 14CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.

2 Press 9SETUP on the remote control.

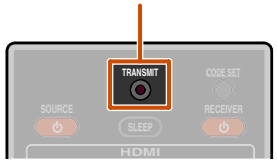
3 Enter the desired remote control ID code.

To switch to ID1:
Enter “5019” using 12Numeric keys.

To switch to ID2:
Enter “5020” using 12Numeric keys.

Once the remote control code is registered successfully the remote control will blink twice.

Registration successful: blinks twice
Registration failed: blinks 6 times



- If setup fails, repeat from step 1.
- Returns to ID1 after the remote control code is initialized (☞p. 64).

Changing FM/AM frequency steps (Asia and General models only)

You can select one of the following FM/AM frequency steps: 1

AM10/FM100	You can adjust the AM frequency by steps of 10kHz and FM by steps of 100kHz.
AM9/FM50 **(Default)**	You can adjust the AM frequency by steps of 9kHz and FM by steps of 50kHz.

Initializing various settings for this unit

Initializes various settings stored in this unit and sets it back to default.
Select the items to be initialized from the following.

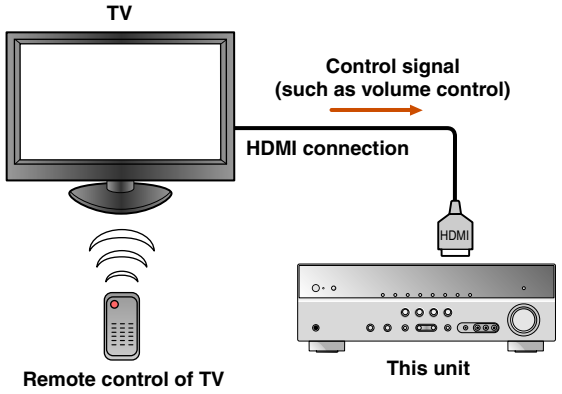
DSP PARAM	Initializes all parameters for the sound field programs.
ALL	Resets this unit to default factory settings.
CANCEL **(Default)**	Does not initialize.

1 : For details on setting FM/AM frequency steps, refer to “FM/AM tuning” (☞p. 34).

Using the HDMI Control function

This unit supports the HDMI Control function, which allows you to operate external components via HDMI. If you connect devices that support HDMI Control (ex. Panasonic VIERA Link-compatible TVs, DVD/Blu-ray Disc recorders, etc.) 1, you can use the following operations with the remote control of any of those devices:

- Power synchronization (on/standby)
- Volume control, including Mute
- Changing the volume of the audio output signal device (either the TV or this unit)



NOTE

The following is an example of how to connect this unit, a TV, and a DVD recorder. Follow the instructions in your TV and DVD recorder manuals, as well as the ones written below.

- Set the TV's HDMI Control function to "On"
- Follow the AV amplifier connection instructions, and connect this unit to the TV

1 Connect the TV, DVD recorder supporting HDMI Control to this unit's HDMI output jack.

2 Turn on the TV and this unit.

Refer to the TV's instruction manual on how to operate external components.

3 Set the TV and this unit's HDMI Control function to "On."

Receiver unit	Confirm that "Control" in the Setup menu (HDMI Setup) is set to "On" (☞p. 55). 2
TV/DVD Recorder	Check the instruction manuals for those devices.

4 Turn the TV off.

Other synchronized HDMI Control devices are turned off with the TV. If they are not synchronized, turn them off manually.

5 Turn the TV on.

Confirm that this unit has turned on in conjunction with the TV. If it is still off, turn it on manually.

6 Change the TV's input setting to the input jack that is connected to this unit (ex. HDMI1).

7 If DVD recorder that supports the HDMI Control function are connected to this unit, turn them on.

Receiver unit	Confirm that the input source for the DVD recorder has been selected. If a different input source has been selected, please change it manually.
TV/DVD Recorder	Confirm that the video signal from the recorder is being properly received by the TV.

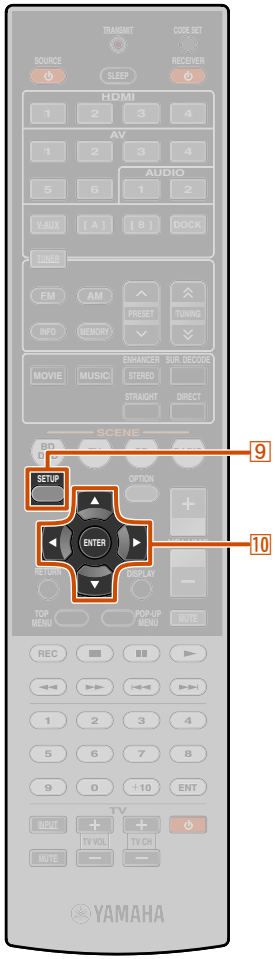
Operations 1-7 will not be required more than twice.

8 Confirm that this unit is properly synchronized with the TV through the following operations by using the TV remote control.

- Power On/Off
- Volume Control
- Switching between audio output devices

If this unit is not synchronized to the TV's power operations, check that the HDMI Control function is set to "On" for both devices.
If they will not properly synchronize, unplugging and re-plugging the devices and turning them on and off may solve the problem.

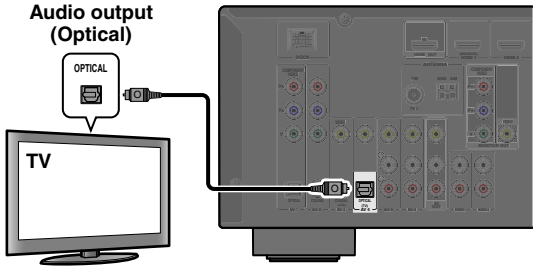
1 : We recommend that you use TVs and DVD/BD recorders from the same manufacturer whenever possible.
2 : The default setting for the HDMI Control function is "Off."



9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER

Switching the input source on this unit automatically when listening to TV audio

When the HDMI Control (☞p. 67) is operating properly, the input source of this unit is automatically changed to match operations carried out on the TV. The default input jack is AV4. If the AV4 optical digital jack is connected to the TV's audio output jack, then you can enjoy TV sound through this unit right away.



To use other jacks to input audio signals from TV, carry out the following procedure.

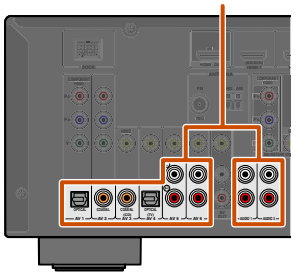
1 Connect this unit and the TV with an HDMI cable.

2 Connect TV's audio output to this unit.

The input jacks listed below are available to input TV's audio signals. Use the same jack type as used for the TV.

TV output jack	Input jack
Optical digital audio output	AV1 or AV4 (default)
Coaxial digital audio output	AV2 or AV3
Analog stereo output	AV5, AV6, AUDIO1, or AUDIO2

Available input jacks



3 Press 9SETUP. 1

4 Use 10Cursor △ / ▽ to select "HDMI Setup" and press 10ENTER.

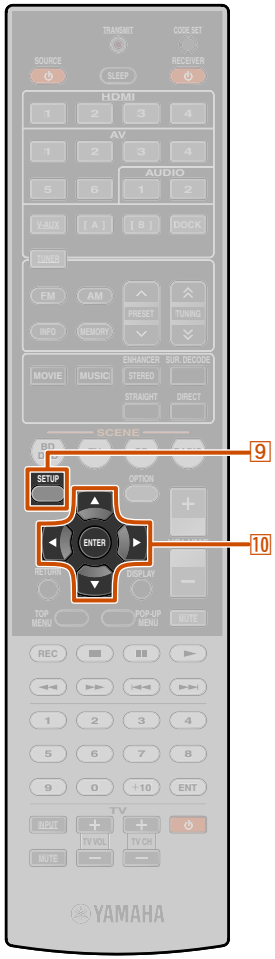
5 Make sure that "Control" is selected, and then use 10Cursor ◁ / ▷ to select "On."

6 Press 10Cursor ▽ to select "TVAudio" and select the input jack connected in step 2 using 10Cursor ◁ / ▷.

7 Press 9SETUP when you have finished changing the settings.

If the TV hereafter transmits audio output signals, this unit will automatically switch to the input source chosen in step 6.

1 : Refer to the "Setting various functions (Setup menu)" (☞p. 48) for details on the Setup menu.

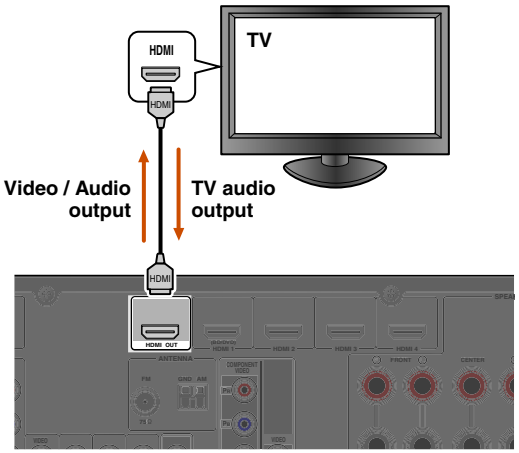


9 SETUP
10 Cursor △ / ▽ / ◁ / ▷
10 ENTER

Single HDMI cable input to TV audio with Audio Return Channel function

When using a TV that supports HDMI functions and Audio Return Channel function, audio/video output from this unit to the TV or audio output from the TV to this unit can be transmitted through a single HDMI cable (Audio Return Channel function). Audio signals transmitted from the TV to this unit can be assigned to any input source.

1 Connect this unit and the TV with an HDMI cable.



2 Press 9SETUP. ♛1

3 Use 10Cursor △ / ▽ to select “HDMI Setup” and press 10ENTER.

4 Make sure that “Control” is selected, and then use 10Cursor ◁ / ▷ to select “On.”

5 Press 10Cursor ▽ to select “TVAudio” and select the input source that you want to assign to the HDMI audio signals from the TV using 10Cursor ◁ / ▷. ♛2

6 Press 10Cursor ▽ to select “ReturnChan” and press 10Cursor ▷ to select “On.”

The Audio Return Channel function will turn on.

7 Press 9SETUP when you have finished changing the settings.

If the TV hereafter transmits audio output signals, this unit will automatically switch to the input source chosen in step 6.

♛1 : Refer to the “Setting various functions (Setup menu)” (☞p. 48) for details on the Setup menu.
♛2 : While the Audio Return Channel function is on, the jack selected for the input source cannot be used.

APPENDIX

Troubleshooting

Refer to the table below when this unit does not function properly.
If the problem you are experiencing is not listed below, or if the instructions below do not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

General

Problem	Cause	Remedy	See page
The power will not turn on.	The protection circuitry operated 3 times consecutively.	As a safety precaution, when the protection circuitry operates 3 times consecutively, the capability to turn on the power is disabled. Please contact your nearest Yamaha dealer or service center to request repair.	—
The unit enters standby mode soon after the power is turned on.	The power cable is not completely inserted.	Connect the power cable properly to an AC wall outlet.	—
	(When this unit is turned back on and "CHECK SP WIRES!" is displayed.) The protection circuitry has been activated because this unit was turned on while a speaker cable was shorted.	Make sure that all speaker cables between this unit and speakers are connected properly.	12
This unit cannot be turned off or does not work properly.	The internal microcomputer is hung-up due to an external electric shock (such as lightning or excessive static electricity) or by a drop in power supply voltage.	Disconnect the power cable from the AC wall outlet, wait about 30 seconds and then plug it in again.	—
	The batteries in the remote control may have lost their charge.	Replace all batteries.	4
The unit enters standby mode.	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker with an impedance of at least 6Ω.	—
		(U.S.A. and Canada models) Check that the speaker impedance settings are correct.	12

Problem	Cause	Remedy	See page
After display of a countdown on the front panel, the unit goes into standby mode.	If you do not use take any action, the Auto Power Down function operates.	Turn on the unit, and play the source again.	—
		In the Setup menu "AutoPowerDown" ("Func. Setup" → "AutoPowerDown"), increase the time until switching to standby mode, or turn off the Auto Power Down function.	58
Sound/images suddenly go off.	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker wires are not touching each other, then turn the unit back on.	—
	The sleep timer has turned off the unit.	Turn on the unit, and play the source again.	—

Problem	Cause	Remedy	See page
No sound.	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	17
	If a DVI-HDMI cable is used to connect the unit with an external component, then it is necessary to use an audio input jack for a different input to output audio.	Display the HDMI Input Option menu for the connected cable, select "Audio In," and select the jack to use for audio input.	46
	Speaker connections are not secure.	Secure the connections.	12
	The HDMI components connected to the unit do not support the HDCP copy protection standards.	Connect HDMI components that support the HDCP copy protection standards.	46
	The audio input into the device is set to playback through the TV.	In the Setup menu, set the HDMI Audio Out ("Sound Setup" → "Audio") to other than "TV."	56
	No appropriate input source has been selected.	Select an appropriate input source with **Input selector**.	28
	The volume is turned down or muted.	Turn up the volume.	—
	Signals that this unit cannot reproduce are being input from a source component, such as a CD-ROM.	Use an input source that has signals that can be reproduced on this unit.	—
No picture.	An output video jack type used to display content on the TV is different from the one of the input video (ex. Video input → HDMI output).	Use video jacks of the same type (ex. Video input → Video output) to connect to the TV.	15
	An appropriate video input is not selected on the TV.	Select an appropriate video input on the TV.	—

Problem	Cause	Remedy	See page
No sound is output from a specific speaker.	The speaker is malfunctioning. Check the Speaker indicators on the front panel display. If the corresponding indicator lights up, connect another speaker and check if sound is output.	If sound is not output, the unit may be malfunctioning.	7
	The playback component or speakers are not connected properly.	Connect the cables properly. If the problem persists, the cables may be defective.	12, 17
	Output from that speaker is disabled.	Check the Speaker indicators on the front panel display. If the corresponding indicator is turned off, try the following. 1) Change to a different input source. 2) With the selected sound field program, sound is not output from that speaker. Select another sound field program. 3) "None" may have been selected for that speaker on this unit. Display "Speaker Setup" in the Setup menu, and set respective parameters to enable output from that speaker ("Speaker Setup" → "Config").	7, 49
	The volume of that speaker is set to the minimum in "Speaker Setup" in the Setup menu.	Display "Speaker Setup" in the Setup menu and adjust the volume ("Speaker Setup" → "Level").	51
	(If hardly any sound comes from one channel) Speaker output balance is not set correctly.	Balance the volume of each speaker from "Level" in the Setup menu ("Speaker Setup" → "Level").	51
	Sound may not be output from certain channels, depending on the input source or sound field program.	Try another sound field program.	29
Only the center speaker outputs substantial sound.	When a monaural source sound field program is applied, for some surround decoders, sound from all channels is output from the center speaker.	Try another sound field program.	29

Problem	Cause	Remedy	See page
No sound is heard from the surround speakers.	This unit is in straight decoding mode and a monaural source is being played back.	Press **STRAIGHT** to exit straight decoding mode.	30
	Sound may not be output from certain channels depending on input sources or sound field programs.	Try another sound field program.	29
No sound is heard from the surround back speakers.	An external amplifier is not connected to the external SURROUND BACK jacks.	Connect an external amplifier to the SURROUND BACK jacks and then connect surround back speakers.	11
	An external amplifier or surround back speakers are not connected correctly to the external SURROUND BACK jacks.	Check if the connection is correct.	
	An external amplifier for surround back speakers is not set correctly. • The power is off. • An input source that is connected from the SURROUND BACK jacks is not selected. • The volume is too low.	Set the external amplifier correctly.	—
	"EXTD Surround" in the Option menu is set to "Off," or an input signal does not contain a surround back flag with "EXTD Surround" set to "Auto."	Set "EXTD Surround" other than "Off" or "Auto."	45
No sound is heard from the subwoofer.	A subwoofer is not connected, or it is inactive.	Check that a subwoofer is connected correctly, and from the Setup menu "Subwoofer" ("Speaker Setup" → "Config" → "Subwoofer"), set the subwoofer to "On."	49
	The subwoofer is turned off.	Turn the subwoofer power on. If the subwoofer includes an Auto Power Off function, then lower the Auto Power Off sensitivity settings.	—
	The source does not contain LFE (☞p. 77) or low frequency signals.		—

Problem	Cause	Remedy	See page
The right combination of audio / video jacks to connect cannot be found.	Combine input connected to the external component video output with another input audio jack.	Display the Input Audio menu for the connected video output, select "Audio In," and select the jack to use for audio input.	46
The audio input sources cannot be played in the desired digital audio signal format.	The connected component is not set to output the desired digital audio signals.	Set the playback component properly referring to its instruction manual.	—
There is noise interference from digital or radio frequency equipment.	This unit is too close to other digital or radio frequency equipment.	Move this unit further away from such equipment.	—
Noise/hum noise is heard.	Incorrect cable connection. Connect the audio cables properly.	If the problem persists, the cables may be defective.	—
	A DTS-CD is being played back.	1) When only noise is output If a DTS bitstream signal is not properly input to this unit, only noise is output. Connect the playback component to this unit by digital connection and playback the DTS-CD. If the condition is not improved, the problem may results from the playback component. Consult the manufacturer of the playback component. 2) When noise is output during playback or skip operation Before playing back the DTS-CD, display the Option menu after selecting the input source and set "Decoder Mode" to "DTS."	—
The volume cannot be increased, or the sound is distorted.	The component connected to the output jacks of this unit is not turned on.	When the component connected to the output jacks of this unit is not turned on, the sound may be distorted, or the volume may decreased due to the nature of AV receivers. Turn on all components connected to this unit.	—
	"Max Volume" is set to a low value.	Set it to a higher value.	54

HDMI™

Problem	Cause	Remedy	See page
The front panel display HDMI indicator is flashing.	An error with the HDMI connection has occurred.	Try re-inserting the HDMI cable.	—
		Confirm that HDMI video that is not supported by the unit is not being input (HDMI Input → Option menu → "Signal Info").	46
No picture or sound.	The number of components is over the limit.	Disconnect some of the HDMI components.	—
	The connected HDMI component does not support high-bandwidth digital copyright protection (HDCP).	Connect an HDMI component that supports HDCP.	—
(When using HDMI Control function) TV sound is not output from this unit when operating the remote control of the TV.	The TV audio output is not connected to this unit, or the setting to match operations carried out on TV is not set.	Connect the TV audio output to this unit, and then select the connected input source in "TVAudio" (Setup menu → HDMI Setup → TVAudio).	55
	(When using Audio Return Channel function) The Audio Return Channel function is not working.	Make sure that your TV supports Audio Return Channel. Set the Audio Return Channel function to on (Setup menu → HDMI Setup → ReturnChan).	55

Tuner (FM/AM)

FM

Problem	Cause	Remedy	See page
FM stereo reception is noisy.	You are too far from the station transmitter, or the input from the antenna is weak.	Check the antenna connections.	22
		Switch to monaural mode.	35
		Replace the outdoor antenna with a more sensitive multi-element antenna.	—
There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multi-path interference.	Adjust the antenna height or orientation, or place it in a different location.	—
The desired station cannot be tuned into with the automatic tuning method.	You are in an area far from a station, or input from the antenna is weak.	Replace the outdoor antenna with a more sensitive multi element antenna.	—
		Use **TUNING** ⩔ / ⩒ to manually select the station.	34
"No Presets" is displayed.	No preset stations are registered.	Register stations you want to listen to as preset stations before operation.	35
"Wrong Station" is displayed.	An invalid FM/AM frequency has been input.	Input a frequency that can be received.	—

AM

Problem	Cause	Remedy	See page
The desired station cannot be tuned into with the automatic tuning method.	The signal is weak, or the antenna connections are loose.	Adjust the AM loop antenna orientation.	22
		Use the manual tuning method.	34
Automatic station preset does not work.	Automatic station preset is not available for AM stations.	Use manual station preset.	34
Continuous crackling and hissing noises are heard.	The supplied AM loop antenna is not connected.	Connect the AM loop antenna correctly even if you use an outdoor antenna.	22
	The noises may be caused by lightning, fluorescent lamps, motors, thermostats, or other electrical equipment.	It is difficult to completely eliminate noise, but it can be reduced by installing and properly grounding an outdoor AM antenna.	22
Buzzing and whining noises are heard.	A TV set is being used nearby.	Move this unit away from the TV set.	—

iPod™/iPhone™

Display	Cause	Remedy	See page
Loading...	The unit is in the process of recognizing the connection with your iPod/iPhone.		—
	The unit is in the middle of acquiring song lists from your iPod/iPhone.		—
Connect error	There is a problem with the signal path from your iPod/iPhone to the unit.	Turn off the unit and reconnect the Yamaha iPod universal dock to the DOCK jack of the unit.	39
		Remove your iPod/iPhone from the Yamaha iPod universal dock and then place it back in the dock.	39
Unknown iPod	The iPod/iPhone being used is not supported by the unit.	Connect an iPod/iPhone supported by the unit.	—
iPod connected	Your iPod/iPhone is properly placed in the Yamaha iPod universal dock.		—
Disconnected	Your iPod/iPhone is removed from the Yamaha iPod universal dock.		—
Unable to play	The unit cannot playback the songs currently stored on your iPod/iPhone.	Check that songs are currently stored on your iPod/iPhone.	—

Bluetooth™

Display	Cause	Remedy	See page
Searching...	The Yamaha Bluetooth wireless audio receiver and the Bluetooth component are in the process of pairing.		—
	The Yamaha Bluetooth wireless audio receiver and the Bluetooth component are in the process of establishing a connection.		—
Completed	The pairing is completed.		—
Canceled	The pairing is canceled.		—
BT connected	The connection between the Yamaha Bluetooth wireless audio receiver and the Bluetooth component is established.		—
Disconnected	The Bluetooth component is disconnected from the Yamaha Bluetooth wireless audio receiver.		—
Not found	The Bluetooth component is not found.	During pairing: – pairing must be performed on the Bluetooth component and this unit simultaneously. Check if the Bluetooth component is in pairing mode. During connecting: – check if the Bluetooth component is turned on. – check if the Bluetooth component is within 10 m (32 feet) of the Yamaha Bluetooth wireless audio receiver.	—

Remote control

Problem	Cause	Remedy	See page
The remote control does not work or function properly.	Wrong distance or angle.	The remote control will function within a maximum range of 6 m / 20 ft, and no more than 30 degrees off-axis from the front panel.	—
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, strobe light, etc.) is striking the remote control sensor of this unit.	Adjust the lighting angle, or reposition this unit.	—
	The batteries are weak.	Replace all batteries.	4
	The remote control ID of the remote control and this unit do not match.	Match the remote control ID of this unit and the remote control.	66
External components cannot be controlled using the remote control.	The remote control code is not correctly set.	Set the remote control code correctly using "Remote control code search" on the CD-ROM.	—
		Try setting another code for the same manufacturer using "Remote control code search" on the CD-ROM.	—
		If this unit does not work when you press **Cursor** △ / ▽ / ◁ / ▷, do the following. When the key does not work during DVD disc menu operation: press the **Input selector** again. When the key does not work during Option menu/Setup menu operation: press the key corresponding to the current menu operation again.	—
	Even if the remote control code is correctly set, there are some models that do not respond to the remote control.		—

Glossary

Audio information

Audio and video synchronization (lip sync)

Lip sync, an abbreviation for lip synchronization, is a technical term that involves both a problem, and the capability of maintaining audio and video signals synchronized during post-production and transmission.
Whereas the audio and video latency requires complex end-user adjustment, HDMI version 1.3 incorporates an automatic audio and video syncing capability that allows devices to perform this synchronization automatically and accurately without user interaction.

Bi-amplification connection

A bi-amplification connection uses two amplifiers for a speaker. One amplifier is connected to the woofer section of a loudspeaker while the other is connected to the combined mid and tweeter section. With this arrangement each amplifier operates over a restricted frequency range. This restricted range presents each amplifier with a much simpler job and each amplifier is less likely to influence the sound in some way.

Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, referred to as LFE (Low-Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environments are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volumes that are reproduced by the 5 full-range channels, and the precise sound orientation generated using digital sound processing provides listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

Dolby Pro Logic II

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels, instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources, and “Game mode” for game sources.

Dolby Pro Logic IIx

Dolby Pro Logic IIx is a new technology enabling discrete multichannel playback from 2-channel or multi-channel sources. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources (for 2-channel sources only) and “Game mode” for game sources.

Dolby Surround

Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. Dolby Surround is widely used with nearly all video tapes and laser discs, as well as in many TV and cable broadcasts. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

Dolby TrueHD

Dolby TrueHD is an advanced lossless audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience. Supporting bitrates up to 18.0 Mbps, Dolby TrueHD can carry up to 8 discrete channels of 24-bit/96 kHz audio simultaneously. Dolby TrueHD also remains fully compatible with the existing multichannel audio systems and retains the metadata capability of Dolby Digital, allowing dialog normalization and dynamic range control.

DTS 96/24

DTS 96/24 offers an unprecedented level of audio quality for multichannel sound on DVD video, and is fully backward-compatible with all DTS decoders. “96” refers to a 96 kHz sampling rate compared to the typical 48 kHz sampling rate. “24” refers to 24-bit word length. DTS 96/24 offers sound quality transparent to the original 96/24 master, and 96/24 5.1-channel sound with full-quality full-motion video for music programs and motion picture soundtracks on DVD video.

DTS Digital Surround

DTS Digital Surround was developed to replace the analog soundtracks of movies with a 5.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. DTS, Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS Digital Surround in your home. This system produces practically distortion-free 5.1-channel sound (technically, left, right and center channels, 2 surround channels, plus an LFE 0.1 channel as a subwoofer, for a total of 5.1-channels).

DTS Express

This is an audio format for next-generation optical discs such as Blu-ray discs. It uses optimized low bit rate signals for network streaming. In the case of a Blu-ray disc, this format is used with secondary audio, enabling you to enjoy the commentary of the movie producer via the Internet while playing the main program.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is a high resolution audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is virtually indistinguishable from the original, offering a high-definition home theater experience.
Supporting bitrates up to 6.0 Mbps for Blu-ray Disc, DTS-HD High Resolution Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously.
DTS-HD High Resolution Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

DTS-HD Master Audio

DTS-HD Master Audio is an advanced lossless audio technology developed for high-definition disc-based media including Blu-ray Disc. Selected as an optional audio standard for Blu-ray Disc, this technology delivers sound that is bit-for-bit identical to the studio master, offering a high-definition home theater experience.
Supporting bitrates up to 24.5 Mbps for Blu-ray Disc, DTS-HD Master Audio can carry up to 7.1 discrete channels of 24-bit/96 kHz audio simultaneously. Supported by HDMI version 1.3 and designed for the optical disc players and AV receivers/amplifiers of the future, DTS-HD Master Audio also remains fully compatible with the existing multichannel audio systems that incorporate DTS Digital Surround.

DSD
Direct Stream Digital (DSD) technology stores audio signals on digital storage media, such as Super Audio CDs. Using DSD, signals are stored as single bit values at a high-frequency sampling rate of 2.8224 MHz, while noise shaping and oversampling are used to reduce distortion, a common occurrence with very high quantization of audio signals. Due to the high sampling rate, better audio quality can be achieved than that offered by the PCM format used for normal audio CDs. The frequency is equal to or higher than 100 kHz, with a dynamic range of 120 dB. This unit can transmit or receive DSD signals via the HDMI jack.

LFE 0.1 channel
This channel reproduces low-frequency bass signals, and has a frequency range from 20 Hz to 120 Hz. This channel is counted as 0.1, because it only enforces a low-frequency range compared to the full-range reproduced by the other 5-channels in Dolby Digital or DTS 5.1-channel systems.

Neo:6
Neo:6 decodes the conventional 2-channel sources for 6-channel playback by the specific decoder. It enables playback with the full-range channels with higher separation just like digital discrete signal playback. There are two modes available: “Music mode” for music sources and “Cinema mode” for movie sources.

PCM (Linear PCM)
Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “Pulse Code Modulation,” the analog signal is encoded as pulses and then modulated for recording.

Sampling frequency and number of quantized bits
When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of accuracy when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, whereas the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more accurately the sound level can be reproduced.

Sound field program information

CINEMA DSP
Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound that is heard. Based on a wealth of actually measured data, Yamaha CINEMA DSP uses Yamaha’s original DSP technology to combine Dolby Pro Logic, Dolby Digital, and DTS systems to provide the audiovisual experience of a movie theater in the listening room of your own home.

Compressed music enhancer
The Compressed music enhancer feature of this unit enhances your listening experience by regenerating the missing harmonics in compression artifacts. As a result, it compensates for flattened complexity due to the loss of high-frequency fidelity as well as lack of bass due to the loss of low-frequency bass, providing improved performance for the overall sound system.

SILENT CINEMA
Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field program, so that accurate representations of all the sound field programs can be enjoyed on headphones.

Virtual CINEMA DSP
Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP surround effects even without any surround speakers, by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

Video information

Component video signal
With the component video signal system, the video signal is separated into the Y signal for luminance and the PB and PR signals for chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

Composite video signal
With the composite video signal system, the video signal comprises the three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

Deep Color
Deep Color refers to the use of various color depths in displays, up from the 24-bit depths in previous versions of the HDMI specification. This extra bit depth allows HDTVs and other displays increase from millions of colors to billions of colors and eliminate on-screen color banding for smooth tonal transitions and subtle gradations between colors. The increased contrast ratio can represent many times more shades of gray between black and white. Additionally, Deep Color increases the number of available colors within the boundaries defined by the RGB or YCbCr color space.

HDMI
HDMI (High-Definition Multimedia Interface) is the first industry supported, uncompressed, all-digital audio/video interface. Providing an interface between any sources (such as set-top boxes or AV receivers) and audio/video monitors (such as digital televisions), HDMI supports standard, enhanced or high-definition video as well as multichannel digital audio using a single cable. HDMI transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements.
When used in combination with HDCP (High-bandwidth Digital Content Protection), HDMI provides a secure audio/video interface that meets the security requirements of content providers and system operators. For further information on HDMI, visit the HDMI website at “http://www.hdmi.org/.”

“x.v.Color”
A color space standard supported by HDMI version 1.3. It is a more extensive color space than sRGB, and allows the expression of colors that were not hitherto possible. While remaining compatible with the color gamut of sRGB standards, “x.v.Color” expands the color space, and can thus produce more vivid, natural images. It is particularly effective for still pictures and computer graphics.

Information on HDMI™

■ HDMI signal compatibility

Audio signals

Audio signal types	Audio signal formats	Compatible media
2ch Linear PCM	2ch, 32-192 kHz, 16/20/24 bit	CD, DVD-Video, DVD-Audio, etc.
Multi-ch Linear PCM	8ch, 32-192 kHz, 16/20/24 bit	DVD-Audio, Blu-ray Disc, HD DVD, etc.
DSD	2/5.1ch, 2.8224 MHz, 1 bit	SACD, etc.
Bitstream	Dolby Digital, DTS	DVD-Video, etc.
Bitstream (High definition audio)	Dolby TrueHD, Dolby Digital Plus, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS Express	Blu-ray Disc, HD DVD, etc.

- If the input source component can decode the bitstream audio signals of audio commentaries, you can playback the audio sources with the audio commentaries mixed down by using the digital audio input (optical or coaxial) connections.
- Refer to the supplied instruction manuals of the input source component, and set the component appropriately.

NOTES

- When CPPM copy-protected DVD-Audio is played back, video and audio signals may not be output, depending on the type of the DVD player.
- This unit is not compatible with HDCP-incompatible HDMI or DVI components.
- Refer to the supplied instruction manuals for details.
  To decode audio bitstream signals on this unit, set the input source component appropriately so that the component outputs the bitstream audio signals directly (does not decode the bitstream signals on the component).
- This unit is not compatible with the audio commentary features (for example, the special audio contents downloaded via Internet) of Blu-ray Disc or HD DVD. This unit does not playback the audio commentaries of the Blu-ray Disc or HD DVD content.

Video signals

This unit is compatible with the video signals of the following resolutions:

- 480i/60 Hz
- 576i/50 Hz
- 480p/60 Hz
- 576p/50 Hz
- 720p/60 Hz, 50 Hz
- 1080i/60 Hz, 50 Hz
- 1080p/60 Hz, 50 Hz, 24 Hz

About trademarks

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dts-HD Master Audio

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SILENT CINEMA™

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Specifications

■ Input jacks

• Analog audio
  Audio x 5 (AV5, AV6, AUDIO1, AUDIO2, V-AUX)
• Digital audio
  Optical x 2 (AV1, AV4)
  Coaxial x 2 (AV2, AV3)
• Video
  Composite x 5 (AV3, AV4, AV5, AV6, V-AUX)
  Component x 2 (AV1, AV2)
• Other
  HDMI x 4
  DOCK x 1 (AUDIO, VIDEO [Composite])

■ Output jacks

• Analog Audio
  Speaker out x 5ch (FRONT L/R, CENTER, SURROUND L/R)
  PRE OUT x 2 (SURROUND BACK L/R)
  Subwoofer out x 1
  AV OUT x 1
  AUDIO OUT x 1
• Video
  MONITOR OUT
    - Component x 1
    - Composite x 1
  AV OUT
    - Composite x 1
• Other
  HDMI OUT x 1

■ HDMI

• HDMI Specification: Deep Color, "x.v.Color," Auto Lips Sync, ARC (Audio Return Channel)
• Video Format (Repeater Mode)
  - VGA
  - 480i/60 Hz
  - 576i/50 Hz
  - 480p/60 Hz
  - 576p/50 Hz
  - 720p/60 Hz, 50 Hz
  - 1080i/60 Hz, 50 Hz
  - 1080p/60 Hz, 50 Hz, 24 Hz
• Audio Format
  - Dolby Digital
  - DTS
  - DSD 6ch
  - Dolby Digital Plus
  - Dolby TrueHD
  - DTS-HD
  - PCM 2ch-8ch (Max 192 kHz/24 bit)
• Content Protection: HDCP compatible

■ Compatible Decoding Formats

• Decoding Format
  - Dolby True HD, Dolby Digital Plus
  - DTS-HD Master Audio, DTS-HD High Resolution, DTS Express
  - Dolby Digital, Dolby Digital EX
  - DTS, DTS 96/24, DTS-ES Matrix 6.1, DTS-ES Discrete 6.1
• Post Decoding Format
  - Dolby Pro Logic
  - Dolby Pro Logic II Music, Dolby Pro Logic II Movie, Dolby Pro Logic II Game
  - Dolby Pro Logic IIx Music, Dolby Pro Logic IIx Movie, Dolby Pro Logic IIx Game
  - DTS Neo:6 Music, DTS Neo:6 Cinema

■ AUDIO SECTION

• Minimum RMS Output Power for Front, Center, Surround

[U.S.A. and Canada models]
(1 kHz, 0.9% THD, 8 Ω)
FRONT L/R ..... 105 W/ch
CENTER ..... 105 W
SURROUND L/R ..... 105 W/ch

[Other models]
(1 kHz, 0.9% THD, 6 Ω)
FRONT L/R ..... 105 W/ch
CENTER ..... 105 W
SURROUND L/R ..... 105 W/ch

• Dynamic Power (IHF)

[U.S.A. and Canada models]
Front Speakers 8/6/4/2 Ω ..... 110/130/160/180 W

[Other models]
Front Speakers 6/4/2 Ω ..... 110/130/150 W

• Maximum Useful Output Power (JEITA)

[China, Korea, General and Asia models]
1 kHz, 10% THD, 6 Ω ..... 140 W

• Maximum Output Power [U.K., Europe and Asia models]
1 kHz, 0.7% THD, 4 Ω ..... 120 W

• IEC Output Power [U.K., Europe and Asia models]
Front Speakers 1 kHz, 0.9% THD, 8 Ω ..... 105 W+105 W

• Dynamic Headroom [U.S.A. and Canada models]
8 Ω ..... 0.2 dB

- Input Sensitivity/Input Impedance
  AV5, etc ..... 200 mV/47 kΩ
- Maximum Input Voltage
  AV5, etc. (1 kHz, 0.5% THD) ..... 2.3 V or more
- Rated Output Voltage/Output Impedance
  AUDIO OUT ..... 200 mV/1.2 kΩ
  SUBWOOFER (2ch Stereo & Front: Small) ..... 1.0 V/1.2 kΩ
- Headphone Jack Rated Output/Impedance
  AV5, etc. (1 kHz, 50 mV, 8 Ω) ..... 100 mV/470 Ω
- Frequency Response
  AV5 to FRONT ..... 10 Hz to 100 kHz, +0/-3 dB
- Total Harmonic Distortion
  AV5, etc. to FRONT (DIRECT)
  [U.S.A. and Canada models] (1 kHz, 50 W, 8 Ω) ..... 0.06% or less
  [Other models] (1 kHz, 50 W, 6 Ω) ..... 0.06% or less
- Signal to Noise Ratio (IHF-A Network)
  AV5, etc. (DIRECT) Input Shorted (250 mV to Front Speakers)
  ..... 100 dB or more
- Residual Noise (IHF-A Network)
  Front Speakers ..... 150 µV or less
- Channel Separation (1 kHz/10 kHz)
  AV5, etc. (5.1 kΩ shortened) ..... 60 dB/45 dB or more
- Volume Control ..... MUTE / -80 dB to +16.5 dB
- Tone Control (Front Speakers)
  BASS Boost/Cut ..... ±10 dB/2 dB at 50 Hz
  BASS Turnover Frequency ..... 350 Hz
  TREBLE Boost/Cut ..... ±10 dB/2 dB at 20 kHz
  TREBLE Turnover Frequency ..... 3.5 kHz
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)
  H.P.F. (Front, Center, Surround, Surround Back) ..... 12 dB/oct.
  L.P.F. (Subwoofer) ..... 24 dB/oct.

■ VIDEO SECTION

- Video Signal Type
  [U.S.A., Canada, Korea and General models] ..... NTSC
  [Other models] ..... PAL
- Signal Level
  Composite ..... 1 Vp-p/75 Ω
  Component ..... 1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (PB/PR)
- Maximum Input Level ..... 1.5 Vp-p or more
- Signal to Noise Ratio ..... 50 dB or more
- Frequency Response [MONITOR OUT]
  Component ..... 5 Hz to 60 MHz, -3 dB

■ FM SECTION

- Tuning Range
  [U.S.A. and Canada models] ..... 87.5 to 107.9 MHz
  [Asia and General models] ..... 87.5/87.50 to 108.0/108.00 MHz
  [Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF)
  Mono ..... 3.0 µV (20.8 dBf)
- Signal to Noise Ratio (IHF)
  Mono/Stereo ..... 74 dB/69 dB
- Harmonic Distortion (1 kHz)
  Mono/Stereo 0.3/0.3%
- Antenna Input (unbalanced) ..... 75 Ω

■ AM SECTION

- Tuning Range
  [U.S.A. and Canada models] ..... 530 to 1710 kHz
  [Asia and General models] ..... 530/531 to 1710/1611 kHz
  [Other models] ..... 531 to 1611 kHz

■ GENERAL

- Power Supply
  [U.S.A. and Canada models] ..... AC 120 V, 60 Hz
  [General models] ..... AC 110/120/220/230-240 V, 50/60 Hz
  [China model] ..... AC 220 V, 50 Hz
  [Korea model] ..... AC 220 V, 60 Hz
  [Australia model] ..... AC 240 V, 50 Hz
  [U.K. and Europe models] ..... AC 230 V, 50 Hz
  [Asia models] ..... AC 220/230-240 V, 50/60 Hz
- Power Consumption
  [U.S.A. and Canada models] ..... 270 W/320 VA
  [Other models] ..... 280 W
- Standby Power Consumption
  HDMI Control off / Standby Through off ..... 0.2 W or less
  HDMI Control on / Standby Through off ..... 1.2 W or less
  HDMI Control on/ Standby Through on ..... 3 W or less
- Dimensions (W x H x D)
  435 x 151 x 364 mm (17-1/8 x 6 x 14-3/8 in)
- Weight
  8.4 kg (18.5 lbs)

* Specifications are subject to change without notice.

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